

Valley Spirit and Wind Master

for Flute and Vibraphone

Allegro ritmico e pesante

dedicated to Due East

♩=155

The valley spirit echoes the sound...The wind master walks in the sky...

by Jeffrey Harrington

The musical score is written for Flute (Fl.) and Vibraphone (Vib.) in 4/4 time, key of B-flat major. The tempo is **Allegro ritmico e pesante** with a metronome marking of **♩=155**. The piece is dedicated to *Due East* and is by Jeffrey Harrington. The score is divided into systems of two staves each, with measure numbers 9, 14, 18, 22, 26, and 29 marked at the beginning of each system. The Flute part is mostly silent, with some notes and glissandos in measures 26 and 29. The Vibraphone part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. Dynamics include *p*, *mp*, *mf*, and *f*. The piece concludes with a *gliss* in measure 32.

This musical score is for a Flute (Fl.) and Vibraphone (Vib.) duo. It consists of six systems of music, each with a Flute staff on top and a Vibraphone staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 33, 37, 41, 45, 49, and 53 are indicated at the start of each system. The score includes various musical notations such as slurs, accents, and dynamic markings. A long slur with the marking *gliss.* spans across the top of the first system. The Vibraphone part features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *ped.* (pedal). There are also asterisks (*) next to some *ped.* markings. The Flute part has melodic lines with slurs and accents.

33 Fl. *gliss.*

37 Fl. *ff*

41 Fl. *ff*

45 Fl. *ff*

49 Fl. *sfz*

53 Fl. *sfz*

* *ped.*

57

Fl. *sfz sfz sfz sfz sfz sfz sfz*

Vib. *sfz sfz sfz sfz sfz sfz sfz*

* *ℓed.*

61

Fl. *sfz f*

Vib. *sfz sfz*

* *sfz ℓed.*

64

Fl. **A** *mp*

Vib. *mp*

* *mp ℓed.*

67

Fl. *poco rubato* *gliss.*

Vib. *poco rubato*

*

70

Fl. *gliss. a tempo*

Vib. *a tempo*

ℓed.

74

Fl.

Vib. *poco rubato* *ppp*

*

4 78 *poco rubato*

Fl. *poco rubato*

Vib. *poco rubato*
mp
Ped.

81 *a tempo*

Fl. *a tempo*

Vib. *a tempo*

85 *poco rubato*

Fl.

Vib. *poco rubato*
ppp
* Ped.

89 *gliss.*

Fl. *gliss.*

Vib.

93 *gliss.* *accel.* *fff*

Fl. *gliss.* *fff*

Vib. *fff*
* Ped.

96

Fl.

Vib. *fff*
* Ped.

B

$\text{♩} = 170$

100

Fl.

Vib. *molto pesante e non sostenuto*

104

Fl.

Vib.

107

Fl.

Vib.

109

Fl.

Vib.

112

Fl.

Vib.

116

Fl.

Vib.

6
120

Fl. *p*

Vib. *p*

123

Fl. *rit.* *mf* *p*

Vib.

129

Fl. *gliss.* *pp* *ppp* *♩=140*

Vib. *

136

Fl. *pppp* *cresc.* *gliss.*

Vib. *pppp* *cresc.*

142

Fl. *gliss.* *p*


Vib. *p*


146

Fl.

Vib. *


149


Fl. 

Vib. 

* Ped.

153

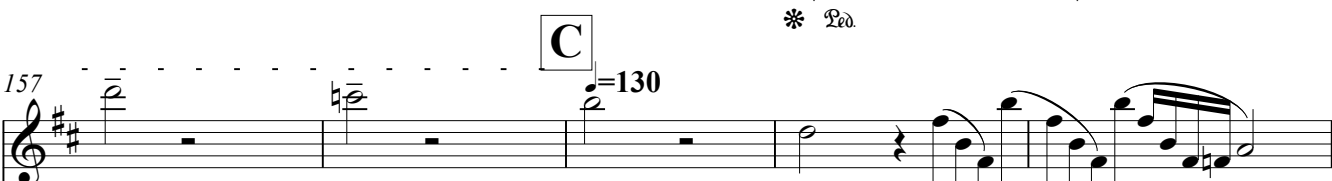
Fl. 


