

Trio for Clarinet, Violin and Piano

Lento e misterioso

by Jeffrey Harrington

Clarinet in B \flat

Violin

Piano

$\text{♩} = 45$

pizz. *pp* *f* *pp*

pp

Ped.

Cl.

Vln.

Pno.

5

rit. *a tempo*

f *pp* *f* *pp*

arco *pizz.* *arco*

rit. *a tempo*

mp 3 3 3 3

Ped.

Cl.

Vln.

Pno.

9

f *pp* *f* *pp*

f *pp* *f* *pp*

3 3 3 3 3 3 3 3

Ped.

13

Cl.

Vln.

Pno.

f *pp* *f*

f *pp* *f*

Ped. Ped. Ped.

16

Cl.

Vln.

Pno.

pp *f* *pp*

pp *f* *pp*

Ped. Ped. Ped.

19

Cl.

Vln.

Pno.

f *pp* *f*

f *pp* *f*

Ped. Ped. Ped.

22

Cl. *pp* *f* *pp* *gliss.*

Vln. *pp* *f*

Pno. *f*

Ped. Ped. Ped.

25

Cl. *f* *pp*

Vln. *gliss.*

Pno. *sfz*

Ped. Ped.

27

Cl. *sfz*

Vln. *sfz*

Pno. *sfz*

Ped. Ped. Ped.

29 **accel.**

Cl. *p* 6 6 6 6 6 6 **accel.**

Vln. *pp* *f* *pp* *f* *pp* *f* **accel.**

Pno. *pp* 6 6

32 $\text{♩} = 75$

Cl. 6 6 6 6 *f* 6 $\text{♩} = 75$ 6 3 6

Vln. *pp* *f* *pp* *f* $\text{♩} = 75$

Pno. 6 6 *f* 6 6 *sfz*

34 *gliss.*

Cl. 6 6 3 6 *gliss.* *pp*

Vln. *pp* *gliss.* *pp*

Pno. *sfz* 6 6 6 6 6 6

36

Cl. *f* *pp* *gliss.*

Vln. *gliss.* *f* *pp* *gliss.*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

38

Cl. *f*

Vln. *gliss.* *f*

Pno. *6* *6* *6* *6* *6* *6* *6* *6*

40

Cl. *pp* *f* *gliss.*

Vln. *pp* *legato* *3* *6* *3* *6* *3* *6* *3* *6*

Pno. *poco insistente* *pp* *sfz* *Ped.*

42

Cl. *gliss.*

pp *f*

Vln. 3 6 3 6 3 6

Pno. Ped.

44

Cl. *gliss.*

pp

Vln. 6 6 6 6

Pno.

45

Cl. *gliss.*

f *pp*

Vln. 6 6 6 6 6 6

Pno.

47

Cl.

Vln.

Pno.

48

Cl.

Vln.

Pno.

pp *gliss.* *f*

50

Cl.

Vln.

Pno.

pp *gliss.* *f*

ppp

52 *gliss.* *poco a poco pesante e ritmico*

Cl. *pp* *f*

Vln. *poco a poco pesante e ritmico*

Pno. *poco a poco pesante e ritmico*

54 *gliss.*

Cl. *pp*

Vln.

Pno. *mp*

55 *con brio*

Cl. *mp*

Vln. *pp* *con brio*

Pno. *con brio*

57

Cl.

Vln.

Pno.

Musical score for measures 57-59. The Clarinet part features a melodic line with triplets and sextuplets. The Violin part has a similar melodic line with triplets and sextuplets. The Piano part consists of a rhythmic accompaniment with triplets in both the right and left hands.

60

Cl.

Vln.

Pno.

Musical score for measures 60-62. The Clarinet part continues with triplets and sextuplets. The Violin part has triplets and sextuplets. The Piano part has triplets in both hands.

63

Cl.

Vln.

Pno.

Musical score for measures 63-65. The Clarinet part has triplets and sextuplets. The Violin part has triplets and sextuplets. The Piano part features sextuplets in the right hand and triplets in the left hand.

65

Cl.

Vln.

Pno.

6

3

66

Cl.

Vln.

Pno.

6

3

67

Cl.

Vln.

Pno.

espressivo

f

6

3

3

68

Cl.

Vln.

Pno.

6

6

6

6

3

3

3

3

69

Cl.

Vln.

Pno.

6

6

6

6

3

3

3

3

70

Cl.

Vln.

Pno.

6

6

6

pp

pp

71

Cl.

Vln.

