

Violoncello I

Adagio pesante ma ritmico

Duo

for Two Cellos

by Jeffrey Harrington

$\text{♩} = 100$

4 *p* *poco a poco cresc.*

6

8 *f*

10 *molto pesante* *ff*

12

14 *poco rit.* *poco a poco decresc.*

15 *a tempo* ($\text{♩} = 100$)

16 *mp* *sfz* *mf*
con fuoco

17 *f*

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2 18

19 *poco rit.*

20 *a tempo* (♩=100) *sfz sfz*

21 *p misterioso*

22 *poco a poco cresc.*

24 *mf* *poco rit.*

26 *a tempo* (♩=100) *f sfz piu f*

27 *con fuoco*

28

29

30 *poco rit.* *sfz sfz*

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31 a tempo (♩=100)

3

31-33: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains three measures of music. The first measure starts with a piano (*p*) dynamic marking. The music consists of eighth notes and quarter notes, mostly beamed together.

34-35: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The first measure starts with a piano (*p*) dynamic marking. The music consists of eighth notes and quarter notes, mostly beamed together. The second measure ends with the instruction *poco a poco cresc.*

36-37: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

38-39: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The first measure starts with a forte (*f*) dynamic marking. The music consists of eighth notes and quarter notes, mostly beamed together.

40-41: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

42-43: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The first measure starts with a forte (*f*) dynamic marking. The second measure starts with a fortissimo (*ff*) dynamic marking and the instruction *molto pesante*. The music consists of eighth notes and quarter notes, mostly beamed together.

44-45: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

46-47: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The second measure starts with a mezzo-forte (*meno f*) dynamic marking. The music consists of eighth notes and quarter notes, mostly beamed together.

48-49: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains two measures of music. The first measure starts with a *rit.* (ritardando) instruction. The music consists of eighth notes and quarter notes, mostly beamed together.

50: Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains one measure of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The music consists of eighth notes and quarter notes, mostly beamed together. The measure ends with a piano (*p*) dynamic marking and a fermata over the final note.