

Tango-Phantasie

for Piano Trio
(Piano Trio #3)

by Jeffrey Harrington

Allegro pesante

$\text{♩} = 70$

Violin

Violoncello

Allegro pesante

$\text{♩} = 70$

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

2
10
Vln. *sfz sfz* *ff sfz sfz*
Vc. *sfz sfz* *ff sfz sfz*
Pno. *sfz sfz sfz* *ff sfz sfz*

13
Vln. *sfz sfz* *sfz* *sfz sfz* *sfz sfz*
Vc. *sfz sfz* *sfz* *sfz sfz* *sfz sfz* *sfz*
Pno. *sfz sfz* *sfz sfz*

16
Vln. *sfz sfz* *sfz*
Vc. *sfz sfz* *sfz*
Pno. *sfz sfz*

18 *poco accel.*

Vln. *p*

Vc. *p*

Pno. *p*

20

Vln.

Vc.

Pno.

22 *♩=75*

Vln. *mp*

Vc. *mp*

Pno. *mp* *con espressione*

24

Vln.

Vc.

Pno.

26

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

f

30

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

p

35

Vln.

Vc.

Pno.

38

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

40

Vln. *f*

Vc. *f*

Pno. *f*

42

Vln.

Vc.

Pno.

51 $\text{♩} = 80$

Vln. *mp* 3 3 3 3

Vc. *mp* 3 3 3 3

Pno. *mp* 3 3 3 3

54

Vln. *p* *mp* 3 3 3 3

Vc. *p* *mp* 3 3 3 3

Pno. *p* *mp* Ped. * Ped. *

57

Vln.

Vc. 3 3 3 3

Pno. Ped. * Ped. *

60

Vln.

Vc.

Pno.

5 5 5 5

62

poco decresc.

Vln.

Vc.

Pno.

poco decresc.

poco decresc.

65

poco cresc.

mp

arco

Vln.

Vc.

Pno.

poco cresc.

mp

mp

5 5

68

Vln.

Vc.

Pno.

5 5 5 5

3 3 3 3

70

Vln.

Vc.

Pno.

5 5 5 5

3 3 3 3

72

Vln.

Vc.

Pno.

5 5 3 3 3

3 3 3

f

74

Vln.

Vc.

Pno.

piu f

Violin and Viola parts: Measures 74-76. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *piu f* is present in the second measure.

77

Vln.

Vc.

Pno.

f

Violin and Viola parts: Measures 77-79. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *f* is present in the second measure.

80

Vln.

Vc.

Pno.

ff

Violin and Viola parts: Measures 80-82. Violin part features a melodic line with triplets and accents. Viola part features a similar melodic line with triplets and accents. Piano accompaniment: Treble clef has chords with slurs. Bass clef has triplet patterns. Dynamic marking *ff* is present in the second measure.

12 83

Vln. *pp* *tr*

Vc. *pp* *tr*

Pno. *pp*

86

Vln. *ff* *furioso*

Vc. *ff* *furioso*

Pno. *ff*

tr

88

Vln.

Vc.

Pno.

tr

90

Vln.

Vc.

Pno.

Violin part: Sixteenth-note triplets (3) in the first measure, followed by five-note slurs (5) in the second and third measures. A triplet (3) appears in the fourth measure.

Viola part: Eighth-note triplets (3) in the first four measures, followed by five-note slurs (5) in the fifth and sixth measures.

Piano part: Eighth-note triplets (3) in the first four measures, followed by eighth-note pairs in the fifth and sixth measures.

92

Vln.

Vc.

Pno.

Violin part: Five-note slurs (5) in the first and third measures, followed by a triplet (3) in the second measure and another five-note slur (5) in the fourth measure.

Viola part: Five-note slurs (5) in the first, second, and fourth measures.

Piano part: Eighth-note triplets (3) in the first, second, third, and fourth measures.

93

Vln.

Vc.

Pno.

Violin part: Five-note slur (5) in the first measure, followed by a triplet (3) in the second measure and another triplet (3) in the third measure.

Viola part: Five-note slurs (5) in the first and second measures, followed by rests in the third and fourth measures.

Piano part: Eighth-note triplets (3) in the first, second, third, and fourth measures.

14 94

Vln.

Vc.

Pno.

sfz mf pp

98

Vln.

Vc.

Pno.

pp

102

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

mf

15

This system covers measures 104 to 116. The Violin (Vln.) part begins with a triplet of eighth notes and continues with various rhythmic patterns, including a quintuplet in measure 115. The Viola (Vc.) part mirrors the Violin's triplet patterns. The Piano (Pno.) accompaniment features a steady triplet eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The system concludes with a measure number 15.

107

Vln.

Vc.

Pno.

