

**Allegro pesante e ritmico** **Hurricane Party**  
Fanfare for Large Brass Ensemble

by Jeffrey Harrington

$\text{♩} = 105$

The musical score is arranged in 16 staves, grouped into four sections of four staves each. The instruments are listed on the left: Trumpet in Bb I-VI, Horn in F I-V, Trombone I-III, Tuba I-II, and Bass Drum. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro pesante e ritmico' with a metronome marking of 105. The piece begins with a four-measure rest for all instruments. In measure 5, the Horns (I-V) and Trombone I enter with a forte (*f*) dynamic. The Horns play a rhythmic pattern of eighth notes, while Trombone I plays a melodic line. In measure 6, the Trombone II and III also enter with a forte (*f*) dynamic, playing a rhythmic pattern. In measure 7, the Tubas (I-II) enter with a forte (*f*) dynamic, playing a rhythmic pattern. In measure 8, the Bass Drum enters with a forte (*f*) dynamic, playing a rhythmic pattern. In measure 9, the Trombone I plays a melodic line with a forte (*f*) dynamic. In measure 10, the Trombone I plays a melodic line with a *poco agitato* marking. The score ends in measure 10.

Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tba.   
 Tba.   
 B. D.

*ff*   
*ff*   
*ff*   
*ff*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*gliss.*   
*cresc.*   
*cresc.*   
*gliss.*   
*cresc.*   
*gliss.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*ff*   
*ff*

*poco agitato*   
*f*   
*poco agitato*   
*f*

This musical score page features 15 staves for various instruments. The top five staves are for Trumpets (Tpt.), the next five for Horns (Hn.), the next three for Trombones (Tbn.), and the bottom two for Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure contains several glissando markings (*gliss.*) for the Trombone parts. The third measure continues the musical development. The Bass Drum part at the bottom uses a double bar line and a half note to indicate the drum's rhythm.

*poco agitato*

The musical score consists of 14 staves. The first four staves are for Trumpets (Tpt.), the next five for Horns (Hn.), the next three for Trombones (Tbn.), and the last two for Tubas (Tba.) and Bass Drum (B. D.).

- Measures 12-14:** The first three Tpt. staves have rhythmic patterns with accents. The Hn. staves have melodic lines with accents. The Tbn. staves feature glissandos and melodic lines. The Tba. and B. D. staves have rhythmic patterns.
- Measure 12:** Tpt. 1-3 play eighth-note patterns. Hn. 1-5 play eighth-note patterns. Tbn. 1-3 play glissandos. Tba. 1-2 play eighth-note patterns. B. D. plays eighth notes.
- Measure 13:** Tpt. 1-3 play eighth-note patterns. Hn. 1-5 play eighth-note patterns. Tbn. 1-3 play melodic lines with glissandos. Tba. 1-2 play eighth-note patterns. B. D. plays eighth notes.
- Measure 14:** Tpt. 1-3 play eighth-note patterns. Hn. 1-5 play eighth-note patterns. Tbn. 1-3 play melodic lines with glissandos. Tba. 1-2 play eighth-note patterns. B. D. plays eighth notes.

*ff poco agitato*

*ff poco agitato*

*ff*

*ff*

*ff*

*gliss.*

*gliss.*

*gliss.*

*ff*

This musical score page contains measures 15, 16, and 17 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom:

- Trumpets (Tpt.):** Five parts. The first two parts have dynamic markings of *ff* and *poco agitato*. The third part has *ff*. The fourth and fifth parts have *ff* and *poco agitato*.
- Horns (Hn.):** Five parts. The first three parts have *ff*. The fourth part has *ff*. The fifth part has *ff*.
- Trombones (Tbn.):** Three parts. The first part has *ff*. The second and third parts have *ff*.
- Tubas (Tba.):** Two parts.
- Bass Drum (B. D.):** One part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music is marked with accents and dynamic markings such as *ff* (fortissimo) and *poco agitato* (moderately agitated).

This musical score page contains 13 staves for a brass and woodwind ensemble, numbered 18 to 20. The instruments are: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Bass Drum (B. D.).

