

Ballade

Allegro pesante

for Cello and Piano

by Jeffrey Harrington

Violoncello

Allegro pesante $\text{♩} = 80$

Piano

p

4

Vc.

poco cresc.

Pno.

poco cresc.

7 (8)

Vc.

mp

Pno.

mp

10 (8)

Vc.

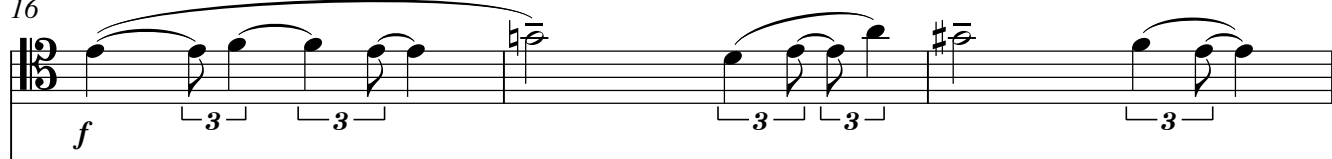

mp

Pno.

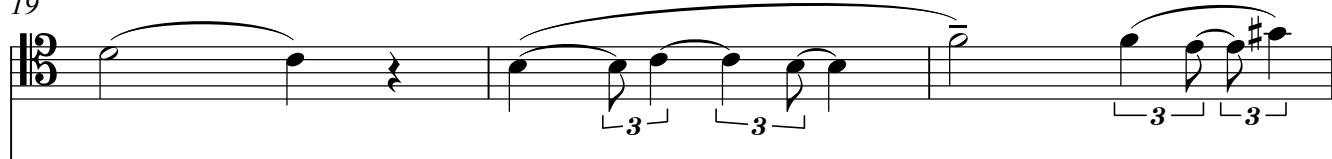
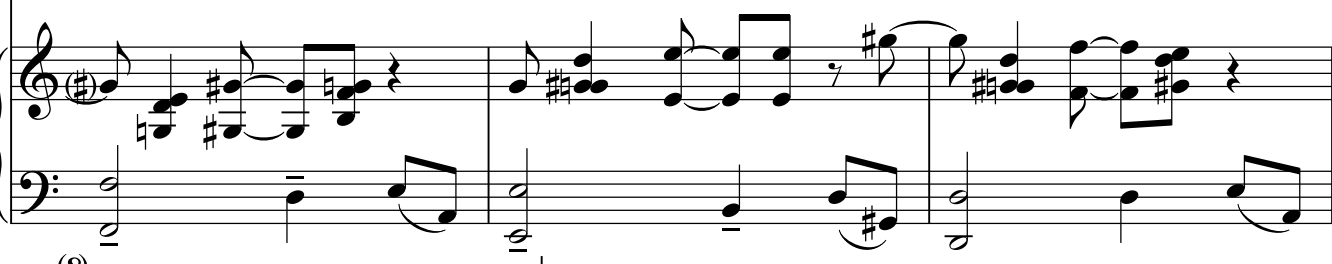
(8)

Vc.  Pno. 

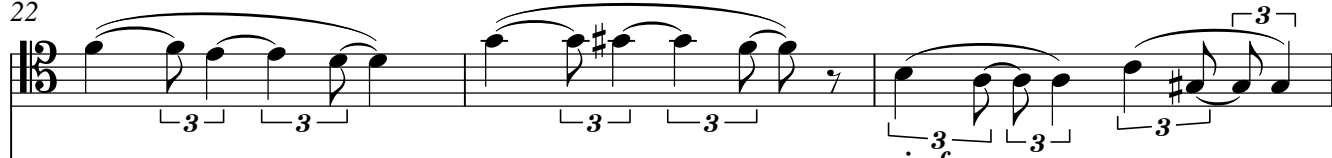

(8)

Vc.  Pno. 

(8)

Vc.  Pno. 

(8)

Vc.  Pno. 

piu f

25

Vc.

Pno.

meno f

28

Vc.

Pno.

31

Vc.

Pno.

ff

34

Vc.

Pno.

4 37

Vc.

Pno.

40

Vc.

mp

Pno.

mp

Ped.

43

Vc.

mp

Pno.

mp

Ped.

* Ped.