This system covers measures 107 to 116. The Violin (Vln.) part features a triplet of eighth notes followed by a quintuplet. The Viola (Vc.) part continues with similar rhythmic patterns. The Piano (Pno.) accompaniment consists of a triplet eighth-note pattern in the left hand and chords in the right hand.

109

Vln.

Vc.

Pno.

This system covers measures 109 to 116. The Violin (Vln.) part features a quintuplet of eighth notes. The Viola (Vc.) part continues with similar rhythmic patterns. The Piano (Pno.) accompaniment consists of a triplet eighth-note pattern in the left hand and chords in the right hand.

112 *poco rit.* $\text{♩} = 70$

Vln. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Pno. *mp* *pp* *mp*

116 *con espressione*

Vln. *mp* *con espressione*

Vc. *mp*

Pno. *mp* *con espressione*

120

Vln. *mp*

Vc. *mp*

Pno. *mp*

124

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf* *8va*

126

Vln.

Vc.

Pno. *8va*

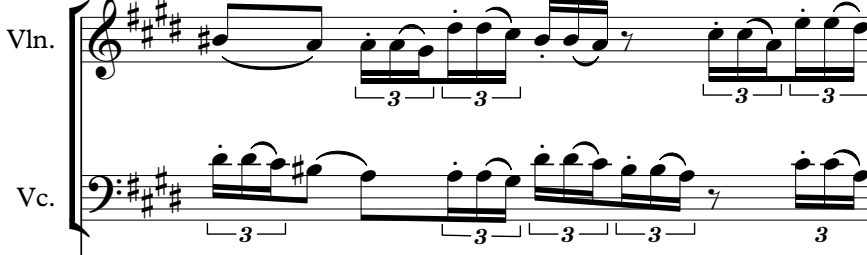
128

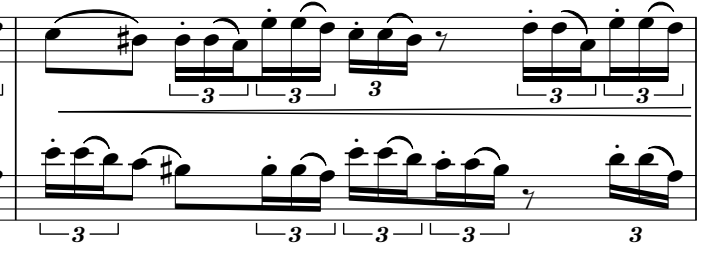
Vln. *mp*

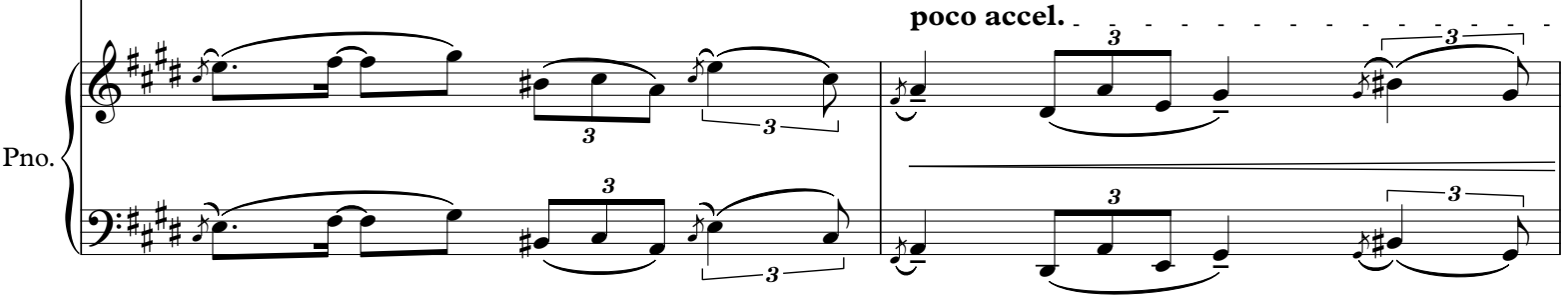
Vc. *mp*

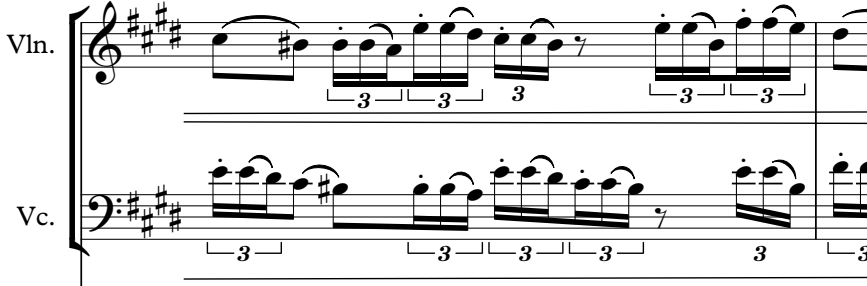
Pno. *mp*


poco accel.

