

New Zion Pastorale

1

♩=74
Allegro con moto

Contrabass

by Jeffrey Harrington

27

sf

31

f

35

cresc. *ff*

39

f *accel.----- pesante*

44

dimin. *p*

50

cresc.

55

dimin. *cresc.*

60

2

B

64 *decel.* a tempo

2

1

11

78

81 *ritard.*

1

C

a tempo
sostenuto

84

87

poco rubato

90 a tempo

92

95

D

5

4 F
♩ = 74
140 *simile*
p risoluto

146 *accel.* G ♩ = 94
f

152
p *cresc.* *f*

158 H
sempre molto pesante
dimin. *p cresc. poco a poco*

164
f cresc.

169

174
ff

178
ff

New Zion Pastorale

1

♩=74

Allegro con moto

Bassoon

by Jeffrey Harrington

31

38

42

accel.-----

♩=95

3 2

A

12

61

63

decel.-----

66

B

a tempo

70

risoluto

cresc. poco a poco

1

76

f

f

dimin.

2
81 *ritard.* **C** a tempo **4** *poco rubato* **2** a tempo *p*

92 **D** **28** *poco ritard.* **E** a tempo **9**

134 **F** *ritard.* **4** **8** *p sostenuto* **8**

142 **8** **8**

146 *accel.* **2** **1** **94** **10** **H** **4**

165 **11** **1** *ff*

179 *fff*

182 **1**

New Zion Pastorale

1

♩=74

Allegro con moto

Cello

by Jeffrey Harrington

4

p poco pesante

7

10

cresc. poco a poco

13

f

16

sfz

20

p

sempre p

24

f

28



31



34



37



40



44



♩ = 95



50



55

dimin. *cresc.*

59

63

decel. 1 1

B
67 a tempo

sf *p*

70

1 *cresc. poco a poco*

76

f *dimin.* *ritard.*

82

p *sf* *p* *sfz* *p* a tempo sostenuto

88

poco rubato a tempo *p*

93

D

sfp *sfp*

105

p *sempre p*

110

114

118

123

poco ritard. **E** *a tempo*

p cresc. poco a poco

127

130

cresc. *f*

133 *ritard.* $\text{♩} = 74$ **F** *risoluto*
dimin. *p*

141

144

147 *accel.* *molto pesante*
f sfz f sfz

G 151 $\text{♩} = 94$ *p* *cresc.*
sfz

155 *f*

159 **H** *dimin.* *p cresc. poco a poco*

163 *diviso, molto pesante*
f cresc.

167

2

170

172

174

ff

176

178

180

ff

182

New Zion Pastorale

1

♩=74

Allegro con moto

Clarinet in B \flat

by Jeffrey Harrington

27 *a 2* *f*

31

35 *3* *ff* *f*

42 *accel.* *p* *sempre* *f* *1* *2* *♩=95*

49 *A* *15* *2* *1* *B* *1.* *sfp*

69 *a 2* *risoluto* *1.* *cresc. poco a poco*

73 *a 2* *1.* *a 2*

77 *1.* *dimin.*

2

81 *ritard.* **C** *a tempo* *poco rubato a tempo* **D** *poco ritard.* **E** *a tempo*

134 *ritard.* **F** *sostenuto* ♩ = 74

142

148 *accel.* **G** **H** ♩ = 94 *p cresc. poco a poco*

164 *f cresc.*

169 *f*

175 *a 2* *sfz*

180 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* **1**

New Zion Pastorale

1

♩=74

Allegro con moto

28

Flute I

by Jeffrey Harrington

28 *f*

32 *f*

35 *cresc.*

38 *ff* *f*

42 *accel.* *p* *sempre p* ♩=95 **A**

51 *a 2* *cresc.*

57 *cresc.* *f*

63 *a 2* *decel.* *sfp* **B**

C

68 **13** *ritard.* **3** *a tempo* **4** *poco rubato* 1. *p*

Musical staff 68-88: Treble clef, key signature of two flats. Measure 68 has a fermata and a first ending bracket. Measures 69-71 are marked with a '3' and 'ritard.'. Measure 72 has a double bar line and a '4' below it, with 'a tempo' above. Measures 73-88 are marked with 'poco rubato' and end with a first ending bracket and a 'p' dynamic.