- Trumpets (5 staves):** The top staff (Tpt. 1) has a melodic line with accents. The second staff (Tpt. 2) has a similar melodic line. The third staff (Tpt. 3) has a rhythmic pattern. The fourth staff (Tpt. 4) has a rhythmic pattern. The fifth staff (Tpt. 5) has a rhythmic pattern.
- Horns (5 staves):** All five staves (Hn. 1-5) have a rhythmic pattern of eighth notes.
- Trombones (3 staves):** The top staff (Tbn. 1) has a melodic line with accents. The middle staff (Tbn. 2) has a melodic line with accents. The bottom staff (Tbn. 3) has a rhythmic pattern.
- Bass Drum (1 staff):** The B. D. staff has a rhythmic pattern of eighth notes.

The score is written in 4/4 time with a key signature of one flat (Bb). The first measure (18) starts with a dynamic marking of  $ff$ . The second measure (19) has a dynamic marking of  $f$ . The third measure (20) has a dynamic marking of  $f$ . The score is divided into three measures by vertical bar lines.

This page of a musical score, numbered 21, contains seven measures of music for a brass and woodwind ensemble. The score is organized into 17 staves, grouped into sections for Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), and Bass Drum (B. D.).

- Trumpets (Tpt.):** Six staves. The first two staves use treble clefs, while the remaining four use bass clefs. They feature complex rhythmic patterns with many slurs and accents.
- Horns (Hn.):** Four staves, all using treble clefs. They play a rhythmic accompaniment with slurs and accents.
- Trombones (Tbn.):** Three staves, all using bass clefs. The first two staves have complex rhythmic parts with slurs and accents, while the third staff is mostly silent.
- Tubas (Tba.):** Two staves, both using bass clefs. They play a simpler rhythmic pattern with slurs and accents.
- Bass Drum (B. D.):** One staff using a double bar line. It plays a simple rhythmic pattern with slurs and accents.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamics. A forte (*f*) dynamic is indicated in several measures, particularly in the Horn and Trombone parts. The overall texture is dense and rhythmic.

This musical score page contains measures 24, 25, and 26 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Bass Drum (B. D.).

- Trumpets (Tpt.):** The first two staves play a rhythmic pattern of eighth notes with accents and slurs. The last three staves play a simpler pattern of quarter notes with accents.
- Horns (Hn.):** The four staves play a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Trombones (Tbn.):** The three staves play a melodic line with quarter notes and eighth notes, including slurs and accents.
- Bass Drum (B. D.):** The bottom staff plays a simple rhythmic pattern of quarter notes.

Dynamic markings include *f* (forte) in several staves. The score is written in a key signature of one flat (B-flat) and a common time signature.



27

This musical score is for a brass section, starting at measure 27. It features the following parts:

- Trumpets (Tpt.):** Five staves. The first staff has a melodic line with accents and slurs. The other four staves play rhythmic patterns of eighth notes.
- Horns (Hn.):** Four staves. The first staff has a melodic line with slurs. The other three staves play rhythmic patterns of eighth notes.
- Trombones (Tbn.):** Three staves. The first staff has a melodic line with slurs. The other two staves play rhythmic patterns of eighth notes.
- Tubas (Tba.):** Two staves. Both staves play rhythmic patterns of eighth notes.
- B. D. (Bass Drum):** A single staff at the bottom with a double bar line and a vertical line, indicating a drum hit.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo) across various staves. The notation includes accents, slurs, and various note values (eighth notes, quarter notes, and rests).

Musical score for a Brass and Drum ensemble, measures 31-33. The score is in 3/4 time with a key signature of one flat (B-flat major / F minor). It features seven brass parts (Trumpets, Horns, Trombones, Tubas) and a Bass Drum (B. D.).

**Trumpets (Tpt.):** Measures 31-33. Dynamic *ff*. Tempo *poco giocoso*. Part 1 (top) has a melodic line with accents. Parts 2, 3, and 4 have sustained notes. Part 5 has a moving bass line.

**Horns (Hn.):** Measures 31-33. Dynamics include *ff*, *poco giocoso*, and *sfz*. Parts 1 and 2 have rhythmic patterns. Parts 3, 4, and 5 have melodic lines with accents.

**Trombones (Tbn.):** Measures 31-33. Dynamics include *ff* and *poco giocoso*. Part 1 has sustained notes. Part 2 has a rhythmic pattern. Part 3 has a melodic line with accents.

**Tubas (Tba.):** Measures 31-33. Dynamics include *ff* and *poco giocoso*. Part 1 has a bass line with accents. Part 2 has sustained notes.

