

Violin

Tango Feroz

for Violin and Piano

By Jeffrey Harrington

Allegro molto pesante

con feroce

♩ = 60

f *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

ff

p *p*

sul tasto semplice ma poco pesante

m.o.

Violin

poco a poco pesante

20

f

22

23

piu f

25

poco a poco cresc.

26

27

ff

furioso

29

31

sfz

molto pesante

Violin

33 *sfz* *sfz* *sfz*

34 *sfz* *sfz* *sfz*

35 *meno f*

36 *poco a poco cresc. e pesante*

37

38 *molto furioso* *ff*

39 *ff*

40 *piu f*

42

44 *molto furioso* *poco a poco cresc.*

Violin

4 46

47

48

49 *con feroce*
fff *sffz* *sffz* *sffz* *sffz* *sffz*

52 *sul tasto semplice ma pesante*
sffz *sffz* *p*

54

56 *m.o.*
fff

58 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

60 *sffz* *sffz* *sffz* *sffz*

Detailed description: This is a page of a violin score, measures 46 through 60. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 46-48 feature a melodic line with triplets and a descending chromatic line. Measure 49 is marked 'con feroce' and contains a series of accented notes with dynamic markings of *fff* and *sffz*. Measure 52 is marked 'sul tasto semplice ma pesante' and features a triplet of notes with a dynamic marking of *p*. Measures 54-56 consist of a dense, rhythmic pattern of eighth notes with dynamic markings of *sffz* and *fff*. Measures 58-60 continue with melodic lines and triplets, marked with *sffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.