89 *molto legato* *a tempo*

Musical staff 89-90: Treble clef, key signature of two flats. Measure 89 starts with 'molto legato'. Measure 90 is marked 'a tempo' and contains a series of eighth notes with slurs.

D

91 **3** **1** **5** *sfp*

Musical staff 91-92: Treble clef, key signature of two flats. Measure 91 has a fermata and a '3' below it. Measure 92 has a double bar line and a '1' below it. Measure 93 has a double bar line and a '5' below it. Measure 94 starts with 'sfp' and contains a series of eighth notes with slurs.

101

Musical staff 101-102: Treble clef, key signature of two flats. Measures 101-102 contain eighth notes with slurs.

103 *sfp* *dimin.*

Musical staff 103-104: Treble clef, key signature of two flats. Measure 103 starts with 'sfp'. Measure 104 is marked 'dimin.' and contains eighth notes with slurs.

105 *p* >

Musical staff 105-106: Treble clef, key signature of two flats. Measure 105 contains eighth notes with slurs. Measure 106 starts with 'p' and an accent (>).

107 **12** *p*

Musical staff 107-108: Treble clef, key signature of two flats. Measure 107 contains eighth notes with slurs. Measure 108 has a double bar line and a '12' below it. Measure 109 has a fermata and a 'p' dynamic. Measure 110 has a fermata and a 'p' dynamic.

E

122 *poco ritard.* *a tempo*

Musical staff 122-123: Treble clef, key signature of two flats. Measure 122 has a fermata and is marked 'poco ritard.'. Measure 123 has a double bar line and is marked 'a tempo'. Measure 124 has a fermata and a 'p' dynamic.

126 8 1 1 ritard. 4 F =74 8

Musical staff 126-147. Treble clef, key signature of two flats. Measure 126 has a fermata with '8' above it. Measure 127 has a fermata with '1' above it. Measure 128 has a fermata with '1' above it. Measure 129 has a fermata with '4' above it. Measure 130 has a fermata with 'F' in a box above it and '=74' below it. Measure 131 has a fermata with '8' above it. The staff ends with a double bar line.

148 2 1 10 G =94 H a 2

p cresc. poco a poco

Musical staff 148-162. Treble clef, key signature of two flats. Measure 148 has a fermata with '2' above it. Measure 149 has a fermata with '1' above it. Measure 150 has a fermata with '10' above it. Measure 151 has a fermata with 'G' in a box above it and '=94' below it. Measure 152 has a fermata with 'H' in a box above it and 'a 2' below it. The staff continues with notes and rests, ending with a double bar line.

163

f cresc.

Musical staff 163-166. Treble clef, key signature of one sharp. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. The staff continues with notes and rests, ending with a double bar line.

167

Musical staff 167-170. Treble clef, key signature of one sharp. Measure 167 has a half note. Measure 168 has a half note. Measure 169 has a half note. Measure 170 has a half note. The staff continues with notes and rests, ending with a double bar line.

171 a 2

ff

Musical staff 171-174. Treble clef, key signature of one sharp. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note. Measure 174 has a half note. The staff continues with notes and rests, ending with a double bar line.

175

Musical staff 175-177. Treble clef, key signature of one sharp. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. The staff continues with notes and rests, ending with a double bar line.

178

sfz *sfz*

Musical staff 178-180. Treble clef, key signature of one sharp. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. The staff continues with notes and rests, ending with a double bar line.

181

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 1

Musical staff 181-187. Treble clef, key signature of one sharp. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. The staff continues with notes and rests, ending with a double bar line.