**Bass Drum (B. D.):** Measures 31-33. Dynamic *ff*. Part 1 has a rhythmic pattern.

Performance markings include accents (*>*), breath marks, and dynamic swells (*sfz*).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpets (Tpt.):** Five staves, each with a treble clef and a key signature of one flat. They play rhythmic patterns with accents and slurs.
- Horns (Hn.):** Five staves, each with a treble clef and a key signature of one flat. The parts include melodic lines with slurs and dynamic markings such as *risoluto* and *poco giocoso*.
- Trombones (Tbn.):** Three staves, each with a bass clef and a key signature of one flat. The parts feature complex rhythmic patterns and dynamic markings like *sfz*.
- Tuba (Tba.):** Two staves, each with a bass clef and a key signature of one flat. The parts are primarily rhythmic.
- Bass Drum (B. D.):** One staff with a double bar line and a key signature of one flat, providing a rhythmic accompaniment.

Key musical elements include:

- Dynamic Markings:** *risoluto* (determined), *poco giocoso* (a little playful), and *sfz* (sforzando, strong accent).
- Articulation:** Slurs, accents, and slurs over groups of notes.
- Rhythm:** A mix of eighth, quarter, and half notes, often with rests.

This musical score is for a brass section, consisting of 12 staves. The instruments are arranged as follows from top to bottom: three Trumpets (Tpt.), three Horns (Hn.), three Trombones (Tbn.), two Baritone/Euphonium (Tba.), and one Bass Drum (B. D.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic marking of *sfz* (sforzando) for the Horns. The third measure includes the instruction *risoluto* (resolute) for the Horns and Trombones. The notation includes various rhythmic values, slurs, and dynamic markings.

Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tba.   
 Tba.   
 B. D.

This musical score is for a brass ensemble, consisting of 14 staves. The instruments are arranged as follows from top to bottom: three Trumpets (Tpt.), four Horns (Hn.), four Trombones (two labeled Tbn. and two labeled Tba.), and a Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns and accents. The second and third measures continue the melodic and harmonic development. The Horns and Trombones play sustained notes, while the Trumpets and Bass Drum have more active parts. The notation includes various musical symbols such as stems, beams, accents, and dynamic markings.

This musical score is for a brass section, starting at measure 45. It features five staves for Trumpets (Tpt.), four for Horns (Hn.), three for Trombones (Tbn.), two for Tubas (Tba.), and one for Bass Drum (B. D.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first two measures show rhythmic patterns with accents and slurs. The third measure introduces dynamics such as *p* (piano) and *poco giocoso*. The Horns and Trombones have specific melodic lines in the third measure, while the Trumpets and Tubas provide harmonic support. The Bass Drum part consists of rhythmic patterns.

This musical score page features 16 staves for brass instruments, arranged in two columns of eight. The instruments are labeled on the left as follows: Tpt. (Trumpets), Hn. (Horns), Tbn. (Trombones), and Tba. (Bass Trombones). The score is divided into three measures. The first measure shows the first trumpet playing a melodic line with accents, while the other trumpets are silent. The horns play a rhythmic pattern of eighth notes, with some parts marked *p* (piano). The trombones play a melodic line with slurs and accents. The bass trombones and bass drum (B. D.) are silent. The second measure continues the trumpet and horn parts, with the first trumpet playing a more complex melodic line. The third measure shows the first trumpet playing a melodic line with a long note, while the other trumpets are silent. The horns continue their rhythmic pattern, and the trombones play a melodic line with slurs and accents. The bass trombones and bass drum remain silent.



This musical score is for a brass section and includes the following parts:

- Tpt. (Trumpets):** Four staves. The first three staves play a rhythmic pattern of eighth notes with accents, marked *f*. The fourth staff has rests followed by a melodic line of eighth notes marked *ff*.
- Hn. (Horns):** Four staves. The first three staves play a rhythmic pattern of eighth notes with accents, marked *f*. The fourth staff has rests followed by a melodic line of eighth notes marked *ff*.
- Tbn. (Trombones):** Three staves. The first two staves play a rhythmic pattern of eighth notes with accents, marked *f*. The third staff has rests followed by a melodic line of eighth notes marked *f*.
- Tba. (Tubas):** Two staves. Both staves have rests followed by a melodic line of eighth notes marked *f*.