Pno.

pp

Musical score for measures 71-72. The Clarinet (Cl.) part features two sixteenth-note runs, each marked with a '6'. The Violin (Vln.) part features a sixteenth-note run in the second measure, also marked with a '6'. The Piano (Pno.) accompaniment consists of triplet eighth notes in both hands, marked with a '3' and 'pp'.

72

Cl.

Vln.

Pno.

Musical score for measures 72-73. The Clarinet (Cl.) part features a sixteenth-note run in the first measure, marked with a '6'. The Violin (Vln.) part features a sixteenth-note run in the second measure, marked with a '6'. The Piano (Pno.) accompaniment consists of triplet eighth notes in both hands, marked with a '3'.

74

Cl.

Vln.

Pno.

Musical score for measures 74-75. The Clarinet (Cl.) part features a sixteenth-note run in the first measure, marked with a '6'. The Violin (Vln.) part features a sixteenth-note run in the second measure, marked with a '6'. The Piano (Pno.) accompaniment consists of triplet eighth notes in both hands, marked with a '3'.

75 **poco accel.**

Cl. 

Vln. 

Pno. 

76 **poco accel.**

Cl. 

Vln. 

Pno. 

78

Cl. 

Vln. 

Pno. 

Red.

80

Musical score for measures 80-81. The system includes three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 80-81 show a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a whole note.
- Vln.:** Treble clef. Measures 80-81 show a melodic line with eighth notes, some beamed together, and slurs.
- Pno.:** Grand staff (treble and bass clefs). Measures 80-81 feature triplets (marked '3') and slurs. Dynamics include *pp* and *mp*.

82

Musical score for measure 82. The system includes three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps. Measure 82 shows a melodic line with eighth and sixteenth notes, slurs, and ties.
- Vln.:** Treble clef. Measure 82 shows a melodic line with eighth notes and slurs.
- Pno.:** Grand staff. Measure 82 features triplets (marked '3') and slurs.

83

Musical score for measure 83. The system includes three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps. Measure 83 shows a melodic line starting with a half note and slurs.
- Vln.:** Treble clef. Measure 83 shows a melodic line with eighth notes and slurs.
- Pno.:** Grand staff. Measure 83 features triplets (marked '3') and slurs.

84

Cl.

Vln.

Pno.

Score for measures 84-85. The Clarinet (Cl.) part starts with a melodic line and ends with a dynamic marking of *f* followed by *pp*. The Violin (Vln.) part features a series of triplets starting at measure 85 with a dynamic of *f*. The Piano (Pno.) part consists of triplets in both hands, with the right hand marked *pp* at the beginning of measure 85.

86

Cl.

Vln.

Pno.

Score for measures 86-87. The Clarinet (Cl.) part has dynamic markings of *f*, *pp*, *f*, and *pp*. The Violin (Vln.) part continues with triplets in measure 86 and more melodic lines in measure 87. The Piano (Pno.) part features triplets in the right hand, with an *8va* marking above the staff in measure 87, and chordal accompaniment in the left hand.

88

Cl.

Vln.

Pno.

Score for measures 88-89. The Clarinet (Cl.) part has dynamic markings of *f*, *f*, and *pp*. The Violin (Vln.) part continues with triplets in measure 88 and melodic lines in measure 89. The Piano (Pno.) part features triplets in the right hand and chordal accompaniment in the left hand.

90

Cl.

f *pp* *f* *pp*

Vln.

Pno.

92

Cl.

Vln.

Pno.

94

Cl.

pp

Vln.

Pno.

96

Cl. *f* *f* *pp*

Vln. *mf* *pp*

Pno. *mf*

98

Cl. *pp*

Vln. *pp* *poco pesante*

Pno. *mf*

100 *espressivo*

Cl. *f*

Vln. *f*

Pno. *f*

102

Cl.

Vln.

Pno.

This system contains measures 102 and 103. The Clarinet (Cl.) part features a melodic line with eighth-note triplets and slurs. The Violin (Vln.) part has a rhythmic pattern of eighth notes with slurs. The Piano (Pno.) part consists of two staves, both playing eighth-note triplets with slurs. The key signature is one sharp (F#) and the time signature is 3/4.

104

Cl.

Vln.

Pno.

This system contains measures 104 and 105. The Clarinet (Cl.) part continues with eighth-note triplets and slurs. The Violin (Vln.) part maintains its eighth-note rhythmic pattern with slurs. The Piano (Pno.) part continues with eighth-note triplets on both staves, slurred. The key signature is one sharp (F#) and the time signature is 3/4.

106

Cl.

Vln.

Pno.

This system contains measures 106 and 107. The Clarinet (Cl.) part features eighth-note triplets and slurs. The Violin (Vln.) part has eighth notes with slurs. The Piano (Pno.) part consists of two staves, both playing eighth-note triplets with slurs. The key signature is one sharp (F#) and the time signature is 3/4.

