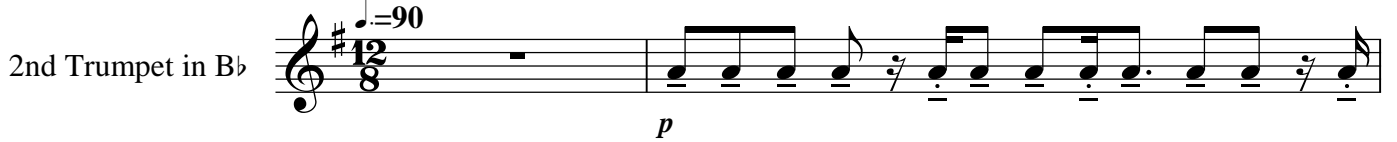
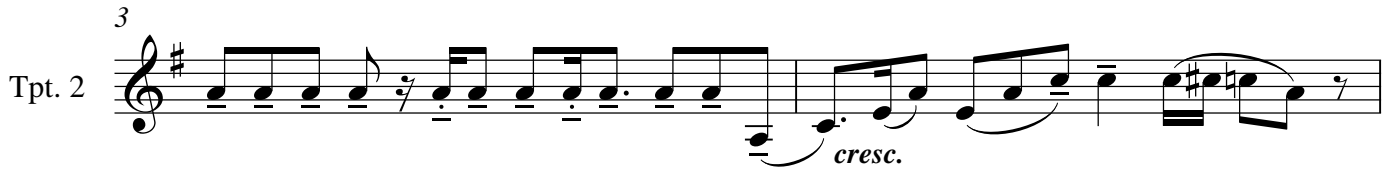


Brass Quintet

by Jeffrey Harrington

Allegro maestoso e ritmico

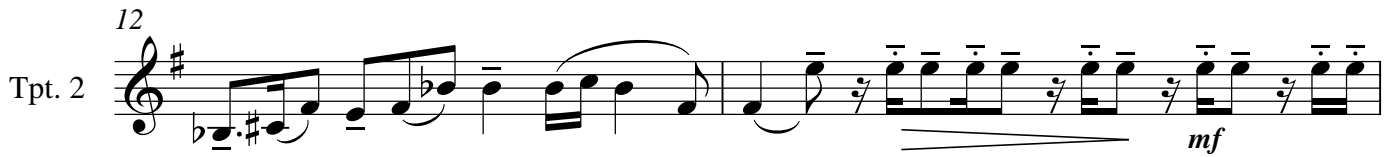
2nd Trumpet in B \flat 

Tpt. 2 

Tpt. 2 

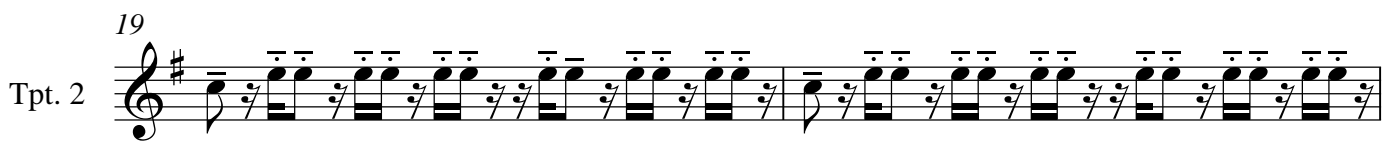
Tpt. 2 

Tpt. 2 

Tpt. 2 

Tpt. 2 

Tpt. 2 

Tpt. 2 

Tpt. 2 

V.S.

23
Tpt. 2

25
Tpt. 2

27
Tpt. 2

29
Tpt. 2

32
Tpt. 2

34
Tpt. 2

36
Tpt. 2

38
Tpt. 2

40
Tpt. 2

42
Tpt. 2

44
Tpt. 2 *piu f*

46

48

50

52 *rit.*

54 $\text{♩} = 90$ (a tempo)
mf

56

58 *rit.* $\text{♩} = 90$ (a tempo)
p

61 *non troppo forte* *poco accel.* *poco giocoso*

Tpt. 2 *p*

66 *cresc.* *mf* ♩=95

Tpt. 2

68

Tpt. 2

70 *f*

Tpt. 2

72

Tpt. 2

74

Tpt. 2

77

Tpt. 2

80

Tpt. 2

82

Tpt. 2

84

Tpt. 2

87
Tpt. 2

p

89
Tpt. 2

91
Tpt. 2

94
Tpt. 2

pp

96
Tpt. 2

98
Tpt. 2

f

100
Tpt. 2

ff

102
Tpt. 2

p

104
Tpt. 2

Meno mosso
♩ = 85 *sostenuto ma ritmico*

pp *pp*

106
Tpt. 2

poco cresc. *p*

108
Tpt. 2

110
Tpt. 2

112
Tpt. 2

114
Tpt. 2

116
Tpt. 2

118
Tpt. 2

120
Tpt. 2

122
Tpt. 2

125
Tpt. 2

mf *poco accel.*

128
Tpt. 2

f ♩ = 90
maestoso

130
Tpt. 2

132
Tpt. 2

134
Tpt. 2

136
Tpt. 2

138
Tpt. 2

140
Tpt. 2

giocosamente e pesante

142
Tpt. 2

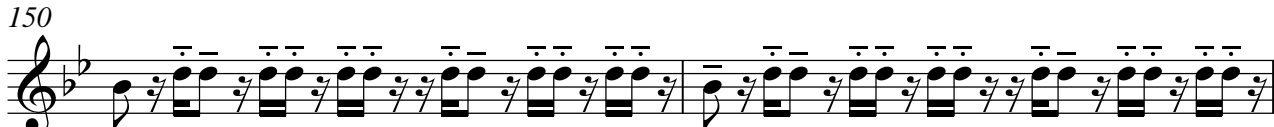
144
Tpt. 2

146
Tpt. 2

148
Tpt. 2

piu f

150
Tpt. 2



152
Tpt. 2



meno f

154
Tpt. 2



157
Tpt. 2



159
Tpt. 2



161
Tpt. 2



p

164
Tpt. 2




cresc.

166
Tpt. 2




f

168
Tpt. 2



170
Tpt. 2



meno f

172
Tpt. 2

174
Tpt. 2

176
Tpt. 2

178
Tpt. 2

180
Tpt. 2

poco giocoso

182
Tpt. 2

184
Tpt. 2

rit.

186
Tpt. 2

$\text{♩} = 90$ (a tempo)

mf

188
Tpt. 2

190
Tpt. 2

rit.

$\text{♩} = 90$ (a tempo)

p

193 *non troppo forte* poco accel.

Tpt. 2 *p*

198 *cresc.* *mf* ♩=95

200

202

204

206

209

211

213

215

218
Tpt. 2

p

221
Tpt. 2

poco rit.

223
Tpt. 2

$\text{♩} = 90$

226
Tpt. 2

pp

228
Tpt. 2

230
Tpt. 2

f

232
Tpt. 2

ff

234
Tpt. 2

235
Tpt. 2

p *pp*