

Capriccio Barbaro

for Flute and Piano

by Jeffrey Harrington

Flute **Allegro pesante con moto** ♩=116

f

4

7

10

13 *sempre f* *sfz* *f*

16 *f*

19

22 *meno f*

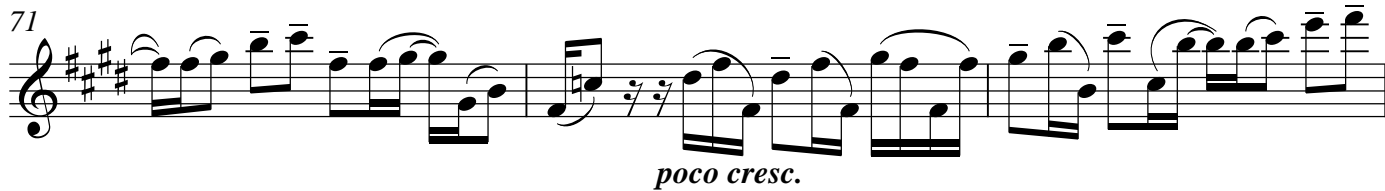
25

28 *sfp*

65 

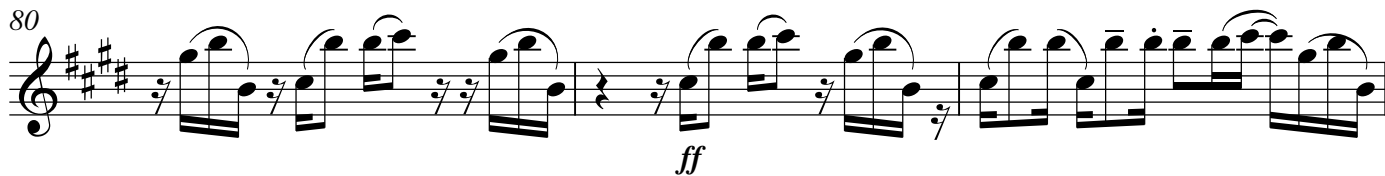
Andante pesante ma poco maestoso

68 

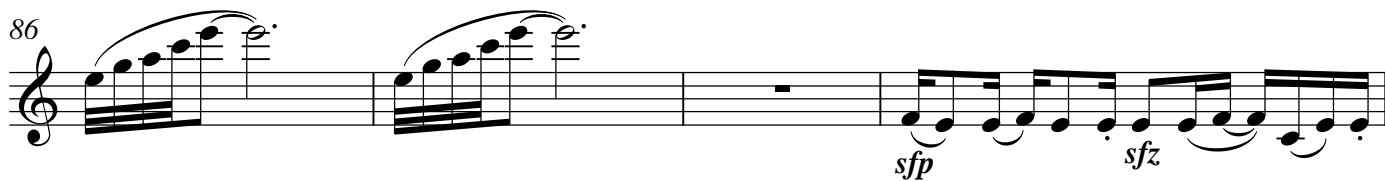
71 

74 

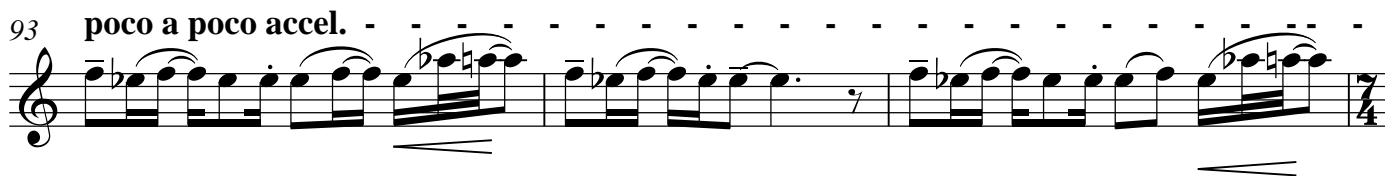
77 

80 

83 

86 

90 

93 **poco a poco accel.** 

96 (poco a poco accel.) - - - - -

97 $\text{♩} = 90$ molto pesante
ff

99 *poco cresc.*

100

102 *p ma pesante*

105 *cresc.*

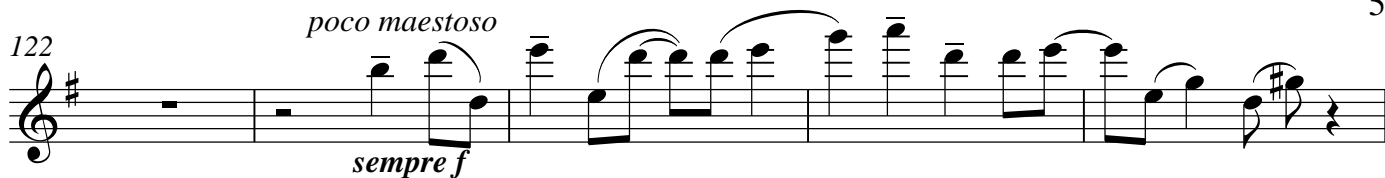
108 *f*

111 *Andante* $\text{♩} = 58$
fp 6 6 3 *f* 3 3

114 *fp* 6 6 3 6 6 6 6 3 6 6

118 6 6 3 6 6 *f* *mp* 3 3 3 *f*

122 *poco maestoso*
sempre f



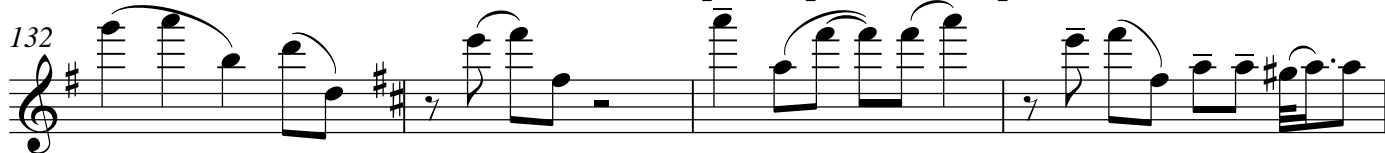
Musical staff 122-126: Treble clef, key signature of one sharp (F#). The music consists of a series of eighth notes with slurs, starting with a whole rest in the first measure. The dynamic is *sempre f*.

127 *poco a poco cresc.*
poco a poco accel. e pesante