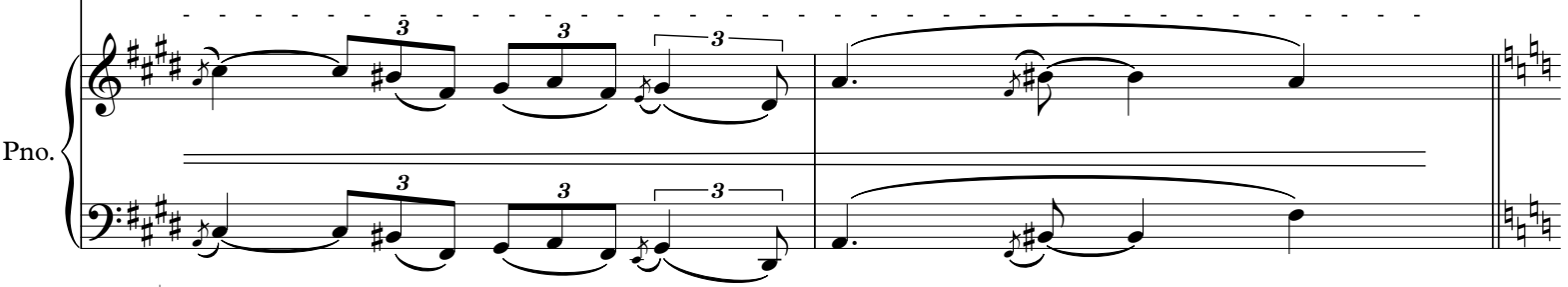
Vln. 

Vc. 


Pno. 

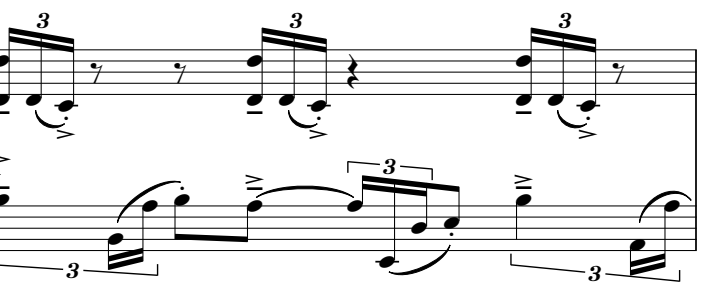
Vln. 

Vc. 

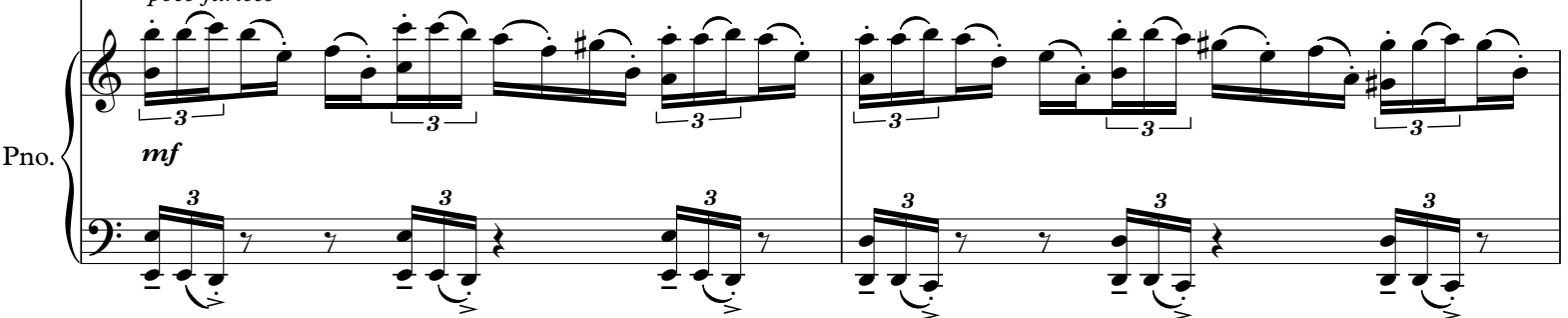
Pno. 

$\text{♩} = 80$
poco furioso

Vln. 

Vc. 

$\text{♩} = 80$
poco furioso

Pno. 

136

Vln.

Vc.

Pno.

138

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

142

Vln.

Vc.

Pno.

f

144

Vln.

Vc.

Pno.

146

Vln.

Vc.

Pno.

piu f

148 21

Vln. 

Vc. 

Pno. 

150 

Vc. 

Pno. 

152 *feroce*

Vln. 

Vc. 

Pno. 

