

Violin

Sonata for Violin and Piano

by Jeffrey Harrington

Allegro moderato

legato e semplice

♩ = 75 **9**

pp *poco cresc.*

13

p

16

mp *sempre poco a poco cresc.*

19

mf *accel.*

22

♩ = 80 *poco a poco pesante e ritmico*

cresc.

25

f *poco barbaroso*

28

sfz

30

Violin

2

32

35

38

40

42

44 rit. $\text{♩} = 75$ molto pesante e ritmico

47

50

Violin *con bravura e forza*

53 *poco accel.* $\text{♩} = 60$ $\text{♩} = 80$ *f* *p* *f* 3

55

58

rit.
60

62 $\text{♩} = 60$ *mf*

64

66 *poco pesante* *f*

Violin

4

67

69

71 *poco ritard.*

73 *a tempo*
mp *pp*

75

76 *poco a poco crescendo*

78

80 *accel.*

82 *ff* *p* *f* *ff* $\text{♩} = 80$

85 *p* *p*

88 *f* *ff*

Detailed description: This is a page of a violin score, measures 67 through 90. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 67-70 consist of a continuous eighth-note pattern. Measure 71 features a 'poco ritard.' marking. Measure 73 is marked 'a tempo' and includes dynamic markings of 'mp' and 'pp', along with triplet markings. Measures 75-77 contain more triplet markings. Measure 76 is marked 'poco a poco crescendo'. Measure 80 is marked 'accel.'. Measure 82 includes a tempo marking of quarter note = 80 and dynamic markings of 'ff', 'p', 'f', and 'ff'. Measures 85 and 88 feature dynamic markings of 'p' and 'f'/'ff' respectively.

Violin

90 *sempre pesante e molto ritmico*

Musical staff 90-92: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth-note patterns with slurs and accents. A dynamic marking *f* is present at the beginning.

Musical staff 93-95: Treble clef, key signature of two flats. The music features sixteenth-note runs and eighth-note patterns with slurs.

Musical staff 96-97: Treble clef, key signature of two flats. The music consists of eighth-note patterns with slurs.

Musical staff 98-99: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs and accents.

Musical staff 100-102: Treble clef, key signature of two flats. The music consists of eighth-note patterns with slurs. A dynamic marking *mf* is present at the end of the staff.

Musical staff 103-105: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs. A dynamic marking *poco cresc.* is present below the staff.

Musical staff 106-107: Treble clef, key signature of two flats. The music consists of eighth-note patterns with slurs and triplets. A dynamic marking *f* is present at the beginning.

Musical staff 108-110: Treble clef, key signature of two flats. The music features eighth-note patterns with slurs and triplets. A dynamic marking *f* is present at the beginning.

Violin

6 110

112 *espressivo*

115 6

116 *sempre cresc. e pesante*

118

120 *ff*

122

124 *poco rubato*

f sfz sfz

127 *rit.*

sfz meno f sf

129 *mp* ♩=70

Violin

131 **4** *con espressione* **3** **3** **3** **3** **3** **3** **3** **3** **7**

138 **3** **3** **3** **3** **3** **3** **3** **3** *mp*

141

143

145

147

149

152 *grazioso* *pp* **3** **3** **3** **3**

155 **3** **3** **3**

Violin

8 158

160

162 *crescendo*

164

167 *sfz sfz sfz f meno f*

171 *f meno f sfz sfz f*

174

177

180

accel.

183 *f*

185 *meno f* $\text{♩} = 75$

Violin

187

sempre cresc.

188

poco a poco crescendo e pesante

190

192

194

ff

196

meno f

198

199

mf

Violin

10

201

3 3

203

con bravura e un poco rubato

205

207

209

p

211

con bravura e forza

f

213

Violin
dolente

215 *pp* *piu f*

221 *p*

225

229

233 *mp*

237 *mf*

240 *accel.*

f sempre poco a poco cresc. e pesante

243 $\text{♩} = 80$ *molto pesante*

246 *con forza*

sfz *sfz* *sfz* *sfz*

250

252

Detailed description: This is a page of a violin score, measures 215 to 252. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a *pp* dynamic and a *dolente* (sorrowful) character. The tempo is marked *dolente*. The score features several triplet patterns and dynamic markings including *pp*, *piu f*, *p*, *mp*, *mf*, *accel.*, *f sempre poco a poco cresc. e pesante*, $\text{♩} = 80$ *molto pesante*, *con forza*, and *sfz*. The piece concludes with a key signature change to two flats in measure 252.

Violin

12

254

257

259

261

263 *rit.*
ff

264

265 $\text{♩} = 65$
sffz *sffz* *sffz*

267 *sffz* *p* *sf* *sffz* *sffz* *sffz* *p*

270 *sf* *sffz* *sffz* *p* *f*

273 *sffz* *rit.*

276 *con molto espressione*
ff

Detailed description: This page of a violin score contains measures 254 through 276. The music is written in a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), sforzando (sf), sforzando fortissimo (sffz), piano (p), and forte (f). A ritardando (rit.) marking appears at measure 263 and again at measure 273. A tempo marking of 65 beats per minute is indicated at measure 265. The instruction 'con molto espressione' is written above measure 276. The score concludes with a double bar line at the end of measure 276.