B. D.

This musical score page, numbered 18 and measure 53, is arranged for a brass band. It features the following parts and musical details:

- Trumpets (Tpt.):** Four staves. The top three staves have active parts with eighth and sixteenth notes, often beamed together. The fourth staff is silent.
- Horns (Hn.):** Four staves. The first two staves have active parts with eighth notes and rests. The last two staves are silent.
- Trombones (Tbn.):** Three staves. The top two staves have active parts with eighth notes and rests. The bottom staff is silent.
- Tubas (Tba.):** Two staves. Both have active parts with long notes and rests.
- Bass Drum (B. D.):** A single staff at the bottom with a double bar line and a vertical line, indicating a drum hit.

Key musical features include:

- Time Signature:** 2/4.
- Key Signature:** Two flats (B-flat and E-flat).
- Dynamics:** *ff* (fortissimo) markings are present in the Horn and Trombone parts.
- Articulation:** Accents and slurs are used throughout the score.
- Rests:** Many parts have rests, particularly in the Horn and Trombone sections.

The musical score is arranged in ten staves. The top five staves are for Trumpets (Tpt.), the next four for Horns (Hn.), and the bottom two for Trombones (Tbn.) and Tubas (Tba.). A Bass Drum (B. D.) part is at the very bottom. The score is marked with *molto agitato* and *ff* throughout. The music consists of rhythmic patterns with various articulations and dynamics. The Horns play sustained notes with slurs. The Trombones and Tubas have more complex rhythmic figures. The Bass Drum part is a simple rhythmic accompaniment.

This musical score page, numbered 20 and 57, features a brass section with the following parts: five Trumpets (Tpt.), five Horns (Hn.), three Trombones (Tbn.), two Baritone/Euphonium instruments (Tba.), and a Bass Drum (B. D.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Trumpets and Trombones play rhythmic eighth-note patterns, while the Horns play sustained notes. The Baritone/Euphonium and Bass Drum parts provide a rhythmic foundation. The score is divided into two systems, each containing five measures. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *ff*.

Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tbn.  
 Tbn.  
 Tbn.  
 Tba.  
 Tba.  
 B. D.

*gliss.*  
*ff*  
*gliss.*  
*ff*  
*gliss.*

62

The musical score is arranged in a system of 13 staves. The instruments are: Tpt. (5 staves), Hn. (5 staves), Tbn. (3 staves), Tba. (2 staves), and B. D. (1 staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 62 starts with a treble clef and a key signature change to one flat. The first five staves (Tpt.) play a rhythmic pattern of eighth notes with accents. The sixth staff (Hn.) is silent. The seventh and eighth staves (Hn.) play a rhythmic pattern starting in measure 63, marked *ff*. The ninth staff (Hn.) is silent. The tenth staff (Hn.) is silent. The eleventh staff (Tbn.) plays a melodic line with a glissando in measure 63. The twelfth staff (Tbn.) plays a melodic line with a glissando in measure 63. The thirteenth staff (Tbn.) plays a melodic line with a glissando in measure 63. The fourteenth staff (Tba.) plays a melodic line. The fifteenth staff (B. D.) plays a rhythmic pattern.

Tpt. *ff* 3 6 6 6  
 Tpt. *ff* 3 6 6 6  
 Tpt. *ff* 3 6 6 6  
 Tpt. *ff* 3 6 6 6  
 Tpt. *ff* 3 6 6 6  
 Tpt. *ff* 3 6 6 6  
 Hn. *ff*  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tbn. *ff*  
 Tbn. *ff*  
 Tbn. *ff*  
 Tba.  
 Tba.  
 B. D.

This musical score page contains measures 67 through 70 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: four Trumpets (Tpt.), two Horns (Hn.), three Trombones (Tbn.), two Tubas (Tba.), and a Bass Drum (B. D.).

**Measures 67-70:**

- Trumpets (Tpt.):** All four parts play a rhythmic pattern of eighth notes. Measures 67-70 feature triplets of eighth notes, with the number '3' written below the notes. Measures 71-74 feature sextuplets of eighth notes, with the number '6' written below the notes.
- Horns (Hn.):** The first two Horn parts play a rhythmic pattern of eighth notes. The third and fourth Horn parts play a melodic line with slurs and accents.
- Trombones (Tbn.):** The three Trombone parts play a rhythmic pattern of eighth notes with accents.
- Tubas (Tba.):** The two Tuba parts play a melodic line with slurs and accents.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes with accents.