108

Cl.

Vln.

Pno.

110

Cl.

Vln.

Pno.

poco marcato e ritmico

ff

112

Cl.

Vln.

Pno.

m.d.

rit.
poco a poco molto pesante e ritmico

114

Cl.

Vln.

Pno.

116

Cl.

Vln.

Pno.

118

Cl.

Vln.

Pno.

120

Cl. *gliss.*

Vln. *gliss.*

Pno. *6*

Detailed description: This system covers measures 120 and 121. The Clarinet part (Cl.) has a treble clef and a key signature of two sharps (F# and C#). It features a glissando over a triplet of eighth notes in measure 120, and a similar glissando over a triplet in measure 121. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb). It also features glissandi over triplets of eighth notes in both measures. The Piano part (Pno.) consists of two staves. The right hand has a treble clef and a key signature of one flat (Bb), playing a steady eighth-note pattern. The left hand has a bass clef and a key signature of one flat (Bb), playing a similar eighth-note pattern. A '6' is written below the left hand in both measures, indicating a sixteenth-note pattern. A fermata is placed over the final note of the piano part in measure 121.

122

Cl. *gliss.*

Vln. *gliss.*

Pno. *6*

Detailed description: This system covers measures 122 and 123. The Clarinet part (Cl.) continues with glissandi over triplets of eighth notes in both measures. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb). It features glissandi over triplets in measure 122, and then rests in measure 123. The Piano part (Pno.) consists of two staves. The right hand has a treble clef and a key signature of one flat (Bb), playing a steady eighth-note pattern. The left hand has a bass clef and a key signature of one flat (Bb), playing a similar eighth-note pattern. A '6' is written below the left hand in both measures, indicating a sixteenth-note pattern. A fermata is placed over the final note of the piano part in measure 123.

124

Cl. *gliss.*

Vln.

Pno. *ff* *f* *6*

Detailed description: This system covers measures 124, 125, and 126. The Clarinet part (Cl.) has a treble clef and a key signature of two sharps (F# and C#). It features a glissando over a triplet of eighth notes in measure 124, and then rests in measures 125 and 126. The Violin part (Vln.) has a treble clef and a key signature of one flat (Bb) and is silent in all three measures. The Piano part (Pno.) consists of two staves. The right hand has a treble clef and a key signature of one flat (Bb), playing a steady eighth-note pattern. The left hand has a bass clef and a key signature of one flat (Bb), playing a similar eighth-note pattern. A '6' is written below the left hand in measures 124 and 125, indicating a sixteenth-note pattern. Dynamic markings are *ff* in measure 124 and *f* in measure 125. A fermata is placed over the final note of the piano part in measure 126.

Lento e misterioso

♩=45

127

Cl. *gliss.*

Vln. *pizz.* *pp* *f* *pp* *3* *6*

Pno. *ppp* *pp* *Lento e misterioso* ♩=45

131

Cl. *f* *pp* *f* *pp* *gliss.*

Vln. *3* *6* *3* *6*

Pno. *6* *6* *3* *3* *3*

135

Cl. *f* *f* *3* *3* *6*

Vln. *3* *6* *arco* *mp* *3*

Pno. *6* *6* *6* *6*

137

Cl. *f*

Vln. *cresc.* *f*

Pno.

139

Cl.

Vln.

Pno.

141

Cl. *ff*

Vln. *ff*

Pno. *ff*

142

Cl. $\text{♩} = 90$ (doppio tempo) *pp*

Vln. *pp* $\text{♩} = 90$ (doppio tempo)

Pno. *pp*

6 6 6 6

144

Cl.

Vln.

Pno.

147

Cl.

Vln.

Pno.

Red.

149

Cl.

Vln.

Pno.

Ped.

f *pp*

151

Cl.

Vln.

Pno.

f *pp*

153

Cl.

Vln.

Pno.

154

Cl.

f *pp*

Vln.

molto sostenuto

Pno.

ppp

Ped.

155

Cl.

f *pp*

Vln.

Pno.

156

Cl.

Vln.

Pno.

f *pp*

157

Cl.

Vln.

Pno.

f *pp*

158

Cl.

Vln.

Pno.

6

Ped.

159

Cl.

Vln.

Pno.

Ped.

This system of music covers measures 159 and 160. It features four staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part has two sixteenth-note sextuplets, each marked with a '6' and a slur. The Violin part has a continuous sixteenth-note pattern with slurs. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part is marked with a 'Ped.' symbol and a fermata.

160

Cl.

