

Dedicated to Karen Bentley Pollick

Grand Tango

for Solo Viola

by Jeffrey Harrington

Allegro pesante e ritmico

$\text{♩} = 75-90$

poco agitato

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

4

7

10

13

16

19

22

25

27

f

piu f

poco rit.

a tempo

sfz sfz sfz

con semplice

mp

sfz

piu f

mf

poco pesa

2
Vla. 30 *meno f*

33 *poco risoluto* *semplice* *p*

36 *poco risoluto* *sfz sfz sfz* *un poco agitato*

40 *pp* *p*

44 *non troppo* *mf*

47

50 *p*

53 *mp*

55

57

59

61 *poco cresc.*

64 Vla. *f*

66 Vla. *piu f* *f*

69 Vla. *risoluto e con espressione*

72 Vla. *risoluto e con espressione*

75 Vla. *risoluto e con espressione*

78 Vla. *risoluto e con espressione*

80 Vla. *poco furioso* *piu f*

83 Vla. *piu f*

86 Vla. *piu f*

89 Vla. *piu f*

92 Vla. *poco cresc.*

Detailed description: This page of a musical score for Violin (Vla.) contains ten staves of music, numbered 64 through 92. The music is written in a 3/4 time signature and features a key signature of two sharps (F# and C#). The notation is dense, consisting of continuous sixteenth-note patterns, often grouped in threes (trios). The dynamics range from forte (*f*) to *piu f* (even stronger) and include performance instructions such as *risoluto e con espressione* (decisive and with expression) and *poco furioso* (slightly more furious). The score concludes with *poco cresc.* (slightly increasing). The piece ends with a double bar line and a key signature change to two flats (Bb and Eb).

4 95

Vla.

97

Vla.

99

Vla.

101

Vla.

103

Vla.

105 *furioso*

Vla.

piu f

107

Vla.

109

Vla.

112 *misterioso*

Vla.

115 *risoluto*

Vla.

118

Vla.

122

Vla.

6

124 *semplice ma poco pesante*

Vla.

127

Vla.

130 *molto pesante*

Vla.

poco cresc.

133

Vla.

ff

136 *semplice ma misterioso*

Vla.

sfz pp

139

Vla.

142

Vla.

145 *poco furioso*

Vla.

f

148

Vla.

151 *poco cresc.*

Vla.

154 *piu f*

Vla.

157

Vla.

160 *risoluto ma con espressione*
piu f

Vla.

163

Vla.

166

Vla.

168

Vla.

171

Vla.

173 *ff*

Vla.

175

Vla.

177 *piu f*

Vla.

179 *fff* *sffz*

Detailed description of the musical score: The score is for a Viola part, spanning measures 157 to 179. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic textures, primarily using eighth and sixteenth notes. Measures 157-160 show a series of eighth-note patterns with some triplet markings. Measure 160 includes the instruction 'risoluto ma con espressione' and 'piu f'. Measures 163-166 continue with similar rhythmic motifs, featuring many triplet markings. Measures 168-171 show a more complex texture with overlapping eighth-note lines. Measure 173 begins with a fortissimo ('ff') dynamic and features a prominent triplet. Measures 175-177 continue with dense sixteenth-note passages, with 'piu f' appearing in measure 177. Measure 179 concludes with a fortississimo ('fff') dynamic, followed by a sixteenth-note sextuplet marked with a '6' and a sforzando ('sffz') dynamic.