

Trio for Clarinet, Violin and Piano

by Jeffrey Harrington

Lento e misterioso

$\text{♩} = 45$

rit. . . .

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#). Measure 1 is a whole rest. Measures 2-3 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 4-5 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measures 6-7 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 8 is a whole rest.

Musical staff 7-15: Treble clef, key signature of two sharps. Measure 7 is a half note G4 with a *f* dynamic and a hairpin wedge. Measures 8-9 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 10-11 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measures 12-13 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 14-15 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measure 16 is a whole rest.

Musical staff 16-24: Treble clef, key signature of two sharps. Measure 16 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 17-18 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measures 19-20 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 21-22 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measures 23-24 contain a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 25 is a whole rest.

Musical staff 25-27: Treble clef, key signature of two sharps. Measure 25 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 26-27 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measure 28 is a whole rest.

Musical staff 28-30: Treble clef, key signature of two sharps. Measure 28 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measures 29-30 contain a half note G4 with a *f* dynamic and a hairpin wedge. Measure 31 is a whole rest.

Musical staff 31-32: Treble clef, key signature of two sharps. Measure 31 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 32 is a half note G4 with a *f* dynamic and a hairpin wedge. Measure 33 is a whole rest.

Musical staff 33-34: Treble clef, key signature of two sharps. Measure 33 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 34 is a half note G4 with a *f* dynamic and a hairpin wedge. Measure 35 is a whole rest.

Musical staff 35-36: Treble clef, key signature of two sharps. Measure 35 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 36 is a half note G4 with a *f* dynamic and a hairpin wedge. Measure 37 is a whole rest.

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 is a half note G4 with a *pp* dynamic and a hairpin wedge. Measure 38 is a half note G4 with a *f* dynamic and a hairpin wedge. Measure 39 is a whole rest. Measure 40 is a whole rest.

Clarinet in B \flat

40

gliss. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* <

49

gliss. *f* < *pp* < *f* < *pp* < *f* < *pp* < *mp*

poco a poco pesante e ritmico

56

con brio

60

64

67

69

pp

71

6

73

6 6 6

75 *poco accel.*

6 6 6 6

77 $\text{♩} = 80$

6 *pp* *pp* *pp*

81

pp *pp*

85

f > pp < *f > f* *pp <* *f > pp <* *f > f*

89

pp < *f > pp <* *f > pp <* 3 3 3

94

3 *pp <* *f > f*

97

pp *pp*

Clarinet in B \flat

100 *espressivo*
f

104

108

112

rit.
114 *poco a poco molto pesante e ritmico*

116 $\text{♩} = 48$

118

121

123

Lento e misterioso

128 $\text{♩} = 45$
gliss. *pp* \leftarrow *f* \rightarrow *gliss.* *pp* \leftarrow *f* \rightarrow *gliss.* *pp* \leftarrow *f* \rightarrow *gliss.* *pp* \leftarrow *f* \rightarrow *f*

136 *f*

139

141 *ff*

143 $\text{♩} = 90$ (doppio tempo)
pp

147 *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow

152 *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow

158

160

162 *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow *f* $>$ *pp* \leftarrow

167 $\text{♩} = 45$ *mezzo tempo*
mp *mp*
3 3 3 3

172
pp < f *mp* *pp < f* *mp* *pp < f* *mp* 6 6 *pp < f*

176
pp < f *mp* *pp < f* *mp* *pp < f* *mp* 6 6 6 6

180
ff

184
fff

188 *gliss.* *gliss.*
3 3

192 *gliss.* *gliss.* *gliss.*
3 3 3 *mf*

195 *gliss.* *gliss.*
3