

Vibraphone

Trio Diverses

Allegro ritmico e pesante

for Trumpet, Vibraphone and Contrabass

by Jeffrey Harrington

$\text{♩} = 85$

molto sostenuto

languido e un poco giocoso

6 *p*

10

14 *cresc.*

18 *mf* *f*

22 *f*

25 *risoluto ma con espressione*

30 *ff*

35

40

44 *poco decresc.*

50 *ff*

54

57

Vibraphone

2 59 **2**

64 *mf*

67

70

73 *p*

77 *poco cresc.*

81 *mf*

85

89

93

96 *mf*

99 *rit.*

Detailed description: This is a musical score for Vibraphone, consisting of ten staves of music. The piece begins at measure 59 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A large number '2' is placed above the first staff. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *poco cresc.* (poco crescendo), and *rit.* (ritardando). The key signature changes to three sharps (F#, C#, G#) at measure 70 and to three flats (Bb, Eb, Ab) at measure 93. The score concludes at measure 100.

Vibraphone

102

104 $\text{♩} = 75$ *accel.*

108 *p* $\text{♩} = 90$ *languido e un poco giocoso* *mf*

112 *f*

116 *f*

120 *risoluto ma con espressione* *ff*

125

130

136

141

144 *rit.* *sfz*