

Collected Works

for

Solo Flute

Volume One

by

Jeffrey Harrington

Fée des Cimes

Allegro maestoso ma ritmico for Solo Flute

by Jeffrey Harrington

Flute $\text{♩} = 94-100$

4

7

9

11

13

15

17

19 *poco rit.* *a tempo*

22

25

27 Fl. *p*

29 Fl. *f*

31 Fl.

33 Fl.

35 Fl. *mf*

37 Fl.

39 Fl. *f*

41 Fl. *meno f*

44 Fl.

47 Fl.

49 Fl.

51 Fl. *mf*

53 Fl. *piu f*

55 Fl. *mf*

57 Fl. *piu f*

59 Fl.

61 Fl.

63 Fl.

65 Fl.

68 Fl.

69 Fl.

Fl. *f*

Fl.

Fl.

Fl.

Fl.

Fl. *meno f* *f*

Fl. *meno f* *cresc.*

Fl. *f*

Fl.

Fl.

Fl.

93 Fl.

95 Fl.

97 Fl.

99 Fl.

101 Fl.

103 Fl.

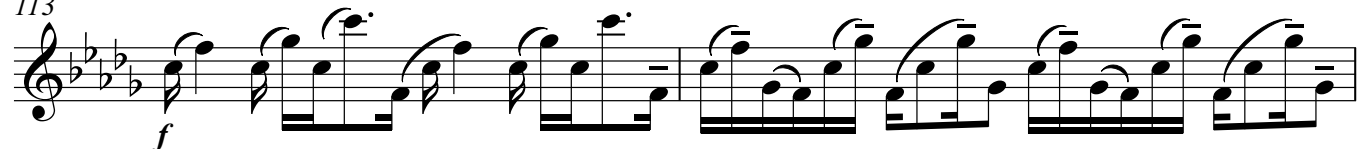
105 Fl.

107 Fl.

109 Fl.

111 Fl.


113
Fl. *f*

Musical notation for Flute 113-115. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.


115
Fl. *f* *p*

Musical notation for Flute 115-118. The music continues with eighth and sixteenth notes, featuring a dynamic shift from forte (f) to piano (p) around measure 117.

118
Fl. *f* *p*

Musical notation for Flute 118-121. The music continues with eighth and sixteenth notes, featuring a dynamic shift from forte (f) to piano (p) around measure 120.

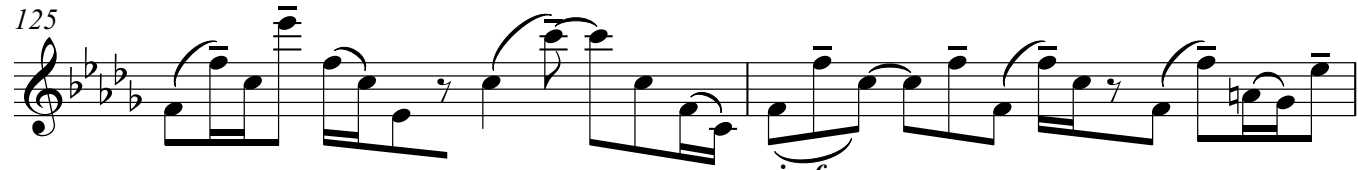
121
Fl. *f*

Musical notation for Flute 121-123. The music continues with eighth and sixteenth notes, maintaining a forte (f) dynamic.


123
Fl.

Musical notation for Flute 123-125. The music continues with eighth and sixteenth notes.

125
Fl. *piu f*

Musical notation for Flute 125-127. The music continues with eighth and sixteenth notes, featuring a dynamic shift to *piu f* (pizzicato forte) around measure 126.

127
Fl. *ff*

Musical notation for Flute 127-129. The music continues with eighth and sixteenth notes, featuring a dynamic shift to fortissimo (ff) around measure 128.


129
Fl.

Musical notation for Flute 129-131. The music continues with eighth and sixteenth notes.