New Zion Pastorale

1

♩=74

Allegro con moto

28

Flute I

by Jeffrey Harrington

28 *f*

32 *f*

35 *cresc.*

38 *ff* *f*

42 *accel.* *p* *sempre p* *♩=95* **A**

51 *a 2* *cresc.*

57 *cresc.* *f*

63 *a 2* *decel.* *a tempo* **B** *sfp*

C

68 **13** *ritard.* **3** *a tempo* **4** *poco rubato* 1. *molto legato p*

Musical staff 68-88: Treble clef, key signature of two flats. Measure 68 has a fermata and a 13-measure rest. Measure 69 has a 3-measure rest. Measure 70 has a double bar line and a key signature change to one flat. Measure 71 has a 4-measure rest. Measure 72 has a fermata. Measure 73 has a first ending bracket over a quarter note. Measure 74 has a fermata. Dynamics include *p* and *molto legato*. Performance markings include *ritard.*, *a tempo*, and *poco rubato*.

89 *a tempo*

Musical staff 89-90: Treble clef, key signature of one flat. Measure 89 contains a melodic line with slurs and accents. Measure 90 continues the melodic line with slurs and accents.

D

91 **3** **1** **5** 2. *sfp*

Musical staff 91-92: Treble clef, key signature of one flat. Measure 91 has a 3-measure rest. Measure 92 has a 1-measure rest. Measure 93 has a double bar line and a key signature change to two flats. Measure 94 has a 5-measure rest. Measure 95 has a 2-measure rest. Measure 96 has a melodic line with slurs and accents. Measure 97 has a melodic line with slurs and accents. Measure 98 has a melodic line with slurs and accents. Measure 99 has a melodic line with slurs and accents. Measure 100 has a melodic line with slurs and accents. Dynamics include *sfp*.

101

Musical staff 101-102: Treble clef, key signature of two flats. Measure 101 has a melodic line with slurs and accents. Measure 102 has a melodic line with slurs and accents.

103 *sfp* *dimin.*

Musical staff 103-104: Treble clef, key signature of two flats. Measure 103 has a melodic line with slurs and accents. Measure 104 has a melodic line with slurs and accents. Dynamics include *sfp* and *dimin.*

105 *p* >

Musical staff 105-106: Treble clef, key signature of two flats. Measure 105 has a melodic line with slurs and accents. Measure 106 has a melodic line with slurs and accents. Dynamics include *p*.

107 **12** *p* a 2

Musical staff 107-108: Treble clef, key signature of two flats. Measure 107 has a melodic line with slurs and accents. Measure 108 has a 12-measure rest. Measure 109 has a melodic line with slurs and accents. Measure 110 has a melodic line with slurs and accents. Measure 111 has a melodic line with slurs and accents. Measure 112 has a melodic line with slurs and accents. Measure 113 has a melodic line with slurs and accents. Measure 114 has a melodic line with slurs and accents. Measure 115 has a melodic line with slurs and accents. Measure 116 has a melodic line with slurs and accents. Measure 117 has a melodic line with slurs and accents. Measure 118 has a melodic line with slurs and accents. Measure 119 has a melodic line with slurs and accents. Measure 120 has a melodic line with slurs and accents. Dynamics include *p*. Performance marking includes *a 2*.

E

121 *poco ritard.* *a tempo*

Musical staff 121-122: Treble clef, key signature of two flats. Measure 121 has a melodic line with slurs and accents. Measure 122 has a melodic line with slurs and accents. Performance marking includes *poco ritard.* and *a tempo*.

New Zion Pastorale

♩=74

Allegro con moto

Horn I

by Jeffrey Harrington

29

f

33

37

ff

41

f *accel.* 1

45

1 ♩=95 **A** 1

sempre p

50

a 2 *sostenuto*

53

cresc.

