

Horn in F

# Trio for Horn, Violin and Piano

**Allegro pesante ma sostenuto**

by Jeffrey Harrington

$\text{♩} = 80$

*con espressione*

*p*

7

*p*

13

*p* *poco cresc.*

17

*mp*

21

25

29

33

*poco cresc.*

37

*mf*

2

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2

*poco a poco molto pesante*

42 *f* *mf*

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measure 42 starts with a forte (f) dynamic and a slur over a half note. Measure 43 begins with a mezzo-forte (mf) dynamic and a slur over a half note. Measures 44 and 45 continue with slurs and dynamic markings.

46 *cresc.* *f* *ff sfz.s fz sfz sfz*

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 starts with a crescendo (cresc.) marking. Measure 47 begins with a forte (f) dynamic. Measure 48 features fortissimo (ff) and sforzando (sfz) markings. Measure 49 continues with sfz and sfz markings.

50 *ff sfz sfz* *risoluto* *f*

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50 starts with fortissimo (ff) and sforzando (sfz) markings. Measure 51 is a whole rest. Measure 52 begins with a forte (f) dynamic and the marking *risoluto*. Measure 53 continues with the f dynamic.

54 *poco f*

Musical staff 54-57: Treble clef, key signature of one sharp. Measure 54 starts with a slur. Measure 55 continues with a slur. Measure 56 begins with a slur and a *poco f* marking. Measure 57 continues with a slur.

58

Musical staff 58-60: Treble clef, key signature of one sharp. Measure 58 starts with a slur. Measure 59 continues with a slur. Measure 60 continues with a slur.

61 *ff* *pp* *subito furioso* *ff*

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61 starts with fortissimo (ff) and a slur. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 begins with a fortissimo (ff) dynamic and the marking *subito furioso*. Measure 66 continues with a slur.

67

Musical staff 67-69: Treble clef, key signature of one sharp. Measure 67 starts with a slur. Measure 68 continues with a slur. Measure 69 continues with a slur.

70

Musical staff 70-72: Treble clef, key signature of one sharp. Measure 70 starts with a slur. Measure 71 continues with a slur. Measure 72 continues with a slur.

73 *p* *pp* *53*

Musical staff 73-76: Treble clef, key signature of one sharp. Measure 73 starts with a piano (p) dynamic and a slur. Measure 74 continues with a slur. Measure 75 begins with a piano-pianissimo (pp) dynamic and a slur. Measure 76 continues with a slur.

77 *f* *pp*

Musical staff 77-81: Treble clef, key signature of one sharp. Measure 77 starts with a forte (f) dynamic and a slur. Measure 78 continues with a slur. Measure 79 begins with a piano-pianissimo (pp) dynamic and a slur. Measure 80 continues with a slur. Measure 81 continues with a slur.

82 *pp*

Musical staff 82-85: Treble clef, key signature of one sharp. Measure 82 starts with a piano-pianissimo (pp) dynamic and a slur. Measure 83 continues with a slur. Measure 84 begins with a slur. Measure 85 continues with a slur. The staff ends with a 4/4 time signature.

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85  $\text{♩} = 80$   
*f* **4**  
*ff sfz sfz sfz sfz sfz sfz sfz*

94 *fff* *molto furioso*

97

99

101 *sfp*

104 *sfp sfp sfp*

107 *f* *ff*

110 *pp* **2**

115 *pp* *f*

118 *mp mp*

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4 122 *ff* *rit.*

126  $\text{♩} = 75$

130 *ff*

134 *risoluto*  
*p*

137 *rit.*  
*sempre cresc.*

140  $\text{♩} = 65$   
*mf* *poco accel.*

147  $\text{♩} = 70$  *poco mosso*  
*giocosamente ma sempre pesante e ritmico*  
*f*

150

153

157

159

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161 *poco giocoso* 5

164

167 *p*

169  $\text{♩} = 47$

171

174

177 *sempre cresc.*

180 *f*

183  $\text{♩} = 71$  *molto furioso* *ff* *fff*

186 *sfz* *f*

190 *sfz* *ff*

194 *rit.*

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198 *furioso* ♩=71 (a tempo) rit. . . . rubato

*fff* *p*

201 ♩=71 (a tempo)

*fff* *pp*

205

*mf sempre cresc.*

208 rit.

*fff* *mp*

213 ♩=60

*♩=60*

217 poco decel. a tempo. risoluto

*mf*

221 accel. sempre cresc.

*accel.* *sempre cresc.*

224

*12/8*

226

*f*

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228  $\text{♩} = 47$   
*ff*

232

236 *molto furioso e pesante*  
*fff* *sfz sfz sfz sfz*

239  
*fff sfz sfz sfz p*

244  
*poco cresc.* *mf*

249  
*p*

254

258 *rit.*