

Blues Intermezzo

Allegro sostenuto ma poco pesante for Piano

by Jeffrey Harrington

The score is written for piano and is divided into two main sections. The first section, labeled 'Piano', begins with a tempo marking of $\text{♩} = 75$ and a dynamic of *p*. The tempo is *misterioso e molto sostenuto*. The second section, labeled 'Pno.', starts at measure 4 and features a *Red.* (Reduction) marking. The dynamics in this section range from *mp* to *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano Section:

- Measures 1-3: *p*, *misterioso e molto sostenuto*

Piano Solo Section:

- Measures 4-6: *mp*
- Measures 7-8: *sf*, *mp*
- Measures 9-11: *mf sfz mf*, *sfz mf*, *sfz mf*
- Measures 12-14: *f*, *sf*
- Measures 15-17: *sfz*, *sfz*, *sfz*

2 18

Pno.

sfz *sfz* *sfz*

Pno.

sfz *mf* *sfz* *sfz*

Pno.

sfz *sfz* *sfz* *f*

Pno.

sfz *sfz* *sfz*

Pno.

sfz *sfz*

Pno.

sfz *meno f*

Pno.

rall. *pp* *pp*

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