

Fée des Cimes

Allegro maestoso ma ritmico for Solo Flute

by Jeffrey Harrington

Flute $\text{♩} = 94-100$

4 *f*

7 *p*

9 *f*

11

13 *piu f*

15

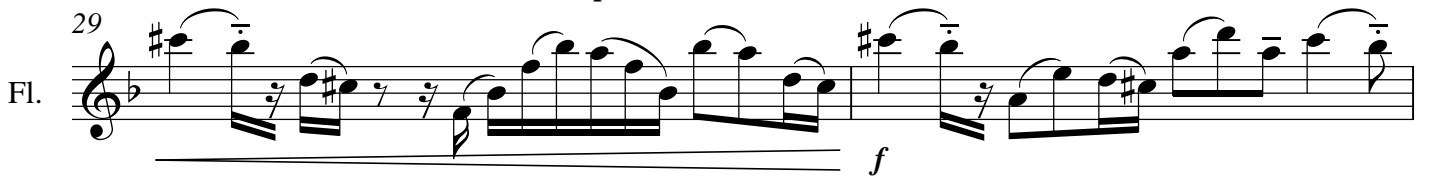
17

19 *poco rit.* *a tempo*

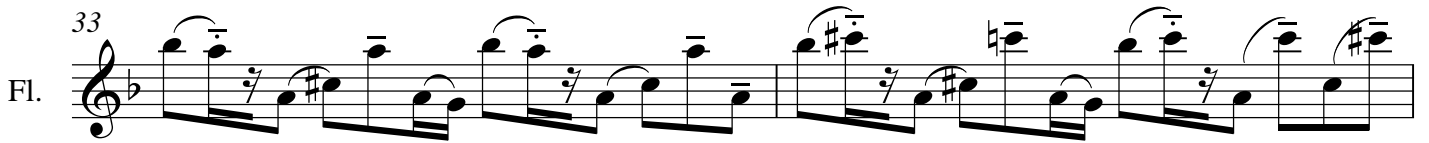
22

25

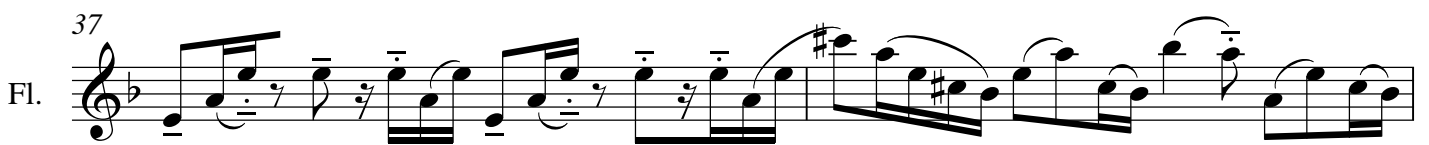
27 Fl. 


29 Fl. 

31 Fl. 

33 Fl. 

35 Fl. 

37 Fl. 

39 Fl. 

41 Fl. 


44 Fl. 


47 Fl. 


49 Fl. 

51
Fl. 
mf


53
Fl. 
piu f

55
Fl. 
mf

57
Fl. 
piu f


59
Fl. 

61
Fl. 

63
Fl. 

65
Fl. 

68
Fl. 

69
Fl. 

Fl. *f*

Fl.

Fl.

Fl.

Fl.

Fl. *meno f* *f*

Fl. *meno f* *cresc.*

Fl. *f*

Fl.

Fl.

Fl.

93 Fl.  Musical notation for Flute 93-100. The staff shows a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The key signature has one flat (B-flat).


95 Fl.  Musical notation for Flute 95-102. The staff continues with eighth and sixteenth notes, including some dotted rhythms and slurs. The key signature has one flat.

97 Fl.  Musical notation for Flute 97-104. The staff features eighth and sixteenth notes with slurs and some rests. The key signature has one flat.

99 Fl.  Musical notation for Flute 99-106. The staff shows eighth and sixteenth notes with slurs and some rests. The key signature has one flat.


101 Fl.  Musical notation for Flute 101-108. The staff continues with eighth and sixteenth notes, including some slurs and rests. The key signature has one flat.

103 Fl.  Musical notation for Flute 103-110. The staff shows eighth and sixteenth notes with slurs and rests. The key signature has one flat. The dynamic marking *meno f* is present below the staff.

105 Fl.  Musical notation for Flute 105-112. The staff features eighth and sixteenth notes with slurs and rests. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *f* is present below the staff.

107 Fl.  Musical notation for Flute 107-114. The staff shows eighth and sixteenth notes with slurs and rests. The key signature has two flats.

109 Fl.  Musical notation for Flute 109-116. The staff continues with eighth and sixteenth notes, including slurs and rests. The key signature has two flats.

111 Fl.  Musical notation for Flute 111-118. The staff shows eighth and sixteenth notes with slurs and rests. The key signature has two flats. The dynamic marking *meno f* is present below the staff.

113
Fl. *f*

Musical staff for Flute, measures 113-114. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music consists of eighth and sixteenth notes with slurs and accents.

115
Fl. *f* *p*

Musical staff for Flute, measures 115-116. The music continues with eighth and sixteenth notes, including a dynamic shift to *p* in measure 116.

118
Fl. *f* *p*

Musical staff for Flute, measures 118-119. The music features eighth and sixteenth notes with slurs and accents, and a dynamic shift to *p* in measure 119.

121
Fl. *f*

Musical staff for Flute, measures 121-122. The music consists of eighth and sixteenth notes with slurs and accents, and a dynamic shift to *f* in measure 122.

123
Fl.

Musical staff for Flute, measures 123-124. The music continues with eighth and sixteenth notes and slurs.

125
Fl. *piu f*

Musical staff for Flute, measures 125-126. The music features eighth and sixteenth notes with slurs and accents, and a dynamic shift to *piu f* in measure 126.

127
Fl. *ff*

Musical staff for Flute, measures 127-128. The music consists of eighth and sixteenth notes with slurs and accents, and a dynamic shift to *ff* in measure 127.

129
Fl.

Musical staff for Flute, measures 129-130. The music continues with eighth and sixteenth notes and slurs.

131
Fl.

Musical staff for Flute, measures 131-132. The music features eighth and sixteenth notes with slurs and accents.

133
Fl. *fff*

Musical staff for Flute, measures 133-134. The music consists of eighth and sixteenth notes with slurs and accents, and a dynamic shift to *fff* in measure 133.

135
Fl.

Musical staff for Flute, measures 135-136. The music features eighth and sixteenth notes with slurs and accents, ending with a double bar line.