

Gnomos for Flute, Bassoon, and Piano

1

Allegro molto pesante e ritmico

Bassoon Part

by Jeffrey Harrington

$\text{♩} = 75-80$

Musical staff 1-4: Bassoon part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 5-8: Bassoon part, measures 5-8. Continuation of the eighth-note patterns from the previous staff.

Musical staff 9-12: Bassoon part, measures 9-12. The music continues with eighth-note patterns. A dynamic marking of *piu f* is present.

Musical staff 13-16: Bassoon part, measures 13-16. The music continues with eighth-note patterns. A dynamic marking of *f* is present.

Musical staff 17-20: Bassoon part, measures 17-20. The music continues with eighth-note patterns. A dynamic marking of *piuf* is present.

Musical staff 21-24: Bassoon part, measures 21-24. The music continues with eighth-note patterns. Dynamic markings include *sfz*, *sfz*, *f*, and *mf*.

Musical staff 25-28: Bassoon part, measures 25-28. The music continues with eighth-note patterns. Dynamic markings include *ff* and *f*.

Musical staff 29-32: Bassoon part, measures 29-32. The music continues with eighth-note patterns. Dynamic markings include *cresc.*, *ff*, and *sfz*. The tempo marking *furioso* is present.

Musical staff 33-35: Bassoon part, measures 33-35. The music continues with eighth-note patterns.

Musical staff 36-39: Bassoon part, measures 36-39. The music continues with eighth-note patterns. A dynamic marking of *ff* is present. The tempo marking *Grazioso e misterioso* and $\text{♩} = 87$ are present.

43 *dolce* *mp*

47 *mp*

51 *mf*

55

59

63 *cresc.* *poco ritard.* **1**

67 *a tempo, risoluto* *mp* *mf*

70 *piuf*

73

75 *meno mosso e risoluto* *f*

77 *poco accel.* *a tempo, delicato*
p

80 *giocosamente*
mp

83

85 *poch. accelerando*
poco f

87 *a tempo, risoluto* *molto espressivo*
mf

89 *poco mosso* *poco pesante*

91 *con ritmico e pesante*
piu f

93 *poco rit.* *a tempo, poco mosso*
tranquillo e misterioso

96 *dolce, con espressione*

101

107 *piu f*

111 *sempre poco a poco cresc.*

115 *poco pesante*
piu f

119 *poch. agitato* *con grazioso* *poco a poco agitato*
meno f *sf*

123 *con grazioso* *agitato*
meno f *mf*

127 *pesante e ritmico*
f

131

135

139 *sempre poco a poco cresc.*

143 *poco mosso* *con espressione*
ff *f*

147

152

157

poco ritard.

a tempo risoluto

1

sfz *p*

164

mf *p*

169

6

con ritmico, poco marcato

mf

179

poco rit.

f *mf* *f*

a tempo, poch. mosso espressivo ma con ritmico

184

189

194

molto agitato

ff

199

poco mosso, sempre con moto a fine

sfz sfz sfz sfz sfz sfz

mf

1

$\text{♩} = 90$

206

210

214

219

poco grazioso

mf *mp* *sempre decresc.*

224

molto grazioso e misterioso ma con moto

(sempre decresc.) ----- *p*

229

1

236

1 1

242

1 1

pp

249

255

poco rallentando

sfz *ffz* *ffz* *ffz*