56

dimin. *cresc.*

60

63 *decel.*

66 **B** *a tempo*

69 *a2 risoluto*

72 *cresc. poco a poco*

75 *f*

78 *dimin.*

81 *ritard.* **C** *a tempo* *poco rubato* *a tempo*

4

F **G** **H**

136 *ritard.* $\frac{4}{4}$ $\bullet = 74$ 8 *accel.* $\frac{2}{2}$ 1 $\bullet = 94$ 10

p cresc. poco a poco

162

f cresc.

166 a 2

169

172

f

175

178

181

ff

1

60

63

decel......

65

B
a tempo **4**

71

a2
risoluto

cresc. poco a poco

73

75

f

77

79

dimn.

ritard. **2**

83 **C** a tempo *poco rubato* a tempo **D**

99 a2 *sfp*

103 *dimin.* *p*

107 **E** *poco ritard.* a tempo *a 2 maestoso, ma distinto*

130 *cresc.*

132 *f*

134 *poco pesante* *ff* *agitato*

136 *ritard.* **F** =74 **G** =94 *accel.*

4
161 **H**
p cresc. poco a poco

164
f cresc.

167 a 2

170

173
f

176

179
ff

182
1

New Zion Pastorale

1

♩=74

Allegro con moto

Oboe
a 2

by Jeffrey Harrington

27 *f*

30

33 **3**

38 *ff*

41 *f* *accel.* **3**

47 *decel.* **A** **B** *a tempo*

81 *ritard.* **C** *a tempo* *poco rubato* *a tempo*

95 **D** *poco ritard.* **E** *a tempo*

2

136 *ritard.* **F** *accel.* **G**

4 8 2 1 10

161 **H**

p cresc. poco a poco *f cresc.*

165

168

171

f

175

179 a 2

sfz *sfz* *sfz* *sfz*

182

sfz *sfz* *sfz* *sfz* 1

New Zion Pastorale

1

♩=74

Allegro con moto

Viola

by Jeffrey Harrington

3

p *cresc. poco a poco*

8

f

12

sf

16

dimin. *p*

23

sempre p *cresc.*

27

f *sf*

33

p *f* *cresc.*

38

ff

2
accel.

43 **1**

dimin.

Musical staff 43-45: Bass clef, 3/4 time signature. Measure 43 has a whole rest. Measures 44 and 45 contain eighth-note patterns with slurs and accents. The instruction *dimin.* is written below the staff.

46 $\text{♩} = 95$

p

Musical staff 46-48: Bass clef, 3/4 time signature. Measure 46 has a tempo marking $\text{♩} = 95$. Measures 47 and 48 continue the eighth-note pattern. The instruction *p* is written below the staff.

A 49 **2**

sostenuto, molto legato

cresc.

Musical staff 49-54: Bass clef, 3/4 time signature. Measure 49 has a boxed 'A' and a '2' below it. Measures 50-54 feature a melodic line with slurs and accents. The instruction *sostenuto, molto legato* is written above the staff, and *cresc.* is written below the staff.

55

dimin. *cresc.* *sfz*

Musical staff 55-59: Bass clef, 3/4 time signature. Measures 55-59 continue the melodic line with slurs and accents. The instructions *dimin.*, *cresc.*, and *sfz* are written below the staff.

60

sfz

Musical staff 60-63: Bass clef, 3/4 time signature. Measures 60-63 continue the melodic line with slurs and accents. The instruction *sfz* is written below the staff.

64 *decel.*

sfz *sfz* *sfz* *sfz* *sfz*

B *a tempo* $\frac{4}{4}$

Musical staff 64-69: Bass clef, 3/4 time signature. Measures 64-69 feature a series of accented notes. The instruction *decel.* is written above the staff, and *sfz* is written below the staff. Measure 69 ends with a double bar line and a key signature change to D major. A boxed 'B' and the instruction *a tempo* with a 4/4 time signature are written below the staff.

71

cresc. poco a poco

Musical staff 71-75: Bass clef, 3/4 time signature. Measures 71-75 feature a melodic line with slurs. The instruction *cresc. poco a poco* is written below the staff.

