

Duo No.2

for Bass Clarinet and Vibraphone

Allegro con moto

secco et pesante

by Jeffrey Harrington

Vibraphone

Bass Clarinet in B \flat

$\text{♩} = 170$

p

pesante

p

4

Vib.

B. Cl.

mp

cresc.

mp

cresc.

7

Vib.

B. Cl.

mf

mf

10

Vib.

B. Cl.

13

Vib.

B. Cl.

poco maestoso

f poco maestoso

f

2
16

Vib.

B. Cl.

19

Vib.

B. Cl.

mf *mp* *p*

poco sostenuto

22

Vib.

B. Cl.

26

Vib.

B. Cl.

29

Vib.

B. Cl.

mp *mp*

33 *poco a poco pesante* 3

Vib. *mp*

B. Cl. *poco a poco pesante* *mp*

36 *molto pesante*

Vib. *f*

B. Cl. *molto pesante* *f*

40

Vib.

B. Cl.

43

Vib. *f*

B. Cl. *f*

46

Vib. *ff*

B. Cl. *f* *ff*

Vib.

B. Cl.

Vib.

B. Cl.

p

Red.

Vib.

B. Cl.

Red.

Vib.

B. Cl.

Red.

Vib.

B. Cl.

con delicatezza

pp

Red.

con delicatezza

pp

66 5

Vib. *pp* *p* *

B. Cl. *pp* *p*

70

Vib.

B. Cl. 3 3 3 3

74 *molto pesante e secco*

Vib. *mf*

B. Cl. *molto pesante* *mf* 3 3

77

Vib.

B. Cl. 3 3 3 3

80

Vib.

B. Cl. *f* *f*

Vib.

Musical score for measures 83-85. The Vibraphone part (top staff) features a rhythmic pattern of eighth notes with a melodic line. The Bass Clarinet part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pulse.

Vib.

Musical score for measures 86-92. The Vibraphone part continues with its rhythmic pattern, while the Bass Clarinet part maintains its accompaniment.

Vib.

Musical score for measures 89-92. The Vibraphone part has a dynamic marking of *mp* and a tempo marking of *molto sostenuto*. The Bass Clarinet part has a dynamic marking of *p* and includes triplet markings (3) under the notes.

Vib.

Musical score for measures 93-96. The Vibraphone part features a melodic line with slurs. The Bass Clarinet part continues with triplet markings (3) under the notes.

Vib.

Musical score for measures 97-100. The Vibraphone part has a dynamic marking of *p* and a tempo marking of *molto sostenuto*. The Bass Clarinet part has a dynamic marking of *p* and includes triplet markings (3) under the notes. Both parts end with the instruction *poco a poco cresc.*

101 7

Vib.

B. Cl.

105 *poco a poco pesante*

Vib.

B. Cl.

mf

poco a poco pesante

mf

108 *poco maestoso*

Vib.

B. Cl.

f poco maestoso

f

111

Vib.

B. Cl.

mf

mf

114 *poco rit.*

Vib.

B. Cl.

mp

p

mp

p