131
Fl.

Musical notation for Flute 131-133. The music continues with eighth and sixteenth notes.

133
Fl. *fff*

Musical notation for Flute 133-135. The music continues with eighth and sixteenth notes, featuring a dynamic shift to fortississimo (fff) around measure 134.

135
Fl.

Musical notation for Flute 135-137. The music continues with eighth and sixteenth notes, ending with a double bar line.

En un Clin d'Oeil

Allegro con moto

for solo flute

by Jeffrey Harrington

$\text{♩} = 95-110$

dolce

Flute

3

Fl.

5

Fl.

7

Fl.

9

Fl.

11

Fl.

13

Fl.

15

Fl.

17

Fl.

19

Fl.

21 Fl. *poco cresc.*

23 Fl. *piu f*

25 Fl.

27 Fl.

29 Fl.

31 Fl. *f*

33 Fl. *f*

35 Fl.

37 Fl. *piu f*

39 Fl.

41 Fl. *mf*

43 Fl. *f*

45 Fl.

47 Fl. *mp*

49 Fl.

51 Fl.

53 Fl. *mf* *piu f*

55 Fl. *poco a poco cresc.*

57 Fl.

59 Fl. *f* *con bravura* *cresc.*

61 Fl. *ff*

63
Fl.

65
Fl.

67
Fl.

69
Fl.

71
Fl.

73
Fl.

75
Fl.

77
Fl.

79
Fl.

81
Fl.

The musical score consists of ten staves of music for a flute. Each staff begins with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81) and the instrument abbreviation 'Fl.'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is characterized by a high density of triplets, indicated by a '3' in a bracket under the notes. Slurs are used extensively to group notes within phrases. The melodic line is intricate, with many sixteenth and eighth notes. There are several rests throughout the piece, particularly in measures 65, 67, 71, 73, 75, 77, and 79. The final measure (81) ends with a triplet of eighth notes followed by a whole rest. The overall texture is busy and technically demanding.

Allegro pesante e ritmico
un poco rubato in tutto for Solo Flute

Vol

by Jeffrey Harrington

♩ = 120-140

Flute

5

Fl.

9

Fl.

13

Fl.

17

Fl.

21

Fl.

25

Fl.

29

Fl.

33

Fl.

37





Fl.

40

Fl.

44

Fl.

2 48
Fl. 
52 *piu f*
Fl. 
55
Fl. 
58
Fl. 
62
Fl. 
66
Fl. 
69
Fl. 
72
Fl. 
76
Fl. 
80 *poco risoluto*
Fl. 
84
Fl. 
88
Fl. 
91
Fl. 

94 Fl. *meno f*

98 Fl. *mf*
poco rit.

102 Fl. *a tempo*

106 Fl. *f*

110 Fl. *piu f*

114 Fl.

118 Fl.

122 Fl.

125 Fl.

128 Fl. *ff*

131 Fl.

à part

pour flûte solo

Andante

lento e dolce

by Jeffrey Harrington

Flute

120

p

Fl. 3

poco a poco cresc.

