Piano I

Acid Bach III

for Two Quarter-tone Tuned Keyboards

Quarter-tone tuning matching at C4 with traditional C4 frequency: 261.63 Hz.

by Jeffrey Harrington

Allegro molto pesante

♩ = 120

ff

15mb

5

(15)

8

11

14

17 *poco sostenuto*

meno f

21 *molto pesante*

f

15mb

15mb

V.S

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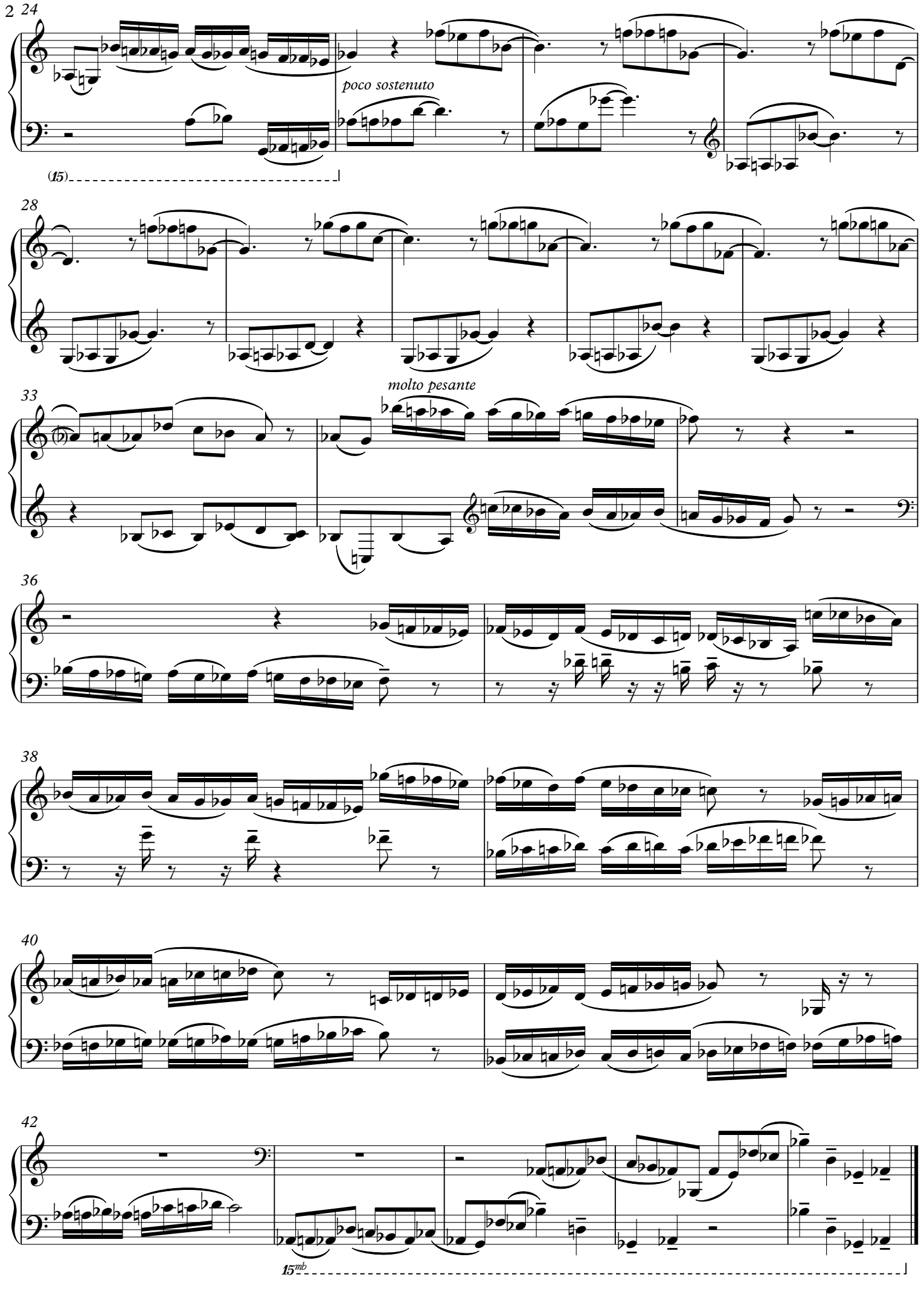
24
poco sostenuto
(15)
28
33
molto pesante
36
38
40
42
15mb