Musical staff 127-131: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *poco a poco cresc.* and the tempo is *poco a poco accel. e pesante*.

132



Musical staff 132-135: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *poco f*.

136 *poco f*
Allegro pesante e molto barbaro ♩=90



Musical staff 136-138: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *poco f*. The tempo is **Allegro pesante e molto barbaro** with a quarter note equal to 90 (♩=90).

139 *sempre ff*



Musical staff 139-141: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *sempre ff*.

142 *sfz*



Musical staff 142-144: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *sfz*.

145 *sfz* *ff*



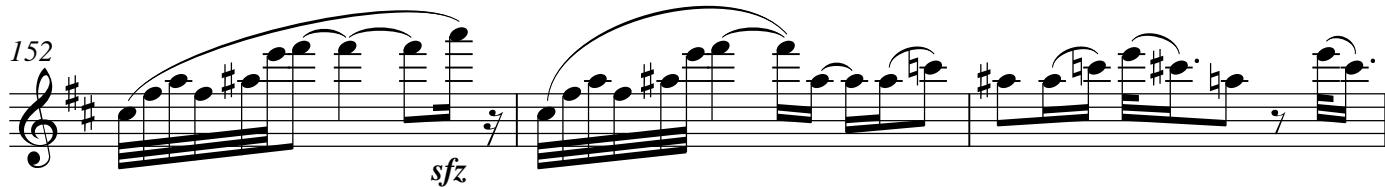
Musical staff 145-148: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *sfz* and *ff*.

149



Musical staff 149-151: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs.

152 *sfz*



Musical staff 152-154: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs. The dynamic is *sfz*.

155



Musical staff 155-157: Treble clef, key signature of one sharp (F#). The music continues with eighth notes and slurs.

6

158 *sfz*

161

165

170

176 *sempre ff* *poco ritard.*

178 *sfz sfz sffz*