

Allegro con moto

♩ = 120-125

Duo Dioscuri

for Contrabass and Piano

by Jeffrey Harrington

1 *p*

2 *f*

4 *poco rubato e cantabile*

5

7 *a tempo*

8 *mf*

10

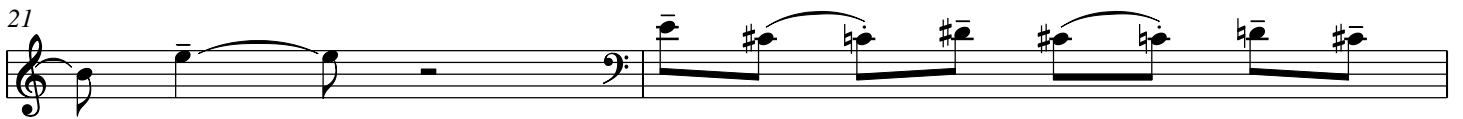
12

14 *f*

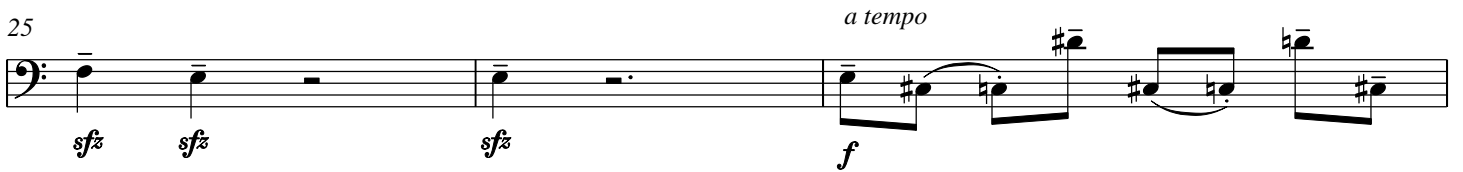
15 *poco rit.*

17 *mf* 

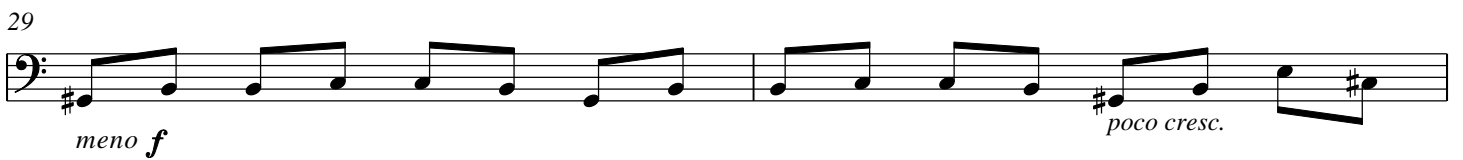
19 

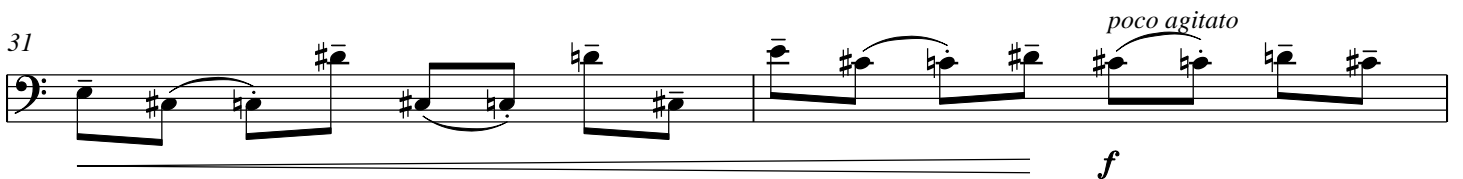
21 

23 *poco rit.* 

25 *a tempo* 
sfz sfz sfz f

28 

29 *meno f* 
poco cresc.

31 *poco agitato* 
f

33 

35 

37 *con urgenzia* 3
poco f

39

41 *risoluto* *ff* *espr.* *f*

43

44

46 *risoluto* *sf*

48 *con urgenzia* *f*

49

51 *risoluto* *sf* *sempre risoluto* *meno f*

53 2

57 *ff*

60

63 *furioso ff*

66 *poco accel. atempo, con umore mf*

68 *f*

70 *poco rit. a tempo molto pesante poco mf ff*

73 *poco mf ff*

77 *poco*

81 *sempre ff*

84

87

91 *sempre rinforzando*

94 $\text{♩} = 85-90$
risoluto *espr.*

ff *f* — *mp* *p*

98

103

f

108

p

113

118

sempre cresc. — *mp*

124

128

— *pp*

128

6 ♩. = 120-125 Molto pesante e ritmico

133 pizz.

ff

135

136

137

138

139

sempre ff

140

141

142

143



159 *pizz.* *f*

163

167 *arco*

171

175 *pizz.*

179

183 *arco* *molto cresc.*

186 *12*

187 *marcato* *ff*

190 *sfz sfz sfz*

195 *poco mosso*

Musical notation for measures 195-197. The piece is in 2/4 time. Measure 195 starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs. Measure 197 ends with a *f* dynamic.

Musical notation for measures 198-202. The tempo is *marcato meno mosso*. Measure 198 is in 2/4 time. Measure 200 changes to 3/4 time. Dynamics include *poco f* and *meno f*. The melody features slurs and ties.

Musical notation for measures 203-209. The piece is in 3/4 time. The melody is characterized by slurs and ties, with various accidentals.

Musical notation for measures 210-216. The piece is in 3/4 time. Measure 216 ends with a *ff* dynamic. The melody includes slurs and ties.

Musical notation for measures 217-223. The piece is in 3/4 time. Measure 223 ends with a *ff* dynamic. The melody features slurs and ties.

Musical notation for measures 224-228. The piece is in 3/4 time. Measure 228 ends with a *ff* dynamic. The melody includes slurs and ties.

Musical notation for measures 229-232. The piece is in 3/4 time. The melody features slurs and ties.

Musical notation for measures 233-236. The piece is in 3/4 time. Measure 236 ends with a whole note and a fermata.

Musical notation for measures 237-242. The tempo is *espr. e cantabile*. Measure 237 starts with a *p* dynamic and a fermata. The melody is in 3/4 time and features slurs and ties.

Musical notation for measures 243-246. The piece is in 3/4 time. The melody features slurs and ties.

249

255

sempre rinf.

mf sempre poco cresc.

258

261

furioso

265

pizz. molto pesante e ritmico

♩. = 120-125

ff

268

271

273

275

277



279



281



283



285



287



289



291



293

