

Violoncello II
Allegro molto pesante

Cello Duo II

By Jeffrey Harrington

♩ = 66

4

7

9

11

13

16 *poco rit.*

19 *a tempo*

22 *pizz.* *arco* *pizz.*
p

25 *arco*
f

28

Violoncello II

31

34

37

40 *pizz.* *p* *poco rit.*

43 *poco agitato* *arco* *a tempo* *f*

46

48

50

53

55

57 *pizz.* *f*

60 *pp*

63 *arco* *f*

Detailed description: This is a musical score for the second Violoncello part. It consists of 11 staves of music, numbered 31 through 63. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note pattern in the lower register, often with slurs and accents. At measure 40, there is a change in articulation from *pizz.* (pizzicato) to *arco* (arco), with a dynamic marking of *p* (piano) and a tempo change to *poco rit.* (ritardando). At measure 43, the tempo changes to *a tempo* and the dynamic marking is *f* (forte). The music continues with various articulations, including slurs and accents, and dynamic markings such as *pp* (pianissimo) at measure 60 and *f* (forte) at measure 63. The score ends at measure 63 with a final *f* dynamic marking and an *arco* instruction.

Violoncello II

66

Musical staff 66, starting with a treble clef and a key signature of three flats. The music features a series of eighth notes with accents and slurs, ending with a fermata and a final note marked with a '3' above it.

69

poco a poco molto pesante

Musical staff 69, continuing the eighth-note pattern with accents and slurs. The tempo/mood instruction *poco a poco molto pesante* is written above the staff.

72

furioso

Musical staff 72, featuring a series of eighth notes with accents and slurs. The tempo/mood instruction *furioso* is written above the staff. The dynamic *ff* is written below the staff.

piu f

ff

75

Musical staff 75, continuing the eighth-note pattern with accents and slurs.

78

con barbaro

Musical staff 78, continuing the eighth-note pattern with accents and slurs. The tempo/mood instruction *con barbaro* is written above the staff.

81

Musical staff 81, continuing the eighth-note pattern with accents and slurs.

84

Musical staff 84, continuing the eighth-note pattern with accents and slurs.

87

Musical staff 87, continuing the eighth-note pattern with accents and slurs.

90

rit.

Musical staff 90, continuing the eighth-note pattern with accents and slurs. The tempo instruction *rit.* is written above the staff.

92

Musical staff 92, concluding the piece with a series of notes and a final fermata.