

# Grand Tango

**Allegro pesante e ritmico**

for Solo Violin

by Jeffrey Harrington

*poco agitato*

$\text{♩} = 75-90$

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

*mf*

*f*

*piu f*

*poco rit.*

*a tempo*

*sfz sfz sfz*

*sfz sfz sfz mp*

*piu f*

2 Vln. 30 *meno f*

33 Vln. *poco risoluto* *semplice* *p*

36 Vln. *poco risoluto* *sfz sfz sfz* *un poco agitato*

40 Vln. *pp* *p*

44 Vln. *non troppo* *mf*

47 Vln.

50 Vln. *p*

53 Vln.

55 Vln. *mp*

57 Vln.

59 Vln.

61 Vln. *poco cresc.*

This image shows a page of a violin score, measures 64 through 92. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves, each labeled 'Vln.' on the left. The music is characterized by a dense texture of sixteenth-note triplets and sixteenth-note pairs, often beamed together. Measure 64 begins with a dynamic marking of *f* (forte). Measure 66 has a dynamic marking of *piu f* (pianissimo forte). Measure 72 is marked *risoluto e con espressione* (determined and with expression). Measure 80 is marked *poco furioso* (a little furious) and *piu f*. Measure 92 ends with a dynamic marking of *poco cresc.* (a little crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (Bb, Eb) at the end of measure 78.

4 95 Vln. *ff*

97 Vln.

99 Vln.

101 Vln.

103 Vln.

105 *furioso* Vln. *piu f*

107 Vln.

109 Vln.

112 *misterioso* Vln. *p*

115 Vln. *risoluto* *f*

118 Vln.

122 Vln. 6

124 *semplice ma poco pesante* 5

Vln.

127

Vln.

130 *molto pesante*

Vln.

*poco cresc.*

133

Vln.

*ff*

136 *semplice ma misterioso*

Vln.

*sfz pp*

139

Vln.

142

Vln.

145 *poco furioso*

Vln.

*f*

148

Vln.

150 *poco cresc.*

Vln.

153

Vln.

155

Vln.

*p* *piu f*

158

Vln.

*p* *piu f* *risoluto ma con espressione*

161

Vln.

164

Vln.

167

Vln.

169

Vln.

172

Vln.

*ff*

174

Vln.

176

Vln.

*piu f*

178

Vln.

*fff* *sfz*