

GYGR

Allegro pesante e ritmico

♩ = 85

sul ponticello

for Flute, Viola and Harp

Viola

by Jeffrey Harrington

simile

6 *sfp* *sfp*

12 *m.o.* *piu f*

16 *poco f*

19 *ff*

21 *f*

23 *mf* *f*

25 *f*

27 *f*

30 *piu f*

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *sfp* and a tempo of *Allegro pesante e ritmico* (♩ = 85). The piece is marked *simile*. The score features a variety of articulations, including accents (>) and slurs. Dynamic markings range from *sfp* to *ff*. There are several triplet markings (3) and a 12-measure rest. The score concludes with a final dynamic of *piu f*.

33 *f* 12 *piu f* *f*

37 *f* 6 6

39 *f* 6 *sforz*

42 *a tempo* *mp* *mp* *mf* *f* *doppio tempo furioso e risoluto*

46 *sforz* *sforz*

50 *sforz* *sforz* *f*

54 *sforz* *sforz* *f* *sforz* *sforz* *f*

59 *sforz* *sforz* *f*

63 *sforz* *sforz* *mf* *risoluto* *rinforzando*

68 *molto ritard.* *p ma marcato*

72

75

poco esitante
f

78

f *f* *p* *p*
non esitante *misterioso e grazioso*

83

p *p* *mp* *mp* *mp*
poco ritard.

88

mp *ma poco marcato*
12 12
sempre poco a poco cresc.

$\text{♩} = 55$

91

12 12 12 12

94

poco marcato non esitante, dolce
poco esitante dolce
p
12

1 3

120

101

mf

106

111

poco maestoso
molto ritmico e preciso
mf *f* *mf* *f*

$\text{♩} = 140-150$

117 *sul ponticello*

p

m.o.
sfz sfz sfz sfz sfz sfz sfz sfz

6
poco marcato e giocoso
f

1

f sfz sfz sfz sfz sfz sfz sfz sfz *crese.....*

sfz sfz sfz sfz sfz sfz sfz sfz

poco rubato a tempo *1* *ff sfz sfz sfz sfz sfz sfz sfz sfz* *poco rubato* *1* *mp > p* *poco rubato* *1* *mp > mp*

a tempo *mp > p mp > mp* *misterioso sul tasto* *p ma marcato*

mf

177 *sempre sul tasto*

pp *pif*

184

poco f *m.o.* *p sempre poco a poco cresc.*

188

191

poco rit. *f*

$\text{♩} = 150$
 (doppio tempo)
 194 *subito risoluto* *sempre poco a poco cresc. e furioso*

mp

199

203

207

211

sff

grazioso e misterioso
 216

sempre decresc. *mf* *f*

222 *molto marcato* *risoluto* *poco rit.*

f *ff*

Detailed description: This staff contains measures 222 through 228. It begins with a 4/4 time signature and a key signature of one sharp (F#). The music is written in bass clef. It starts with a forte (*f*) dynamic and a *molto marcato* tempo. The tempo then changes to *risoluto*. The piece concludes with a *poco rit.* (slightly ritardando) and a fortissimo (*ff*) dynamic. The notation features a series of chords and moving lines.

229 *a tempo* *12* *12* *p* *sul tasto grazioso e misterioso* *poco accel.*

f

Detailed description: This staff contains measures 229 through 233. It continues in the same key signature and clef. The tempo is marked *a tempo*. There are two measures with a fermata and the number '12' above them. The dynamic is *f*. The instruction *sul tasto grazioso e misterioso* is present. The piece ends with a *poco accel.* (slightly accelerating) and a piano (*p*) dynamic. The notation includes a series of chords and moving lines.

234 *♩ = 80* *giocosamente ma grazioso* *mp* *molto ritmico e preciso*

Detailed description: This staff contains measures 234 through 237. The tempo is marked *♩ = 80*. The mood is *giocosamente ma grazioso*. The dynamic is *mp*. The instruction *molto ritmico e preciso* is present. The notation features a series of triplets in a treble clef.

238 *f*

Detailed description: This staff contains measures 238 through 240. The dynamic is *f*. The notation features a series of triplets in a treble clef.

241

Detailed description: This staff contains measures 241 through 243. The notation features a series of triplets in a treble clef.

244

Detailed description: This staff contains measures 244 through 246. The notation features a series of triplets in a treble clef.

247

Detailed description: This staff contains measures 247 through 250. The notation features a series of triplets in a treble clef.

251 *poco decel.* *molto ritmico e preciso* *sfp* *sempre poco a poco cresc.*

Detailed description: This staff contains measures 251 through 254. The tempo is *poco decel.* (slightly decelerating). The mood is *molto ritmico e preciso*. The dynamic is *sfp* (sforzando piano). The instruction *sempre poco a poco cresc.* (always gradually increasing) is present. The notation features a series of triplets in a treble clef.

255

Detailed description: This staff contains measures 255 through 258. The notation features a series of triplets in a treble clef.

259

Detailed description: This staff contains measures 259 through 262. The notation features a series of triplets in a treble clef.

molto pesante e ritmico

263 Musical notation for measures 263-274. It features a treble clef and a key signature of one flat. The music consists of eighth-note patterns with various dynamics: *sfp* at measure 263, *p* from measure 264 to 274, and *f* at the end of measure 274.

275 *poco decel.* $\text{♩} = 75$ Musical notation for measures 275-280. It features a bass clef and a key signature of one sharp. The music consists of a steady eighth-note accompaniment. The tempo marking is *poco decel.* with a quarter note equal to 75 (♩ = 75).

281 *poco accel.* *sempre risoluto* Musical notation for measures 281-286. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *sfz sfz sfz simile* and *sfz sfz sfz simile*.

287 *ff* *poco accel.* *sempre risoluto* *sf* *ff* *f* Musical notation for measures 287-293. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *ff*, *sf*, *ff*, and *f*.

294 *f a fine* Musical notation for measures 294-298. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.

299 Musical notation for measures 299-304. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.

305 Musical notation for measures 305-311. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.

312 Musical notation for measures 312-317. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.

318 Musical notation for measures 318-323. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.

Musical notation for measures 324-329. It features a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamics *f a fine*.