76

f *dimin.* *ritard.*

Musical staff 76-80: Bass clef, 3/4 time signature. Measures 76-80 feature a melodic line with slurs. The instruction *f* is written below the staff, *dimin.* is written below the staff, and *ritard.* is written above the staff.

C

82

a tempo *poco rubato* a tempo

Musical staff 82-92. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *p* and a hairpin crescendo to *sf*. The second measure has a dynamic marking of *p* and a hairpin crescendo to *sfz*. The staff continues with a 4-measure rest, followed by two 2-measure rests, and then a series of eighth notes with a dynamic marking of *sempre p*.

D

93

Musical staff 93-96. It continues with eighth notes and a dynamic marking of *p*. The staff ends with a *dimin.* marking and a hairpin decrescendo.

97

Musical staff 97-104. It begins with a 3-measure rest, followed by the text *con sord.*. The staff continues with eighth notes and a dynamic marking of *sfp* with a hairpin decrescendo, ending with a *dimin.* marking.

105

Musical staff 105-109. It continues with eighth notes and a dynamic marking of *p*, followed by a dynamic marking of *sempre p*.

110

Musical staff 110-114. It continues with eighth notes.

115

Musical staff 115-119. It continues with eighth notes.

120

m.o.

Musical staff 120-122. It continues with eighth notes.

poco ritard.

123

Musical staff 123-126. It continues with eighth notes and a *poco ritard.* marking. The staff ends with a double bar line and a key signature change to three flats.

E

125 *a tempo* **9** **1** *agitato*

ritard.
 136

F

139 $\text{♩} = 74$

142

144

146

148 *accel.* *molto pesante*

G

151 $\text{♩} = 94$ **1** *cresc.*

155

f

Musical staff 155-158: Bass clef, key signature of one sharp (F#). Measures 155-158 feature a continuous eighth-note pattern with slurs and accents. Measure 158 ends with a double bar line and a sharp sign.

158

dimin.

Musical staff 158-161: Continuation of the eighth-note pattern from the previous staff. Measure 161 ends with a double bar line and a sharp sign.

161

H

p cresc. poco a poco

Musical staff 161-164: Continuation of the eighth-note pattern. A box containing the letter 'H' is placed above the first measure. The dynamic marking is *p cresc. poco a poco*.

164

3

Musical staff 164-170: Measure 164 begins with a triplet of eighth notes. The pattern continues with slurs and accents. Measure 170 ends with a double bar line and a sharp sign.

170

ff

Musical staff 170-174: Continuation of the eighth-note pattern with slurs and accents. Measure 174 ends with a double bar line and a sharp sign.

174

Musical staff 174-177: Continuation of the eighth-note pattern with slurs and accents. Measure 177 ends with a double bar line and a sharp sign.

177

sfz *sfz*

Musical staff 177-181: Continuation of the eighth-note pattern with slurs and accents. Measure 181 ends with a double bar line and a sharp sign.

181

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

1

Musical staff 181-185: Continuation of the eighth-note pattern with slurs and accents. Measure 185 ends with a double bar line and a sharp sign.