Fl. 5

f

Fl. 7

Fl. 9

Fl. 10

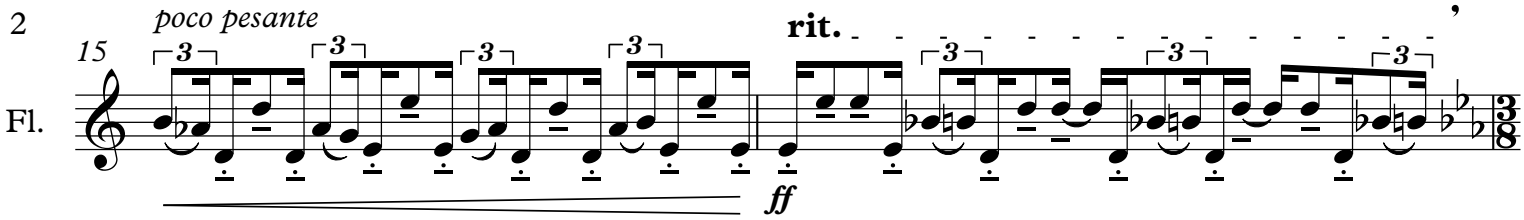
Fl. 11

rit. , *a tempo*

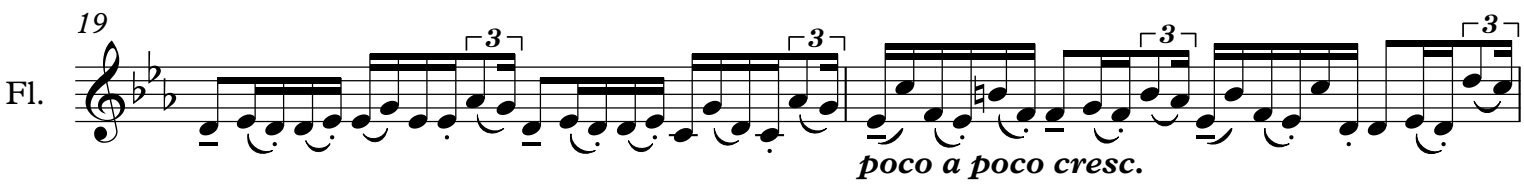
p

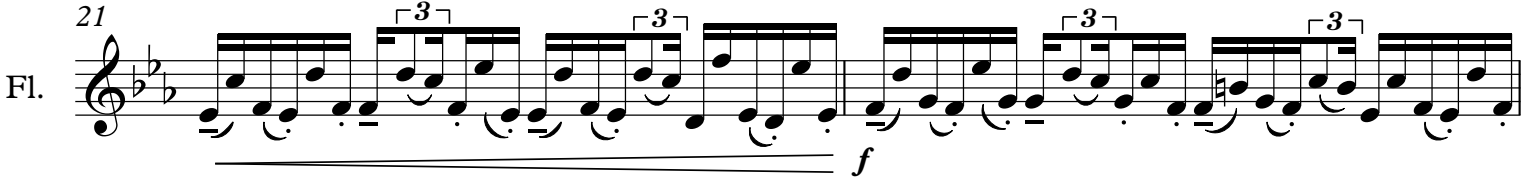
Fl. 13

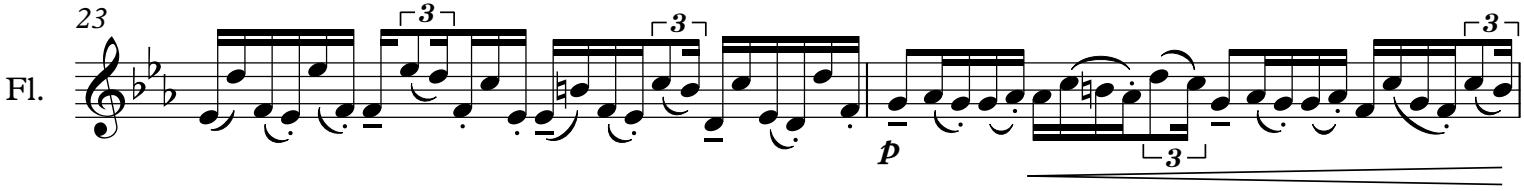
f

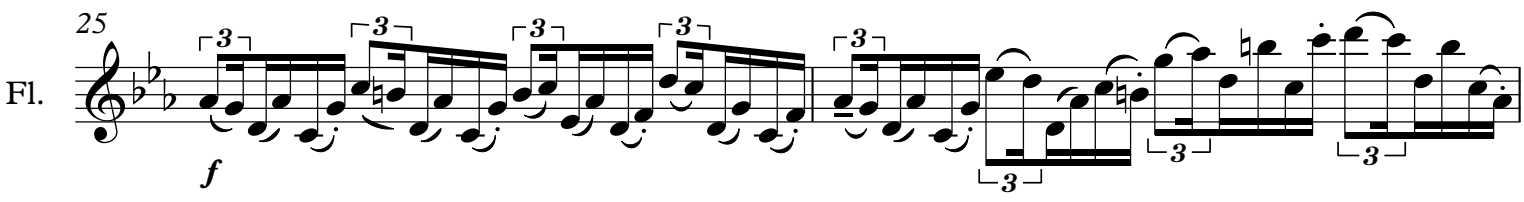
2
15 *poco pesante* **rit.**
Fl. 
ff

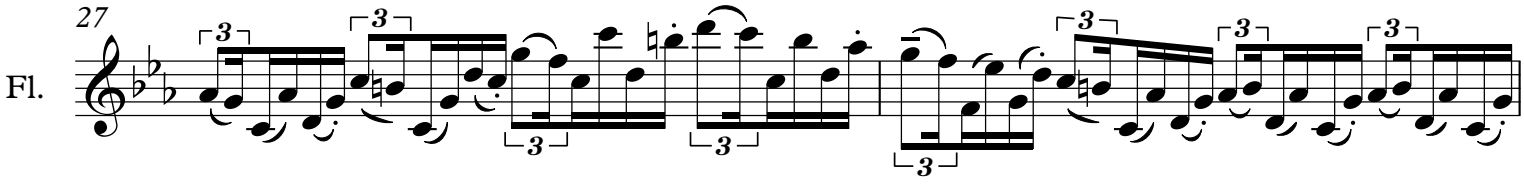
17 **a tempo**
lento e dolce
Fl. 
p

19
Fl. 
poco a poco cresc.

21
Fl. 
f

23
Fl. 
p

25
Fl. 
f

27
Fl. 
f

29 **poco rit.**
Fl. 
poco rit.

Tango Ondulado

Allegro appassionato

for Solo Flute

by Jeffrey Harrington

$\text{♩} = 50$

con forza

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

The musical score for 'Tango Ondulado' is written for a solo flute in 12/8 time. It begins with a tempo of $\text{♩} = 50$ and a dynamic of *con forza*. The piece is characterized by its rhythmic complexity, featuring many triplet markings. The dynamics vary throughout, starting with *f* (forte) and ending with *piu f* (pianissimo forte). The key signature starts with one flat (B-flat major), changes to two sharps (D major) at measure 11, and returns to one flat (B-flat major) at the end. The score is divided into measures 1 through 17, with measure numbers placed at the beginning of each line.

con forza

2

18 Fl. *piu f*

20 Fl.

21 Fl.

22 Fl.

23 Fl.

24 Fl.

25 Fl.

26 Fl.

28 Fl.

poco rit.

30 Fl.

a tempo

