

DeltaBandResonator

by Jeffrey Harrington

Allegro pesante in tutto for Piano

poco grazioso e semplice

$\text{♩} = 80$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

3

4

5

7

9

pp

poco a poco pesante

p

f

poco a poco cresc.

11

Pno.

14

Pno.

17

molto pesante

Pno.

ff

20

Pno.

sfz sfz sfz sfz mp

23

Pno.

26

Pno.

accel.

Pno. *pp*

Pno.

Pno. $\text{♩} = 100$ *furioso* *ff* *sffz*

Pno. *sffz*

Pno. *sffz*

Pno. *sffz*

Pno. *sffz*

Pno. 45 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. 47 *8va*

Pno. 49 (8) *8vb*

Pno. 51 (8)

Pno. 53 (8)

Pno. 55 *molto agitato*

poco rit.

Pno. 57 *sffz* *sffz* *sffz* *sffz* *sffz* *pp*

59

Pno.

8va-

pp

62

Pno.

(8)

a tempo

poco a poco crescendo e pesante

64

Pno.

66

Pno.

mp

68

Pno.

mf

71

Pno.

8va

(8)

74

Pno.

(8)

p

(8)

76 Pno. *f* molto barbaro *8va*

(8)

78 Pno. *mp* *f* poco accel. *8va*

(8)

80 Pno. *ff* *fff* *pesantissimo e molto barbaro* ♩ = 105

(8)

82 Pno.

(8)

84 Pno.

(8)

86 Pno.

(8)

88 Pno.

(8)

90

Pno.

92

Pno.

94

Pno.

96

Pno.

glissandi con bravura ad libitum

simile

98

Pno.

poco rit.

fff

100

Pno.

pp meno pesante

8va

102 (8)

Pno.

f subito molto agitato e pesante

104 *8va*

Pno.

pp meno pesante

106 (8)

Pno.

108 (8)

Pno.

110

Pno.

f subito molto agitato e pesante

112

Pno.

113

Pno.

116

Pno.

118

Pno.

ff

120

Pno.

sempre ff

122

Pno.

Ped.

124

Pno.

poco giocoso

sffz

ff

rit.

$\text{♩} = 80$

127

Pno.

sffz

sffz

sffz

molto furioso

Ped.

$\text{♩} = 60$

130

Pno.

sfz sfz sfz sfz

p

133

Pno.

135

Pno.

137

Pno.

139

Pno.

ff

141

Pno.

143

Pno.

145

Pno.

147

Pno.

149

Pno.

8va

(8)

151

Pno.

153

Pno.

mf

poco giocoso

155

Pno.

rit.

♩ = 45

157

Pno.

12 159

Pno.

161

Pno.

163

Pno.

165

Pno.

167

Pno.

accel.

169

Pno.

171

Pno.

173

Pno.

175

Pno.

177 *8va* ♩ = 100

Pno.

179 (8)

Pno.

181

Pno.

183

Pno.

185 ♩ = 105

Pno.

187

Pno.

189

Pno.

Measures 189-190. Treble clef, key signature of three sharps (F#, C#, G#). Measure 189 starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 190.

191

Pno.

Measures 191-192. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment. A fermata is placed over the final note of measure 192.

193

Pno.

Measures 193-194. The right hand features a more complex melodic line with some triplets and grace notes. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 194.

195

Pno.

Measures 195-196. The right hand has a melodic line with grace notes. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 196.

197

Pno.

Measures 197-198. The right hand continues with a melodic line. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 198.

199

Pno.

Measures 199-200. The right hand features a melodic line with grace notes. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 200.

201

Pno.

Measures 201-202. The right hand has a melodic line with grace notes. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 202.

203

Pno.

Measures 203-204. The right hand continues with a melodic line. The left hand accompaniment includes chords and eighth notes. A fermata is placed over the final note of measure 204.

205 *risoluto* *giocosamente*

208 *risoluto*

211 *giocosamente*

213 *risoluto*

216

220 *giocosamente* *mp*

222

224

226

Pno.

Measures 226-227: The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents.

228

Pno.

Measures 228-229: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

230

Pno.

Measures 230-231: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

232

Pno.

Measures 232-233: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

234

Pno.

Measures 234-235: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

236

Pno.

Measures 236-237: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment.

238

Pno.

ff

Measures 238-239: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in the left hand.

240

Pno.

pp

Measures 240-241: The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment. A pianissimo (*pp*) dynamic marking is present in the left hand.

DRAFT

242

Pno.

244

Pno.

p

246

Pno.

248

Pno.

ff

250

Pno.

252

Pno.

254

Pno.

256

Pno.

258

Pno.

260

Pno.

262

Pno.

poco rit.

264

Pno.

266

Pno.

268

Pno.

DRAFT

270 Pno. *fff*

273 Pno.

276 Pno. *rit.*

279 Pno. *pp*

280 Pno. *pp* *p*

282 Pno.

284 Pno. *pp* *p*

286 Pno. *pp* *ppp*