

Viola I

Symphony No. 2

by Jeffrey Harrington

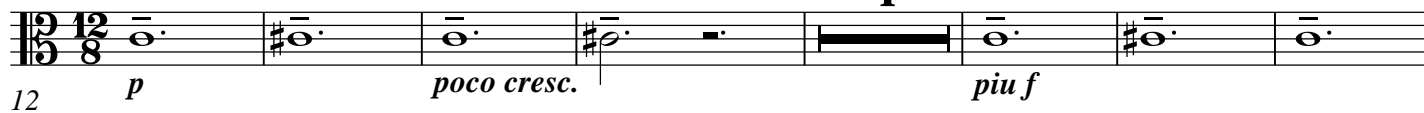
Allegro grazioso

for String Orchestra

♩.=80

4

12 *p* *poco cresc.* *piu f*



19 *mf* *poco a poco cresc.* *f*



25



28



31



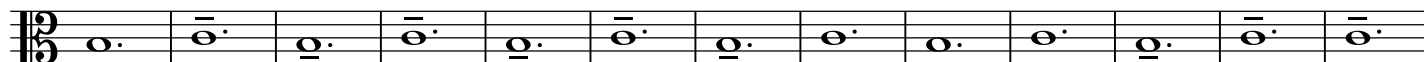
34



37



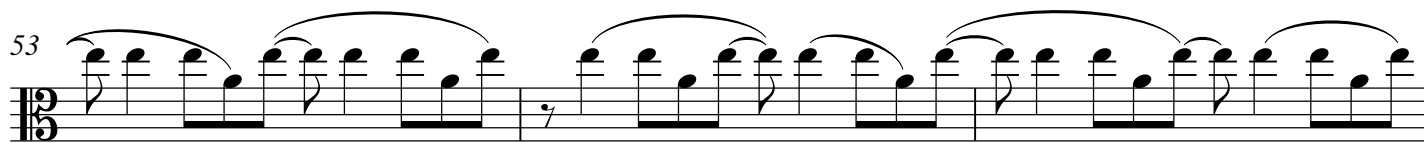
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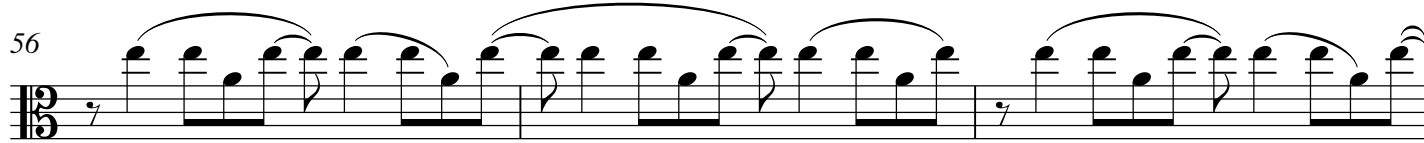
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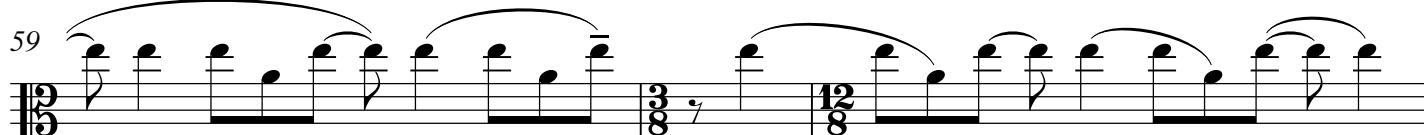
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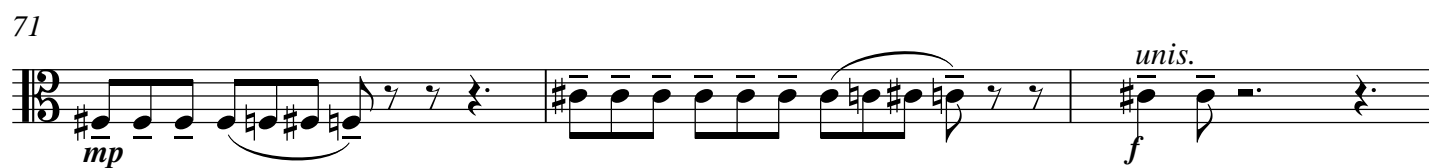
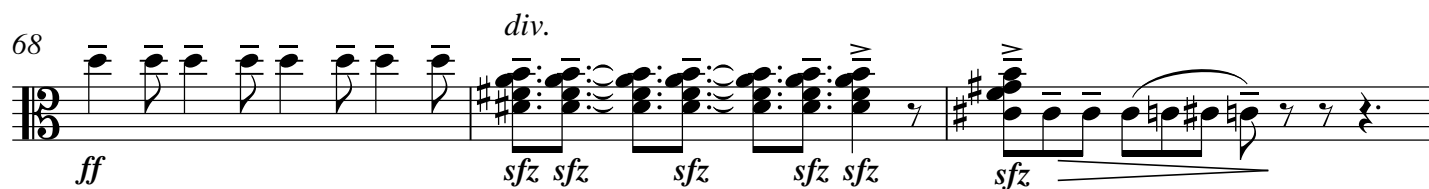


