

Soprano Saxophone

# Grigri

**Allegro pesante ma ritmico**

for Saxophone Quartet

by Jeffrey Harrington

♩=90

*f*

5

8

*piu f*

12

16

19

22

*piu f*

25

28

*accel.*

*sfz*

32

♩=100

*ff*

*sostenuto e languido*

*p*

Soprano Saxophone

2 37

*cresc.* *f* *mf*

*f*

*meno f*

*mp* *f*

*mf* *poco giocoso* *poco rit.*

*mp* *poco giocoso e molto languido* ♩=95

*piu f*

*poco a poco crescendo e piu animato*

# Soprano Saxophone

*ritmico e molto pesante*

86 *f*

88

90

93

96 *pesante*  
*meno f*

99

102 *3*

104 *3*

106 *furioso*  
*f*

108 *sfz*

Soprano Saxophone

4 110  $\text{♩} = 60$   
*molto languido e sostenuto*  
*pp* *poco a poco cresc.*

113 *mf*

117 *pp*

121 *mp*

124

127 *poco mosso*  
 $\text{♩} = 65$

131 *mf*

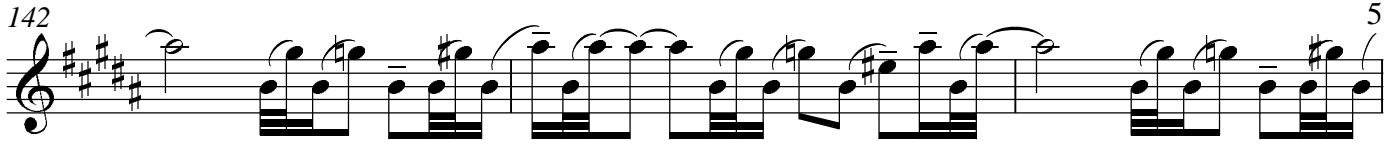
134 *poco accel.* *piu animato*

137

139  $\text{♩} = 70$   
*f*

Soprano Saxophone

142 5



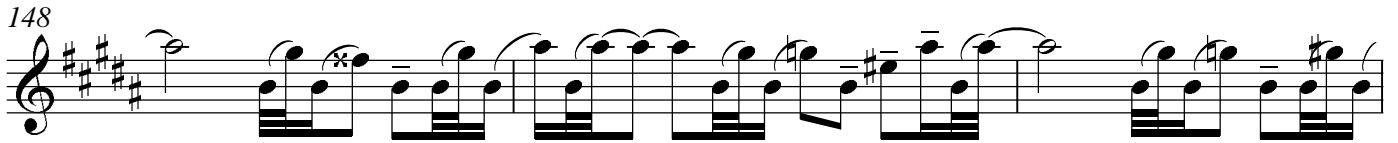
Musical staff 142-144: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

145



Musical staff 145: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line with eighth and sixteenth notes.

148



Musical staff 148: Treble clef, key signature of three sharps, 4/4 time. Continuation of the melodic line.

151 *poco accel.*



Musical staff 151: Treble clef, key signature of three sharps, 4/4 time. The staff begins with a dynamic marking of *p* (piano). The tempo marking *poco accel.* is placed above the staff.

154  $\text{♩} = 75$



Musical staff 154: Treble clef, key signature of three sharps, 4/4 time. A tempo marking of  $\text{♩} = 75$  is placed above the staff.

157 *f*



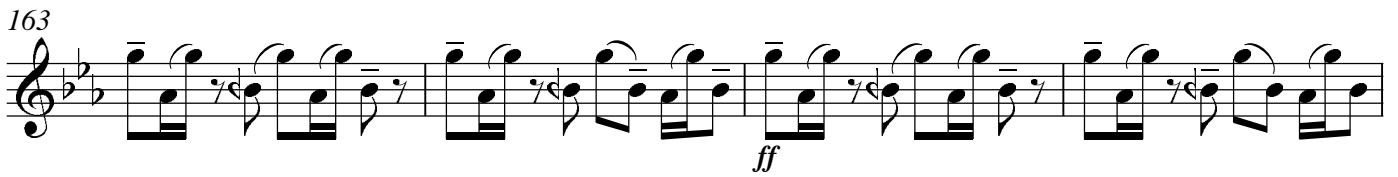
Musical staff 157: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff begins with a dynamic marking of *f* (forte).

160



Musical staff 160: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line.

163 *ff*



Musical staff 163: Treble clef, key signature of two flats, 4/4 time. The staff begins with a dynamic marking of *ff* (fortissimo).

167 *con intensita*  
*meno f*



Musical staff 167: Treble clef, key signature of two flats, 4/4 time. The staff begins with the instruction *con intensita* and ends with the dynamic marking *meno f* (meno forte).

171



Musical staff 171: Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line.

Soprano Saxophone

6 175

179

181

*meno f*

184

*accel.*

*poco a poco cresc. e barbaro*

187

$\text{♩} = 85$

*ff*

190

*rit.*

193

$\text{♩} = 70$

*p*

197

*cresc.*

*f*