Vln.

Pno.

Ped.

This system of music covers measures 160 and 161. It features four staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part has two sixteenth-note sextuplets, each marked with a '6' and a slur. The Violin part has a continuous sixteenth-note pattern with slurs. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part is marked with a 'Ped.' symbol and a fermata.

161

Cl.

Vln.

Pno.

Ped.

espressivo

This system of music covers measures 161 and 162. It features four staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 7/8. The Clarinet part has two sixteenth-note sextuplets, each marked with a '6' and a slur. The Violin part has a continuous sixteenth-note pattern with slurs. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pedal part is marked with a 'Ped.' symbol and a fermata. The word 'espressivo' is written above the Violin staff in the second measure.

162

Cl. *f* *pp* *f* *pp*

Vln. *f* *f*

Pno. *pp* 6 6 6 6

Ped. Ped. Ped. Ped.

164

Cl. *f* *pp*

Vln. 3 3 3

Pno. 6 6

Ped. Ped.

165

Cl. *f* *pp*

Vln. 3 3

Pno. 6 6

Ped. Ped.

166

Cl. $\text{♩} = 45$
f *pp* *mezzo tempo* *mp*

Vln. *mezzo tempo*

Pno. *mezzo tempo* *pp*

Ped. \wedge Ped. \wedge Ped. \wedge

169

Cl. *mp*

Vln. *mp*

Pno. *mp*

Ped. \wedge Ped. \wedge Ped. \wedge

171

Cl. *pp* *f* *mp*

Vln. *mp*

Pno. *mp*

Ped. \wedge Ped. \wedge Ped. \wedge

173

Cl. *pp* *f* *mp* *pp* *f* *mp* 6

Vln. 6 6 6 6

Pno. 3 6 3 6 3 6 6

Ped. ^ ^

Detailed description: This system covers measures 173 and 174. The Clarinet part features a melodic line with dynamics *pp*, *f*, *mp*, *pp*, *f*, and *mp*, and includes sixteenth-note runs marked with a '6'. The Violin part plays a rhythmic accompaniment of eighth notes, with sixteenth-note runs marked with a '6'. The Piano part features a complex accompaniment with triplets and sixteenth-note runs, marked with '3' and '6'. Pedal markings are present at the bottom of the system.

175

Cl. 6 *pp* *f* *pp* *f* *mp* 6

Vln. 6 6 6 6 3 6 3 6

Pno. 6 3 6 6 3 6 6 6

Ped. ^ ^ Ped. ^ Ped. ^

Detailed description: This system covers measures 175 and 176. The Clarinet part continues with dynamics *pp*, *f*, *pp*, *f*, and *mp*, and includes sixteenth-note runs marked with a '6'. The Violin part continues with eighth-note accompaniment and sixteenth-note runs marked with '6'. The Piano part features a complex accompaniment with triplets and sixteenth-note runs, marked with '3' and '6'. Pedal markings are present at the bottom of the system.

177

Cl. *pp* *f* *mp* *pp* *f* *mp* 6 6

Vln. 3 6 3 6 3 6 3 6

Pno. 6 6 6 6 6 6 6 6

Ped. ^ Ped. ^ Ped. ^ Ped. ^

Detailed description: This system covers measures 177 and 178. The Clarinet part continues with dynamics *pp*, *f*, *mp*, *pp*, *f*, and *mp*, and includes sixteenth-note runs marked with a '6'. The Violin part continues with eighth-note accompaniment and sixteenth-note runs marked with '3' and '6'. The Piano part features a complex accompaniment with sixteenth-note runs marked with a '6'. Pedal markings are present at the bottom of the system.

179

Cl.

Vln.

Pno.

pp *f* *mp* *ff*

pp *f*

3 6 3 6

6 6

Ped. Ped. Ped. Ped.

181

Cl.

Vln.

Pno.

pp *f*

pp *f*

3 6 3 6

6 6

Ped. Ped. Ped. Ped.

183

Cl.

Vln.

Pno.

pp *fff*

Ped. Ped.

185

Cl.

Vln.

Pno.

187

Cl.

Vln.

Pno.

molto ritmico e barbaro

189

Cl. *gliss.* 3

Vln. *gliss.* 3

Pno. 6 6 6 6 6 6

191

Cl. *gliss.* 3 *gliss.* 3

Vln. *gliss.* 3 *gliss.* 3

Pno. 6 6 6 6

193

Cl. *gliss.* 3 *mf* 3

Vln. *gliss.* 3 *mf* 3

Pno. 6 6

Ped.

195

Cl. *gliss.* 3

Vln. *pppp*

Pno. *pppp*