*

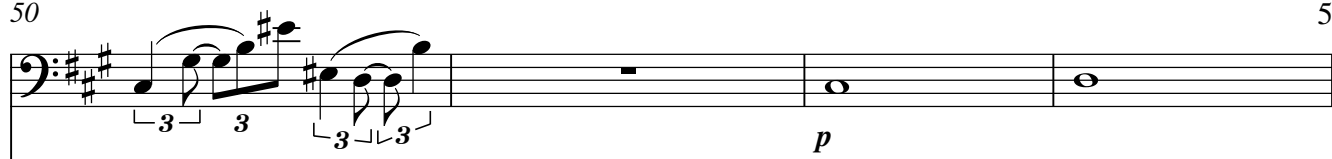
47

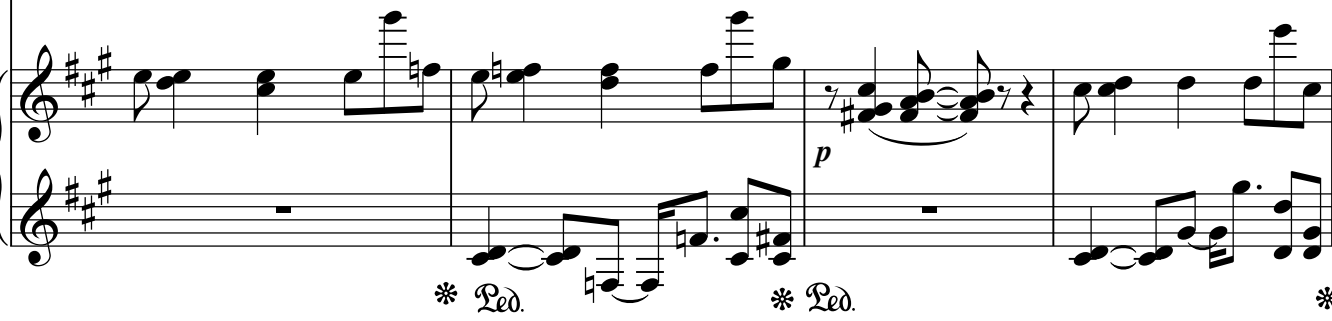
Vc.

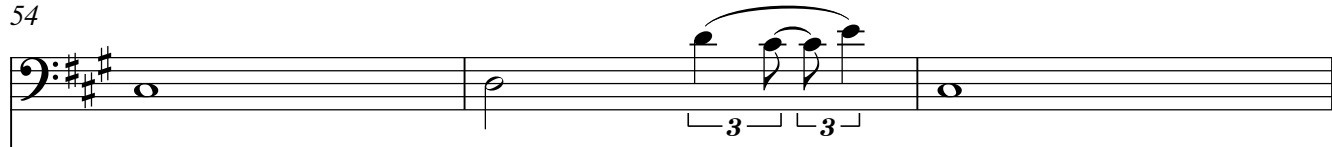
Pno.


Ped.

* Ped.


Vc. 

Pno. 

Vc. 

Pno. 

Vc. 

Pno. 

Vc. 

Pno. 

6 63

Vc.

Pno.

This system covers measures 63 to 65. The Violin part (Vc.) features a melodic line with eighth-note triplets and slurs. The Piano part (Pno.) consists of two staves: the right hand plays chords and dyads, while the left hand plays eighth-note triplets with slurs.

66

Vc.

Pno.

This system covers measures 66 to 68. The Violin part continues with eighth-note triplets and slurs. The Piano part maintains the same texture with chords in the right hand and eighth-note triplets in the left hand.

69

Vc.

Pno.

This system covers measures 69 and 70. The Violin part continues with eighth-note triplets and slurs. The Piano part continues with chords and eighth-note triplets. The system concludes with a double bar line.

71

Vc.

Pno.

This system covers measures 71 to 73. The Violin part begins with a half rest (marked with a 'b') followed by eighth-note triplets and slurs. The Piano part continues with chords and eighth-note triplets. The system concludes with a double bar line.

74

Vc. *mf*

Pno.

77

Vc.

Pno. *p*

80

Vc.

Pno.

83

Vc.

Pno.

8 86

Vc.

Pno.

Measures 86-88: Violoncello part features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in the bass line.

89

Vc.

Pno.

Measures 89-91: Violoncello part continues with slurred notes and triplets. The piano accompaniment includes a forte (*f*) dynamic marking and features triplets in the bass line.

92

Vc.

Pno.

Measures 92-94: Violoncello part has a more sparse texture with slurred notes and triplets. The piano accompaniment continues with triplets in the bass line.

95

Vc.

Pno.

Measures 95-97: Violoncello part features slurred notes and triplets. The piano accompaniment includes triplets in the bass line and a change to treble clef in the right hand.

98

9

Vc. *piu f*

Pno. *piu f*

101

Vc.

Pno.

104

Vc.

Pno.

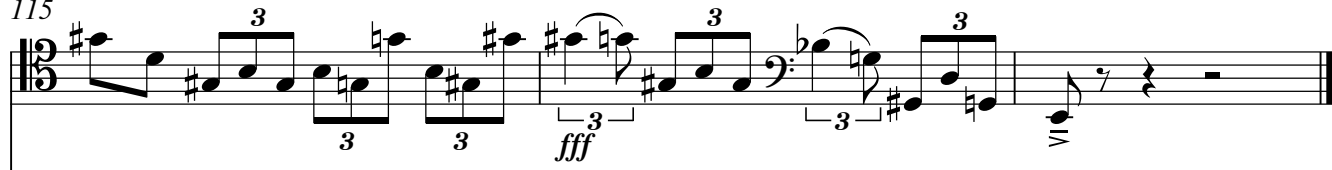
107

Vc. *ff*

Pno. *ff*

Vc.  Pno. 

113 Vc.  Pno. 

115 Vc.  Pno. 