

Tango de Tonnerre

for Viola and Piano

by Jeffrey Harrington

Allegro pesante e ritmico

$\text{♩} = 80$

Viola

Allegro pesante e ritmico

$\text{♩} = 80$

Piano

Vla.

Pno.

Vla.

Pno.

10 *poco rit.*

Vla. *p*

Pno. *poco rit.*

13 *a tempo*

Vla. *f*

Pno. *a tempo*
p *f*

17

Vla. *mf*

Pno. *mf*

21

Vla. *poco a poco cresc.*

Pno. *poco a poco cresc.*

24

Vla. *con fuoco*
ff

Pno. *con fuoco*
ff

26

Vla.

Pno.

28

Vla.

Pno.

Vla. 30

Pno.

Vla. 32

meno f

Pno. *meno f*

Vla. 35

p

Pno. *p*

Vla. 38

mp *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

40

Vla. *mp* *p*

Pno. *mp*

ped.

43

Vla.

Pno.

46

Vla.

Pno.

49

Vla. *f*

Pno. *f*

*

51

Vla.

Pno.

53

Vla.

Pno.

piu f

55

Vla.

Pno.

molto pesante

ff

57

Vla.

Pno.

sfz

59

Vla.

Pno.

61

Vla.

Pno.

63

Vla.

Pno.

65

Vla.

Pno.

rit. =50

68 *a tempo*

Vla. *mp*

Pno. *mp*

a tempo

72 *semplice*

Vla. *mp*

Pno. *mp*

semplice

74

Vla.

Pno.


76


Vla. *piu f*

Pno. *piu f*

piu f

78

Vla. 


Pno. 

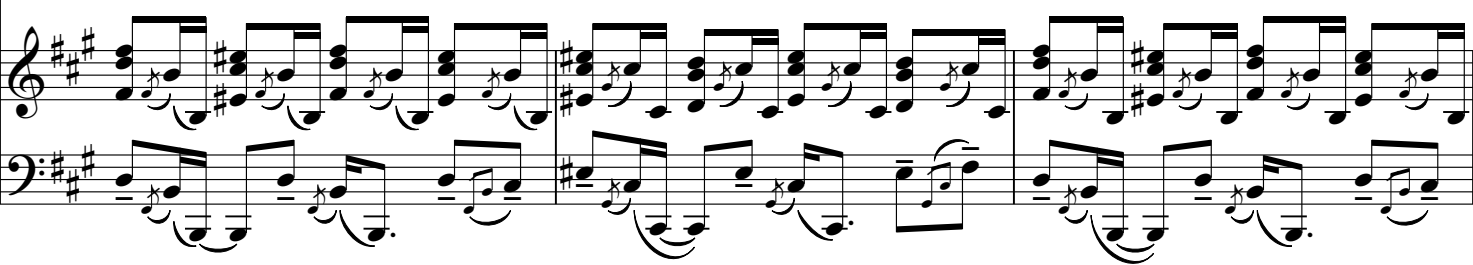
80

Vla. *poco pesante ma legato*
piu f 

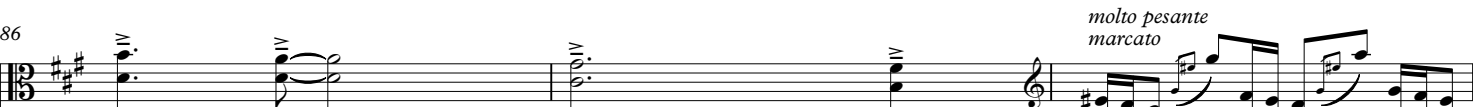
Pno. *poco pesante*
piu f 


83


Vla. 


Pno. 


86

Vla. 

Pno. 

molto pesante marcato
fff 

molto pesante
fff 

8vb 

89

Vla.

Pno.

⑧

92

Vla.

Pno.

⑧

93

Vla.

Pno.

⑧

95

Vla.

Pno.

⑧

98

Vla.

Pno.

101

Vla.

Pno.

f

104

Vla.

Pno.

106

Vla.

Pno.

108

Vla.

Pno.

110

Vla.

Pno.

112

Vla.

poco a poco cresc.

Pno.

poco a poco cresc.

115

Vla.

ff

Pno.

ff

119

Vla.

Pno.

123

Vla.

Pno.

piu f

125

Vla.

Pno.

127

Vla.

Pno.

piu f

129

Vla.

Pno.

131

Vla.

Pno.

fff

134

Vla.

Pno.

meno f

fff

molto barbaro marcato

molto barbaro

8vb

137

Vla.

Pno.

(8)

140

Vla.

Pno.

(8)

Detailed description: This system covers measures 140, 141, and 142. The Violin part (Vla.) is in the treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of two staves. The left hand plays chords in the bass clef, with fingering 'IV' indicated above the notes. The right hand plays single notes in the bass clef, with fingering 'VI' indicated below the notes. A circled '8' is placed below the first measure of the piano part, with a dashed line extending to the right.

143

Vla.

Pno.

(8)

Detailed description: This system covers measures 143, 144, and 145. The Violin part (Vla.) continues the melodic line with eighth-note patterns and slurs. The Piano part (Pno.) continues with chords in the left hand (fingering 'IV') and single notes in the right hand (fingering 'VI'). A circled '8' is placed below the first measure of the piano part, with a dashed line extending to the right.