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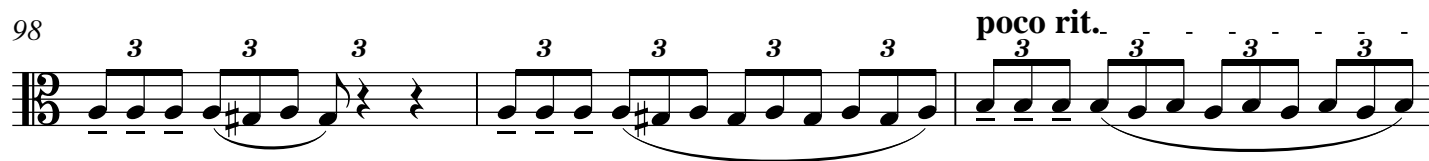
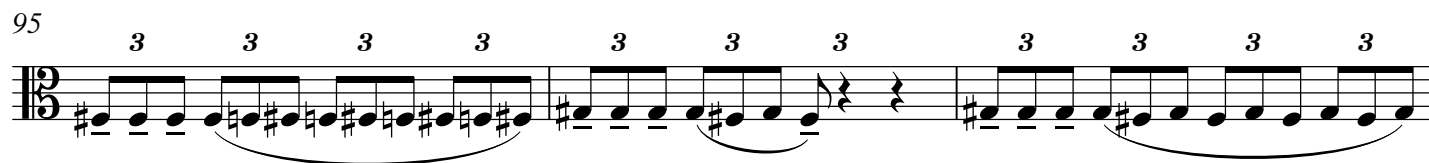
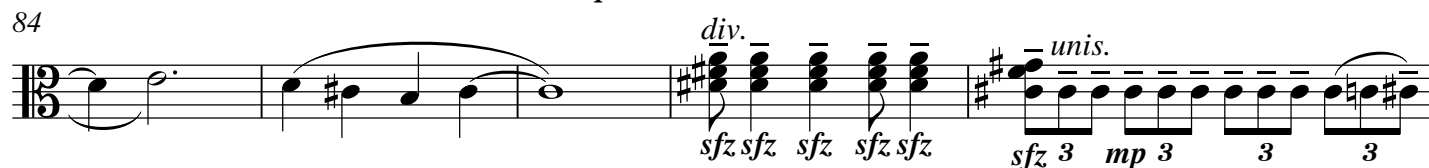