**Dynamic markings:**

- fff* (fortississimo) is used for the Horns and Trombones in measures 67-70.
- ff* (fortissimo) is used for the Trumpets in measures 71-74.
- fff* (fortississimo) is used for the Horns in measures 71-74.
- ff* (fortissimo) is used for the Tubas in measures 71-74.



This musical score page contains 15 staves for various instruments. The top four staves are for Trumpets (Tpt.), the next two for Horns (Hn.), and the bottom five for Trombones (Tbn., Tbn., Tbn., Tba., Tba.). The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into three measures. The first measure (69) features complex rhythmic patterns for the trumpets and trombones, with some instruments playing sixteenth-note runs. The second measure (70) continues these patterns with some melodic lines in the horns and trombones. The third measure (71) concludes the section with sustained notes in the horns and trombones, and a final rhythmic flourish in the trumpets. The woodwinds (B. D.) play a simple, rhythmic accompaniment throughout.

B. D.

This musical score is for a brass ensemble, starting at measure 72. It features the following parts:

- Trumpets (Tpt.):** Five staves. The first four staves play a melodic line with a *fff* dynamic, featuring triplets and sixteenth-note patterns. The fifth staff has a different rhythmic pattern with triplets and sixteenth notes.
- Horns (Hn.):** Four staves. The first two staves play a rhythmic accompaniment of eighth notes. The last two staves play sustained notes, with the second horn part including a sharp sign (#) in the second measure.
- Trombones (Tbn.):** Three staves. The first staff plays a rhythmic pattern of eighth notes. The second and third staves play a melodic line with a *fff* dynamic, featuring triplets and sixteenth-note patterns.
- Tuba (Tba.):** Two staves. Both staves play a melodic line with a *fff* dynamic, featuring sustained notes and eighth-note patterns.
- Bass Drum (B. D.):** One staff. It plays a rhythmic pattern of eighth notes with a *fff* dynamic.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The dynamic marking *fff* (fortissimo) is used throughout. The score is divided into two systems, each containing two measures.

This musical score is for a brass section, spanning measures 74 and 75. The instruments are arranged in the following order from top to bottom: five Trumpets (Tpt.), three Horns (Hn.), three Trombones (Tbn.), two Tubas (Tba.), and a Bass Drum (B. D.).

- Trumpets (Tpt.):** The first five staves feature a melodic line with eighth-note patterns. The first three staves have fingerings of 3, 6, 6, and 6. The fourth and fifth staves have fingerings of 3, 6, 6, and 6. The fifth staff includes a triplet of eighth notes (33) and a sixteenth-note triplet (66).
- Horns (Hn.):** The first two staves play a rhythmic accompaniment of eighth notes. The last three staves play sustained notes, with the bottom staff including a sharp sign (#) above the note.
- Trombones (Tbn.):** The three staves play a rhythmic accompaniment of eighth notes with accents.
- Tubas (Tba.):** The two staves play a melodic line with sustained notes and accents.
- Bass Drum (B. D.):** The bottom staff plays a simple rhythmic pattern of eighth notes.

76

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpets (Tpt.):** Four staves, each featuring a triplet of eighth notes in measures 76 and 77, followed by quarter notes in measure 78. The first three staves have a *sffz* dynamic marking in measure 78.
- Horns (Hn.):** Five staves. The first two staves play eighth-note patterns in measures 76-77, then quarter notes in measure 78. The last three staves play quarter notes in measures 76-77 and quarter notes in measure 78. All five staves have a *sffz* dynamic marking in measure 78.
- Trombones (Tbn.):** Three staves. The first two staves play eighth-note patterns in measures 76-77, then quarter notes in measure 78. The third staff plays quarter notes in measures 76-77 and quarter notes in measure 78. All three staves have a *sffz* dynamic marking in measure 78.
- Tuba (Tba.):** Two staves. Both staves play quarter notes in measures 76-77 and quarter notes in measure 78. Both staves have a *sffz* dynamic marking in measure 78.
- Double Bass (B. D.):** One staff at the bottom, playing quarter notes in measures 76-77 and quarter notes in measure 78. It has a *sffz* dynamic marking in measure 78.

Articulations include accents (*>*) and slurs over the triplet figures and the horn/trombone patterns in measures 76 and 77. The *sffz* (sforzando) dynamic marking is present at the beginning of measure 78 for all parts.