18 *meno f* *p*

21 *p* *sempre p*

23 *cresc.*

26 *f* *sf*

29

32

35 *cresc.*

37 *f*

40 *ff* *accel.* *dimin.* 3

45 *p* 1 =95 *p*

49 **A**

52 *sostenuto, molto legato* *cresc.*

55 *dimin.* *cresc.*

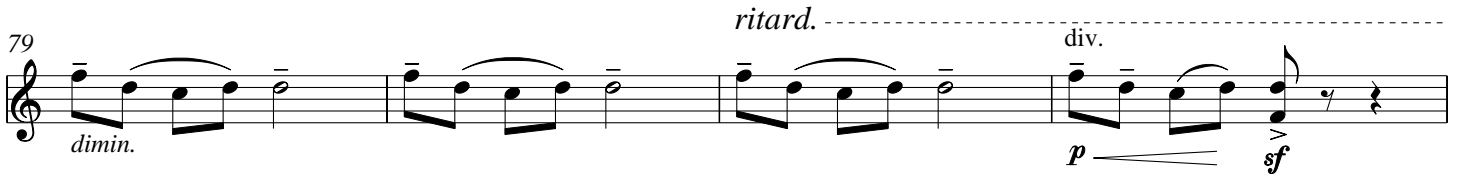
58

61

64 *decel.* **B** a tempo 4

71 
cresc. poco a poco

75 
f

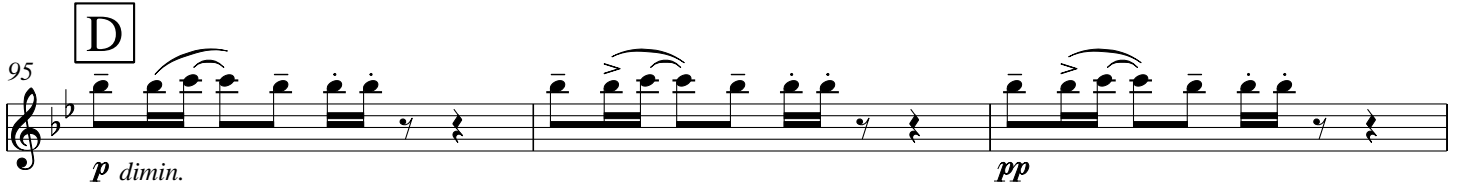
79 
dimin. *ritard.* *div.* *p* *sf*

83 
p *sfz* *p* *a tempo* **C**

86 
p *poco rubato*

89 
molto legato *a tempo*

92 
sempre p

95 
p dimin. *pp* **D**

98 *cresc.* *dolce* *sfp* 1

102 *dimin.* *sfp*

106 *p* *dolce* *sempre p*

110

114 *poco animato*

118 *p*

122 *poco ritard.* **E** *a tempo* *p cresc. poco a poco*

128 *cresc.* *f*

134 **1** *agitato* *f* *ritard.*

137 *dimin.*

139 **F** ♩ = 74 *risoluto* *p*

142

145 *accel.* **2**

150 **G** ♩ = 94 *p*

154 *cresc.*

156 *f*

159 *dimin.* *p cresc. poco a poco* *f*

164 *cresc.*

166

169

172 *ff*

175

178

181 *ff*

New Zion Pastorale

1

♩=74

Allegro con moto

Violin II

by Jeffrey Harrington

6

p cresc. poco a poco *f*

10

14

sfp *dimin.*

20

p *sempre p*

24

cresc. *f*

28

sf *f*

35

cresc. *ff*

39

accel. *dimin.*

46 $\text{♩} = 95$ **A** *sostenuto, molto legato*

Musical staff 46-52: Treble clef, key signature of two sharps (F# and C#). Measure 46 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. A tempo marking of quarter note = 95 is shown. A boxed letter 'A' is placed above the staff. The music consists of a series of eighth notes and quarter notes, mostly beamed together, with a long, sweeping slur over the final measures. The instruction 'sostenuto, molto legato' is written above the staff.

53 *cresc.*

Musical staff 53-55: Continuation of the previous staff. Measures 53-55 show a continuation of the eighth-note pattern with a 'cresc.' (crescendo) instruction below the staff.

56 *dimin.* *cresc.*

Musical staff 56-58: Continuation of the previous staff. Measures 56-58 show a 'dimin.' (diminuendo) instruction followed by a 'cresc.' (crescendo) instruction.

59 *sfz* *sfz*

Musical staff 59-61: Continuation of the previous staff. Measures 59-61 feature accents marked 'sfz' (sforzando) on specific notes.

62 *decel.* *sfz*

Musical staff 62-64: Continuation of the previous staff. Measures 62-64 show a 'decel.' (ritardando) instruction and an 'sfz' (sforzando) instruction.

