

Visto d'Avignon

Allegro molto pesante e ritmico

for Reed Quintet

by Jeffrey Harrington

Oboe $\text{♩} = 85$ *misterioso*

Clarinet in Bb *misterioso* *pp*

Alto Saxophone *misterioso* *pp*

Bass Clarinet in Bb *misterioso* *pp*

Bassoon *misterioso* *pp*

Ob. $\text{♩} = 85$

Cl. *misterioso*

Alto Sax. *misterioso*

B. Cl. *misterioso*

Bsn. *misterioso*

Ob. *poco a poco pesante*

Cl. *poco a poco pesante* *cresc.*

Alto Sax. *poco a poco pesante* *cresc.*

B. Cl. *poco a poco pesante* *cresc.*

Bsn. *poco a poco pesante* *cresc.*

9

Musical score for measures 9-10. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and slurs. The Oboe part has a melodic line with slurs and accents. The Clarinet, Alto Saxophone, and Bassoon parts feature dense triplet patterns. The Bass Clarinet part has a more melodic line with slurs and accents.

11

Musical score for measures 11-12. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *f* (fortissimo) and *furioso* (furious). The Oboe part features a dense, rapid melodic line with slurs and accents. The Clarinet, Alto Saxophone, and Bassoon parts feature dense triplet patterns. The Bass Clarinet part has a more melodic line with slurs and accents.

13

Musical score for measures 13-14. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and slurs. The Oboe part has a melodic line with slurs and accents. The Clarinet, Alto Saxophone, and Bassoon parts feature dense triplet patterns. The Bass Clarinet part has a more melodic line with slurs and accents.

14

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

16

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

18

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

20

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

22

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

24

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

26

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

28

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

30

Ob. *mf* *subito con feroce sf*

Cl. *mf* *subito con feroce sf*

Alto Sax. *mf* *subito con feroce sf*

B. Cl. *mf* *subito con feroce sf*

Bsn. *mf* *subito con feroce sf*

32

Ob. *sfz* *misterioso*

Cl. *sfz* *misterioso*

Alto Sax. *sfz* *misterioso*

B. Cl. *sfz* *misterioso p*

Bsn. *sfz* *misterioso p*

34

Ob. *p*

Cl. *p*

Alto Sax. *p*

B. Cl.

Bsn.

37

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

7

39

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

41

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

43

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 43 and 44. The Oboe part features a complex rhythmic pattern with triplets and slurs. The Clarinet part has a similar triplet-based pattern. The Alto Saxophone part consists of quarter notes with slurs. The Bass Clarinet and Bassoon parts play a steady eighth-note accompaniment.

45

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 45 and 46. The Oboe and Clarinet parts continue with their triplet patterns. The Bass Clarinet and Bassoon parts introduce triplet patterns in measure 46, mirroring the Oboe and Clarinet parts.

47

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

mf

This system contains measures 47 and 48. A key signature change occurs at the start of measure 48, moving from one sharp to three sharps. The Oboe part features quintuplets in measure 48. The Clarinet, Bass Clarinet, and Bassoon parts continue with their triplet patterns. The Alto Saxophone part remains consistent with quarter notes. A dynamic marking of *mf* is present in the Oboe part.

49

Ob. Cl. Alto Sax. B. Cl. Bsn.

f

This system contains measures 49 and 50. The Oboe part features two measures of quintuplets (marked with a '5' above the notes) followed by a rest. The Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon parts feature triplet patterns (marked with a '3' above the notes) in both measures. A dynamic marking of *f* (forte) is present at the start of measure 50.

51

Ob. Cl. Alto Sax. B. Cl. Bsn.

This system contains measures 51 and 52. The Oboe part has a continuous eighth-note pattern. The Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon parts continue with their respective triplet patterns. The Clarinet part includes a dynamic marking of *f* at the beginning of measure 52.

53

Ob. Cl. Alto Sax. B. Cl. Bsn.

This system contains measures 53 and 54. The Oboe part continues with its eighth-note pattern. The Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon parts continue with their respective triplet patterns.

55

Ob. *meno f*

Cl. *meno f*

Alto Sax. *meno f*

B. Cl. *meno f*

Bsn. *meno f*

57

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

59

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

61 *poco a poco pesante* 11

Ob. *mp* *poco a poco pesante*

Cl. *mp* *poco a poco pesante*

Alto Sax. *mp* *poco a poco pesante*

B. Cl. *mp* *poco a poco pesante*

Bsn. *mp* *poco a poco pesante*

Detailed description: This system contains measures 61 and 62. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 61-62 feature complex rhythmic patterns with quintuplets and triplets. The dynamics are marked *mp* (mezzo-piano). The instruction *poco a poco pesante* is written above the staves. The page number 11 is in the top right corner.

63

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 63 and 64. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 63. The music continues with rhythmic patterns, including triplets. The dynamics are marked *mf* (mezzo-forte). The instruction *poco a poco pesante* is not explicitly repeated but implied by the context.

65

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Detailed description: This system contains measures 65 and 66. The key signature remains three flats. The music features complex rhythmic patterns with triplets and slurs. The dynamics are not explicitly marked in this system but are consistent with the previous system.

67

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 67 and 68. The woodwinds (Ob., Cl., B. Cl., Bsn.) play a complex rhythmic pattern of eighth notes with frequent triplets. The Alto Saxophone plays a steady eighth-note accompaniment. The Bass Clarinet has a sparse, melodic line with rests.

69

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 69 and 70. The woodwinds continue with their rhythmic patterns, featuring many triplets. The Alto Saxophone and Bass Clarinet parts remain consistent with the previous system.

71

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

f *cresc.*

This system contains measures 71 and 72. The music begins with a forte (*f*) dynamic. In measure 72, a crescendo (*cresc.*) is indicated for all parts. The woodwinds play more complex rhythmic figures, including triplets and sixteenth notes. The Alto Saxophone and Bass Clarinet parts also show more intricate rhythmic patterns.

73

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

75

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

f *furioso*

ff *furioso*

ff *furioso*

ff *furioso*

ff *furioso*

77

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

78

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

79

Ob.
piu f

Cl.
piu f

Alto Sax.
piu f

B. Cl.
piu f

Bsn.
piu f

81

Ob.


Cl.

Alto Sax.

B. Cl.

Bsn.

83

Ob. 
Cl. 
Alto Sax. 
B. Cl. 
Bsn. 

85

Ob. 
Cl. 
Alto Sax. 
B. Cl. 
Bsn. 

87

Ob. 
Cl. 
Alto Sax. 
B. Cl. 
Bsn. 

89

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

91

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

93

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

95 *subito con feroce* 17

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

B. Cl. *fff*

Bsn. *fff*

97 *poco rit.*

Ob. *p*

Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

99 *mp*

Ob. *mp*

Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*