

Alto Saxophone

Grigri

by Jeffrey Harrington

Allegro pesante ma ritmico

for Saxophone Quartet

♩=90

f

5

piu f

8

11

14

17

20

piu f

23

piu f

26

accel.

29

sfz

Alto Saxophone

2 32 $\text{♩} = 100$
ff *p* *sostenuto e languido*

36 *cresc.*

40 *f* *mf*

45

48 *f*

51 *meno f*

55 *mp*

59 *f*

63 *pesante* *poco rit.* *mf*

68 *poco giocoso e molto languido* $\text{♩} = 95$ *mp*

72

76 *piu f*

Alto Saxophone

81

poco a poco crescendo e piu animato

84

86

ritmico e molto pesante

f

89

92

95

98

pesante

meno f

100

dolce

103

106

furioso

f

108

sfz

Alto Saxophone

4 110 $\text{♩} = 60$
molto languido e sostenuto

pp *poco a poco cresc.*

114 *mf*

117 *pp*

121 *mp*

123

125

127 *poco mosso*
 $\text{♩} = 65$

130 *mf*

134 *piu animato*

137 *poco accel.*

139 $\text{♩} = 70$
dolce

f

Alto Saxophone

143

Musical staff 143-146. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff, which is marked with a '5' above it.

147

Musical staff 147-150. The key signature is three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

151

poco accel.

Musical staff 151-154. The key signature is three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* is placed below the first measure. A dashed line with a downward-pointing arrow indicates the *poco accel.* instruction.

155

$\text{♩} = 75$

Musical staff 155-156. The key signature is three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A tempo marking of $\text{♩} = 75$ is placed above the first measure. A double bar line is present at the end of the staff.

157

Musical staff 157-160. The key signature is two sharps (D#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is placed below the first measure.

160

Musical staff 160-163. The key signature is two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

163

Musical staff 163-166. The key signature is two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *ff* is placed below the end of the staff.

166

con intensita

Musical staff 166-170. The key signature is two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *meno f* is placed below the end of the staff.

170

Musical staff 170-174. The key signature is two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

174

Musical staff 174-178. The key signature is two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

Alto Saxophone

6 177

179

181

meno f

184

accel.

poco a poco cresc. e barbaro

187

ff

190

rit.

192

194

p

198

cresc.

f