

Ranae

Allegro molto pesante e ritmico
♩ = 65 *molto pesante* for Reed Quintet

by Jeffrey Harrington

Bassoon

4

7

10

13

16

18

21

23

25

28

p

mf

piu f

f

ff

f

The musical score is written for Bassoon in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo and style are indicated as 'Allegro molto pesante e ritmico' with a metronome marking of ♩ = 65 and the instruction 'molto pesante'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 18, 21, 23, 25, and 28 marked at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall character is heavy and rhythmic.

31
2

34 *molto giocoso* *pesante*

37 *piu f* *mp*

40

42

45 *f*

47 *piu f*

49 *f*

51 *piu f*

53

55 *ff*

57

59 *fff*