

Piano II

Allegro molto pesante

Acid Bach IV

for Two Quarter-tone Tuned Keyboards

Quarter-tone tuning matching
at C4 with traditional C4
frequency: 261.63 Hz.

by Jeffrey Harrington

$\text{♩} = 120$

5

8

11

15^{mb}

14

(15)

17

(15)

22

con barbaro

(15)

23

(15)

26

(15)

29

15^{mb}

(15)

32

(15)

15^{mb}

36

(15)

39

con barbaro

15^{mb}

Piano II

42

(15).....

45

(15).....

48

(15).....

50

(15).....

52

(15).....

54

(15).....