65 *div.* *sfz* *sfz* *sfz* *sfz* **B** *a tempo* *sf* *p*

Musical staff 65-67: Continuation of the previous staff. Measures 65-67 feature a 'div.' (diviso) instruction, four 'sfz' (sforzando) accents, a boxed letter 'B', and a tempo marking 'a tempo'. The music ends with a dynamic shift from 'sf' (sforzando) to 'p' (piano).

68

Musical staff 68-69: Continuation of the previous staff. Measures 68-69 show a continuation of the eighth-note pattern.

70

Musical staff 70-71: Continuation of the previous staff. Measures 70-71 show a continuation of the eighth-note pattern.

72 *cresc. poco a poco*

74

76 *f*

78 *dimin.*

80 *ritard.* *div.* *p* *sf*

C
a tempo

83 *p* *sfz* *p*

85

87 *poco rubato* *a tempo* **1** **3**

D

93 *sempre p* *p dimin.*

96 *pp* *cresc.*

99 *sfp* *sfp*

104 *dimin.* *p*

108 *sempre p*

111

114

117

120 *poco ritard.*

Musical staff 120-123: Treble clef, key signature of two flats. Measures 120-121 contain eighth-note patterns. Measure 122 has a half note with a fermata. Measure 123 has a half note with a fermata. Dynamics include hairpins.

124 **E** *a tempo*
p cresc. poco a poco

Musical staff 124-127: Treble clef, key signature of two flats. Measure 124 has a half note with a fermata. Measure 125 has a double bar line and a key signature change to three flats. Measures 126-127 contain quarter notes. Dynamics include hairpins.

128 *cresc.* *f*

Musical staff 128-132: Treble clef, key signature of three flats. Measures 128-132 contain quarter notes with fermatas. Dynamics include hairpins.

133 *agitato* *ritard.*
f

Musical staff 133-136: Treble clef, key signature of three flats. Measure 133 has a half note with a fermata. Measure 134 has a first ending bracket. Measures 135-136 contain eighth-note patterns. Dynamics include hairpins.

137 *dimin.*

Musical staff 137-139: Treble clef, key signature of three flats. Measures 137-139 contain eighth-note patterns with fermatas. Dynamics include hairpins.

F ♩ = 74 *risoluto*
p

Musical staff 140-142: Treble clef, key signature of three flats. Measures 140-142 contain quarter notes with fermatas. Dynamics include hairpins.

143

Musical staff 143-145: Treble clef, key signature of three flats. Measures 143-145 contain quarter notes with fermatas.

146 *accel.*
2 *1*

Musical staff 146-148: Treble clef, key signature of three flats. Measures 146-147 contain quarter notes with fermatas. Measure 148 has a first ending bracket. Dynamics include hairpins.

6 **G**

151 ♩=94

Musical staff 151-153. Measure 151 starts with a whole rest. Measure 152 begins with a half note G4, marked *f*, followed by a half note F4, marked *p*. The staff continues with eighth and sixteenth notes, mostly beamed together, with some slurs.

154

Musical staff 154. Continuation of the eighth and sixteenth note patterns from the previous staff, marked *cresc.*

157

Musical staff 157-158. Measure 157 contains four half notes: G4, F4, E4, and D4, marked *f*. Measure 158 contains two half notes: C4 and B3, marked *dimin.*. A double bar line follows. Measure 159 starts with a sharp sign (#) on the staff, followed by two half notes: G4 and F4, marked *p cresc. poco a poco*.

H

163

Musical staff 163. Continuation of the half-note sequence from the previous staff, marked *cresc.*

168

Musical staff 168. Continuation of the half-note sequence, marked *cresc.*

172

Musical staff 172. Continuation of the half-note sequence, marked *ff*.

176

Musical staff 176. Continuation of the half-note sequence, marked *sfz*.

180

Musical staff 180. Continuation of the half-note sequence, marked *sfz*. The word *div.* is written above the staff. The staff ends with a final measure containing a whole rest, marked **1**.