

# Ballade (#2)

for Cello and Piano

by Jeffrey Harrington

Adagio tenebroso

$\text{♩} = 120$

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

Vc. *mp*

Pno. *mp*

Vc.

Pno.

Vc. *mf*

Pno. *mf*

Vc. *poco a poco cresc.*

Pno. *poco a poco cresc.*

19 3

Vc.

Pno.

21

Vc.

Pno.

*f*

*f*

*8vb*

23

Vc.

Pno.

*8vb*

*8vb*

25

Vc.

Pno.

*8vb*

*8vb*

Vc. *meno f*

Pno. *meno f*

8<sup>vb</sup>

Vc. *mf* *poco a poco decresc.*

Pno. *mf* *poco a poco decresc.*

Vc.

Pno.

Vc. *p* *misterioso* *p* *p*

Pno. *p*

\*

36 5

Vc. *misterioso*

Pno. *p*

*Ped.*

38

Vc. *mp*

Pno. *mp*

40

Vc. *sf f* *f*

Pno. *sf f*

42

Vc. *piu f*

Pno. *piu f*

6

44

Vc.

Violoncello staff for measures 44-46. The music features a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mp* is present.

Pno.

Piano staff for measures 44-46. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mp* is present.

47

Vc.

Violoncello staff for measures 47-49. The melodic line continues with slurs and accents, ending with a double bar line and a key signature change to two sharps.

Pno.

Piano staff for measures 47-49. The accompaniment continues with chords and moving lines, ending with a double bar line and a key signature change to two sharps.

49

Vc.

Violoncello staff for measures 49-51. The melodic line continues in the new key signature of two sharps.

Pno.

Piano staff for measures 49-51. The accompaniment continues in the new key signature of two sharps.

51

Vc.

Violoncello staff for measures 51-53. The melodic line continues in the new key signature of two sharps.

Pno.

Piano staff for measures 51-53. The accompaniment continues in the new key signature of two sharps.

53

Vc.

Pno.

55

Vc.

Pno.

57

Vc.

Pno.

59

Vc.

Pno.

8

61

Vc.

Pno.

8<sup>vb</sup>

63

Vc.

Pno.

8<sup>vb</sup>

8<sup>vb</sup>

65

Vc.

Pno.

8<sup>vb</sup>

8<sup>vb</sup>

67

Vc.

Pno.

8<sup>vb</sup>

8<sup>vb</sup>

This image displays a musical score for Violin (Vc.) and Piano (Pno.) across four systems, covering measures 61 through 70. The score is written in G major (one sharp) and 4/4 time. The Violin part features a melodic line with slurs and accents, while the Piano accompaniment consists of chords and moving lines in both hands. Dynamic markings of *8<sup>vb</sup>* (pianissimo) are indicated at the beginning of measures 62, 64, 66, and 68. Roman numerals (IV and V) are placed above notes in the piano part to indicate fingerings. The systems are separated by vertical bar lines, and the page number '8' is located in the top left corner.



69

Vc.

Pno.

71

Vc.

Pno.

73

Vc.

Pno.

*sfp*

*pp*

*p*

*pp*

76

Vc.

Pno.