

Violin

Trio for Horn, Violin and Piano

by Jeffrey Harrington

Allegro pesante ma sostenuto

$\text{♩} = 80$

lento

6 *p*

12 *p* *pp*

17 *p* *poco cresc.*

21 *mp*

24

27

30

33

37 *poco cresc.*

41 *mf cresc.*

45 *f* *poco a poco molto pesante* *mf*

cresc. *f*

49 *ff* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *f* *risoluto*

52

Violin

2 56 *poco f*

60 *ff* *pp*

63

66 *subito furioso* *ff*

69

71

73 *p*

75 $\text{♩} = 53$ *pp*

77 *f*

79 *pp*

80 *molto pesante e con bravura*

81

Violin

83



84



85 *con bravura e forza* *molto pesante e ritmico*

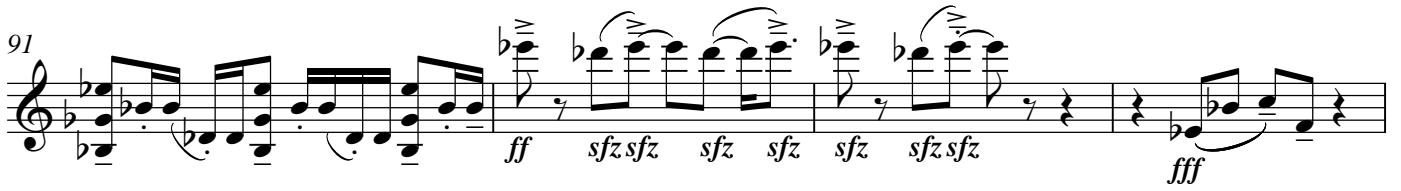
f *80* *3*



88 *ff* *3*



91 *ff sfz sfz sfz sfz sfz sfz sfz* *fff*



95 *molto furioso*



98 *espressivo*



101 *sfp* *sfp*



105 *sfp* *sfp*



107 *f* *ff* *3*



110 *pp* *3* *3* *3* *3*



Violin

114 *mp* *pp* 6 6 6 6 3 3 3

117 *f* *mp* 6 6 6 6 6 6 6 6

121 *ff* 6 6 6 6

124 *rit.* 3 3 3 3

127 ♩=75 3 3 3 3 3 3 3 3

130 *ff* 3 3 3 3

Violin

134 *risoluto*
p

137 *rit.*
sempre cresc.
sfz

140 $\text{♩} = 65$
sfz

143 *poco giocoso*
sfz *sfz* *p*

146 *poco accel.* *poco mosso* $\text{♩} = 70$ *giocoso ma sempre pesante e ritmico*
f

150

153

176

178

sempre cresc.

180

f

182

183

molto furioso
ff *fff*

185

187

189

sfz *sfz* *ff*

192

196 *sostenuto e lento* *rit.*

198 *f* *furioso* *rit.* *rubato*

201 *f* *furioso* *rit.* *rubato*

203

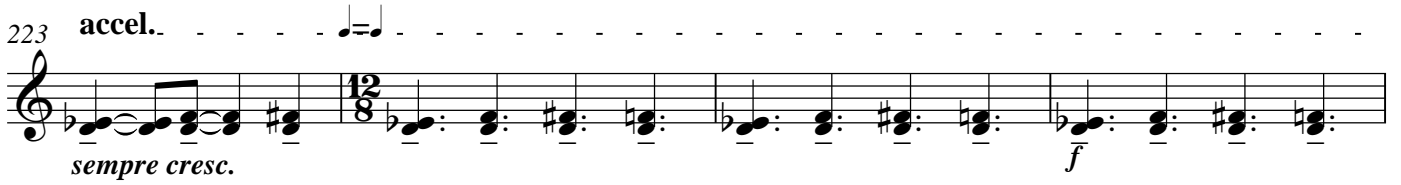
206

208 *f* *furioso* *rit.* *mp*

210

213 *f* *furioso* *rit.* *mp*

216 *poco decel.*

218 *a tempo.*223 *accel.*227 *ff*

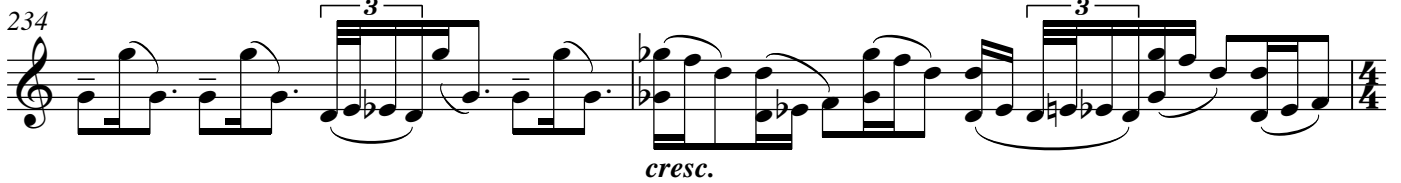
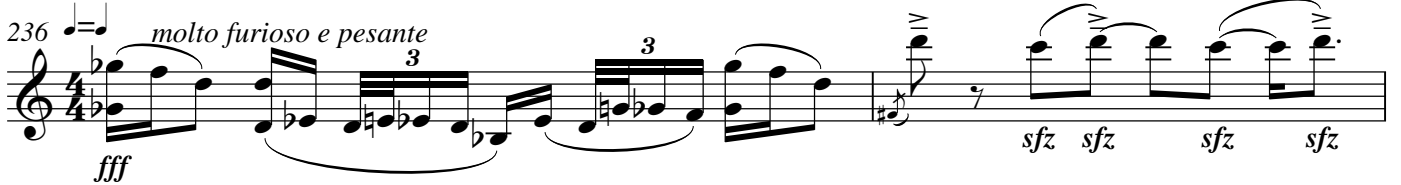
230



232



234

236 *molto furioso e pesante*

238



240



242 *3*

245 *3* *mf*

248 *poco cresc.*

251 *p* *3*

254 *3*

257 *3*

259 *3* *rit.*

The image shows a page of a violin score, numbered 10. The page contains seven staves of music, each starting with a measure number. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings include *mf* (mezzo-forte) at measure 245, *poco cresc.* (poco crescendo) at measure 248, and *p* (piano) at measure 251. A *rit.* (ritardando) marking is present at measure 259, followed by a dotted line. The score concludes with a double bar line at the end of measure 259.