poco misterioso e poco rubato

Fl. 32 *p*

Musical staff for Flute 32, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes, many of which are grouped into triplets. The key signature has two flats, and the time signature is 3/4. The music is marked with a fermata over the first triplet.

Fl. 33 *poco a poco cresc.*

Musical staff for Flute 33, marked with a crescendo (*poco a poco cresc.*). The staff continues with eighth notes and triplets, maintaining the key signature and time signature.

Fl. 34

Musical staff for Flute 34, continuing the melodic line with eighth notes and triplets.

Fl. 35 *poco furioso* *f*

Musical staff for Flute 35, marked with a forte (*f*) dynamic and a tempo change to *poco furioso*. The music features eighth notes and triplets.

Fl. 36 *con forza* *ff*

Musical staff for Flute 36, marked with a fortissimo (*ff*) dynamic and a tempo change to *con forza*. The music features eighth notes and triplets.

Fl. 38

Musical staff for Flute 38, continuing the melodic line with eighth notes and triplets.

Fl. 40

Musical staff for Flute 40, continuing the melodic line with eighth notes and triplets.

Fl. 42

Musical staff for Flute 42, continuing the melodic line with eighth notes and triplets.

Fl. 43 *poco rit.*

Musical staff for Flute 43, marked with a ritardando (*poco rit.*). The staff concludes the melodic line with eighth notes and triplets.

