

L'amour et le Crâne

Allegro grazioso e semplice

Music by Jeffrey Harrington
Poem by Charles Baudelaire

♩ = 100-120

The musical score is written for voice and piano in 12/8 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in French. The score includes various musical notations such as dynamics (p, mp, poco cresc.), articulation (accents, slurs), and fingerings (1, 2). The tempo is marked 'Allegro grazioso e semplice' with a metronome marking of 100-120. The piece concludes with a 'poch. rubato' marking.

1 L'a - mour est ass - is sur le crâne De l'Hu - ma - ni - té, Et

5 sur ce trône le pro - fane, Au rire e - ffron - te, Souff - le gaie - ment des

9 bull - es rondes Qui mont - ent dans l'air, Comme

12 pour re - joint - re les mon - des Au fond de l'é

p *mp* *p* *poco cresc.* *poco cresc.*

*animando poco a poco al fine
a tempo*

15 ther. *p* Le *p*

Musical score for measures 15-16. The vocal line starts with a fermata on a whole note, then enters with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* and *Le p*.

17 globe lu - mi - neux et frêle Prend un grand es -

Musical score for measures 17-18. The vocal line continues with lyrics. The piano accompaniment has a steady eighth-note accompaniment. Dynamics include *p*.

19 sor, Crè - ve et crach - e son

sf

molto agitato

Musical score for measures 19-20. The tempo is marked *molto agitato*. The piano accompaniment becomes more active with sixteenth-note patterns. Dynamics include *sf*.

21 âm - e grêle Comme un son - ge

Musical score for measures 21-22. The vocal line continues with lyrics. The piano accompaniment maintains the sixteenth-note accompaniment. Dynamics include *sf*.

23 d'or. J'en - tends le crâne à

Musical score for measures 23-24. The vocal line continues with lyrics. The piano accompaniment maintains the sixteenth-note accompaniment. Dynamics include *sf*.

25 cha - que bulle Pri - er et gé -

27 mir: "Ce jeu fé - ro - ce et

29 ri - di - cul - e Quand do - it - il fi -

31 nir? Car ce que ta bouche cru -

33 elle É - par - pille en l'air,

agitatissimo

35 Mon - stre a - ssa - ssin,

ff

37 c'est ma cer - velle, Mon

39 sang et ma chair!"

41

Un Cabaret Folatre

Bluesy

music by Jeffrey Harrington
text by Charles Baudelaire

$\text{♩} = 80-90$

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 1-2) features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with a bass line. The second system (measures 3-4) continues the piano introduction. The third system (measures 5-6) includes the first line of lyrics: "Vous qui raff - o - lez des sque - lettes". The fourth system (measures 7-8) includes the second line of lyrics: "Et des em - blèmes dé - test - tés,". The piano accompaniment is in a bluesy style with a steady bass line and chords in the right hand.

in tutto pesante

f

1

3

5

7

Vous qui raff - o - lez des sque - lettes

Et des em - blèmes dé - test - tés,

9 Pour é - pi - cer les vo - lup - tés,

11 (Fût - ce de sim - ple om - e - lles!)

13 Vieux Phar - aon, ô Mon - se - let!

15 De - vant cette en - seig - ne im - pré - vue,

17 J'ai rêv - é de vous: A la vue Du Cime - ti - èr - e,

19 E - stam - i - net.

21

23

Le Mort Joyeux

Luridly
♩ = 96-120

music by Jeffrey Harrington
text by Charles Baudelaire

1

f *p*

Musical notation for the first system, measures 1-2. The system consists of a vocal line and a piano accompaniment. The piano part is in 12/8 time and features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line is in 12/8 time and has a whole rest in measure 1 and a half note in measure 2.

3

f *p*

Dans une terre grasse et pleine

Musical notation for the second system, measures 3-4. The piano part continues with the descending eighth-note pattern. The vocal line has a half note in measure 3 and a half note in measure 4. The lyrics "Dans une terre grasse et pleine" are written below the vocal line.

5

mp

d'es - car - gots Je veux creu - ser moi - même une fosse pro -

Musical notation for the third system, measures 5-6. The piano part continues with the descending eighth-note pattern. The vocal line has a half note in measure 5 and a half note in measure 6. The lyrics "d'es - car - gots Je veux creu - ser moi - même une fosse pro -" are written below the vocal line.

7

mf *mp*

fonde, Où je puisse à loi - soir é - ta - ler mes vieux os

Musical notation for the fourth system, measures 7-9. The piano part continues with the descending eighth-note pattern. The vocal line has a half note in measure 7, a half note in measure 8, and a half note in measure 9. The lyrics "fonde, Où je puisse à loi - soir é - ta - ler mes vieux os" are written below the vocal line.

10 Et dor - mir dans l'ou - bli *poco mosso* comme un re - quin dans

12 l'onde. Je hais les test - ta - ments et je

14 hais les tom - beaux; Plu tôt que d'im - plo -

16 rer une larme du monde, Vi vant, j'aim - er - ais

19 mieux in - vi - ter les cor - beaux

21 A saig - ner tous les

22 bouts de ma car - casse im -

23 monde.

24 O vers! noirs com - pag - nons

poco f

26 sans o - reille et sans yeux, Voy -

28 ez ve - nir à vous un mort li - bre et joy eux;

30 Phi - los - ophes vi - veurs, fils de la pour - ri -

meno f

32 ture, A tra - vers ma ru - ine al - les donc

34 sans re - mords, Et di - tes - moi s'il est en - cor quel - que

meno f

36 tor - ture Pour ce vieux corps sans -

f

38 âme et mort par - mi les morts!

This system contains measures 38 and 39. The vocal line (top staff) has lyrics: "âme et mort par - mi les morts!". The piano accompaniment (middle and bottom staves) features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. A piano (*p*) dynamic marking is present in measure 39.

40

This system contains measures 40 and 41. The vocal line (top staff) is silent. The piano accompaniment (middle and bottom staves) continues with the descending eighth-note pattern in the right hand and the bass line in the left hand. A forte (*f*) dynamic marking is present in measure 40.