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

163 *pizz.*

Vln. *p*

Vc. *p* *pizz.*

Pno. *p* *8va*

Ped. *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ***

168 *arco* *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Ped. *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ***


172

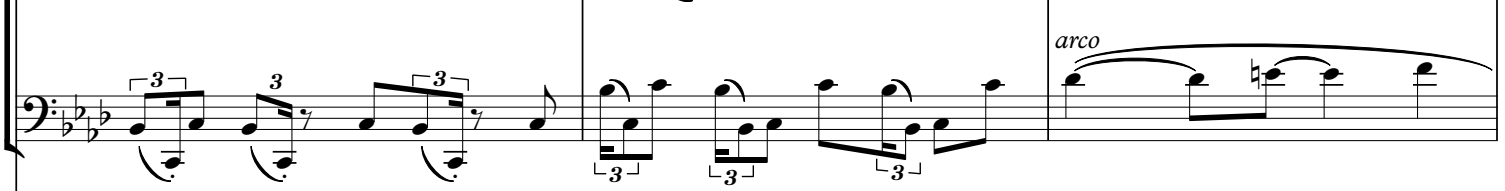
Vln.

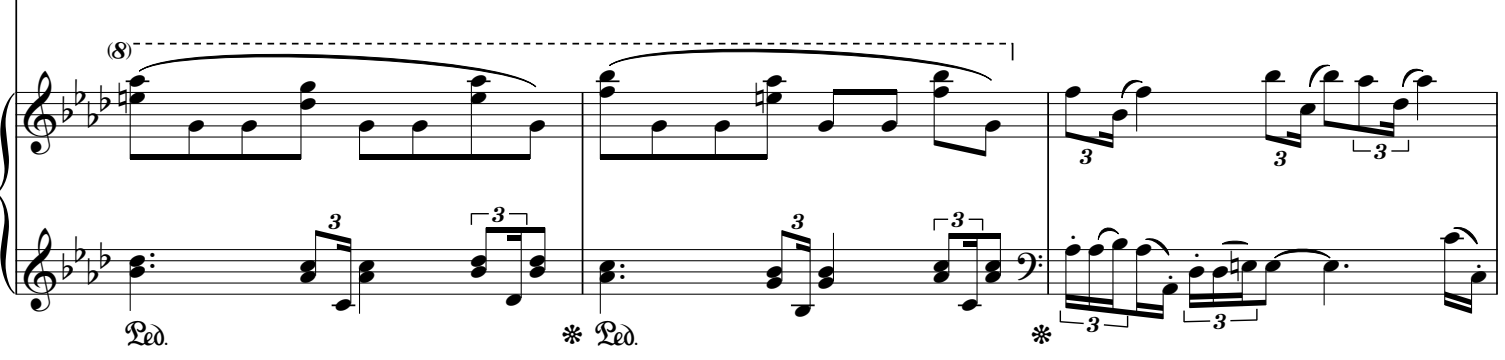
Vc.

Pno. *8*

Ped. *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ** Ped.* *3* ***

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

185

Vln. *piu f*

Vc. *piu f*

Pno. *piu f*

188

Vln.

Vc.

Pno.

192

Vln. *p*

Vc. *p*

Pno. *p*

poco rit.

8vb

196 $\text{♩} = 72$

Vln. *ff*

Vc. *ff*

Pno. *ff sfz sfz*

198

Vln.

Vc.

Pno. *sfz sfz*

201

Vln.

Vc.

Pno. *sfz sfz sfz sfz*

204

Vln. *f sfz sfz sfz sfz*

Vc. *f sfz sfz sfz sfz*

Pno. *f sfz sfz sfz sfz*

27

207

Vln. *ff sfz sfz sfz sfz sfz sfz sfz*

Vc. *ff sfz sfz sfz sfz sfz sfz sfz*

Pno. *ff sfz sfz sfz sfz sfz sfz sfz*

210

Vln. *sfz sfz sfz sfz sfz sfz sfz* *misterioso tr*

Vc. *sfz sfz sfz sfz sfz sfz sfz* *pp misterioso*

Pno. *sfz sfz sfz sfz sfz sfz sfz* *pp misterioso*

214

Vln. *tr*

Vc. *tr*

Pno.

216

Vln. *mp*

Vc. *mp*

Pno. *mp*

218

Vln. *tr*

Vc. *tr*

Pno.

220 *mf* *poco accel.*

Vln. *mf* *poco accel.*

Vc. *mf* *poco accel.*

Pno. *mf* *poco accel.*

poco mosso ♩=80

222 *ff* *molto furioso*

Vln. *ff* *molto furioso*

Vc. *ff* *molto furioso*

Pno. *ff* *poco mosso* ♩=80 *molto furioso*

molto furioso

224

Vln. *ff* *molto furioso*

Vc. *ff* *molto furioso*

Pno. *ff* *poco mosso* ♩=80 *molto furioso*