Vib. 

* Ped.

rit.

157


Fl. 


Vib. 

* Ped.

C = 130

162

Fl. 

Vib. 

165

Fl. 

Vib. 

168

Fl. 

Vib. 

p

sempre molto sostenuto e languido

* *p* Ped.

172

Fl.

Vib.

* *Ped.*

176

Fl.

Vib.

* *Ped.*

180

Fl.

Vib.

* *Ped.*

184

Fl.

Vib.

* *Ped.*

188

D *accel.*

Fl.

Vib.

p

* *Ped.*

192

Fl.

Vib.

* *Ped.*

196

Fl.

Vib.

* *Ped.*

$\text{♩} = 155$

200 E

Fl. *p* *giocosamente* *ma un poco misterioso*

Vib. *p*

204 *giocosamente* *ff*

Fl. *ff* *non sostenuto*

Vib. *ff* *

208

Fl. *ff* *non sostenuto*

Vib. *ff* *

212

Fl. *ff* *non sostenuto*

Vib. *ff* *

215

Fl. *ff* *non sostenuto*

Vib. *ff* *

219
Fl.

222
Fl.

226
Fl.

229
Fl.

232
Fl.

235
Fl.

237
Fl.

239
Fl. ϕ

Vib. p 160 p Ped. ϕ

242
Fl. ϕ

Vib.

245
Fl.

Vib.

248
Fl. *

Vib. **ff** Ped. *

252
Fl.

Vib. Ped. *

256
Fl.

Vib. Ped.

259
Fl.

Vib. * Ped. *

262

Fl.

Vib.

sfz
Ped.

non sostenuto

p

*

266

Fl.

Vib.

pp

pp

rit.

270

Fl.

Vib.

gliss.

274

Fl.

Vib.

accel.

(a tempo)

278

Fl.

Vib.

f

f

282

Fl.

Vib.

sfz
Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

286

Fl. *sfz sfz sfz sfz sfz sfz sfz sfz*

Vib. *sfz sfz sfz sfz sfz sfz sfz sfz*

ped.

290

Fl. *f*

Vib. *sfz*

293

Fl. **F** *mp* *gliss.*

Vib. ** ped.*

296

Fl. *gliss.* *p*

Vib. *molto sostenuto* *sfz* ** ped.* *p*

301

Fl. *gliss.* *accel.*

Vib. *accel.*

306

Fl. *gliss.* *♩=170*

Vib. *accel.*

311 *gliss.* *ff*

Fl.

Vib. *ff* *

314

Fl.

Vib. *ff* * *ff* *

318 *molto pesante e ritmico*

Fl.

Vib.

322

Fl.

Vib.

325 *ff*

Fl.

Vib.

327 *ff*

Fl.

Vib.

330

Fl. *gliss.*

Vib.

333

Fl. *gliss.*

Vib.

336

Fl. *gliss.*

Vib.

339

Fl.

Vib.

341

Fl. *gliss.*

Vib.

343

Fl.

Vib.

Flute part: Measures 343-344. The flute plays a melodic line with slurs and accents. The key signature is two flats (B-flat and E-flat). The melody starts on a high note and descends with some chromaticism.

Vibraphone part: Measures 343-344. The vibraphone plays a complex rhythmic accompaniment with slurs and accents. The accompaniment features a mix of eighth and sixteenth notes.

345

Fl.

Vib.

Flute part: Measures 345-346. The flute continues the melodic line with slurs and accents. The key signature remains two flats.

Vibraphone part: Measures 345-346. The vibraphone continues the complex rhythmic accompaniment with slurs and accents.

347

Fl.

Vib.

gliss.

Flute part: Measures 347-348. The flute continues the melodic line with slurs and accents. The key signature remains two flats. The piece ends with a glissando (gliss.) on a high note.

Vibraphone part: Measures 347-348. The vibraphone continues the complex rhythmic accompaniment with slurs and accents. The piece ends with a final chord.