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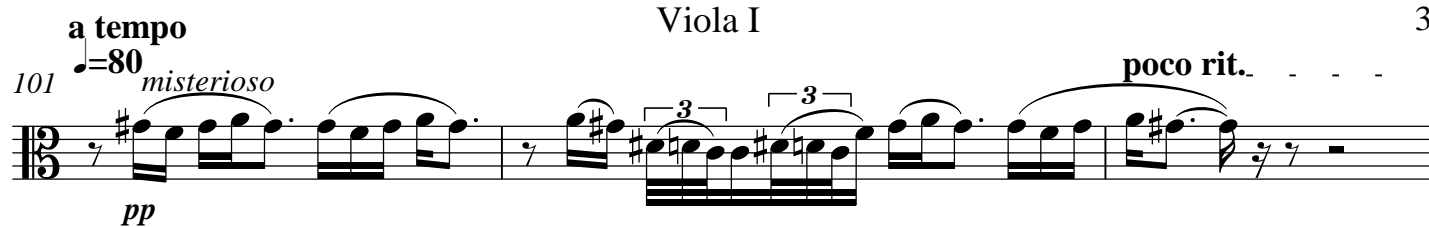


**Allegro maestoso ma
poco pesante**



101 **a tempo** $\text{♩} = 80$ *misterioso* **poco rit.**

pp

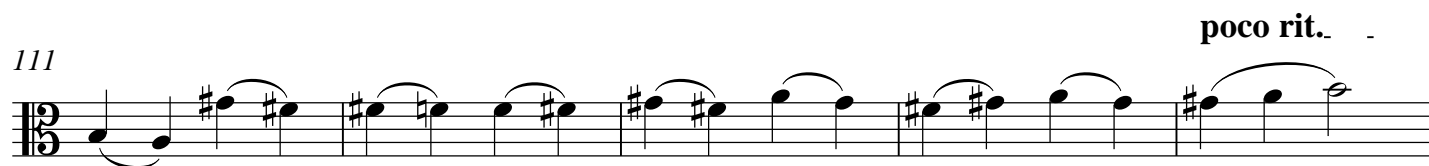


104 **a tempo** $\text{♩} = 80$ *maestoso ma pesante*

mf



111 **poco rit.**



116 **a tempo** $\text{♩} = 80$ *misterioso* **poco rit.**

pp

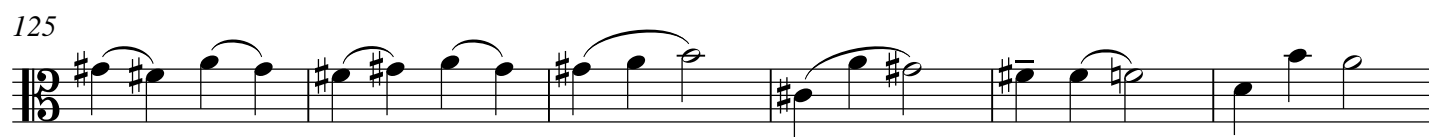


119 **a tempo** $\text{♩} = 80$ *maestoso ma pesante*

ff



125



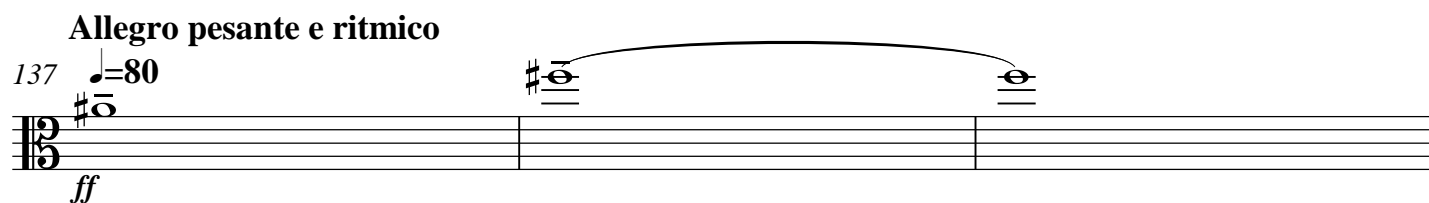
131 **poco rit.**



Allegro pesante e ritmico

137 $\text{♩} = 80$

ff



Viola I

140 *ff*

143

145

147

149

151

153

155

157

159

161

163

The musical score for Viola I spans measures 140 to 163. The key signature is two sharps (F# and C#). The score is written in bass clef. Measure 140 is marked with a forte (ff) dynamic. The notation includes various note values, rests, and slurs, indicating a complex harmonic and melodic structure. The score is divided into systems of five measures each, with measure numbers 140, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, and 163 marking the beginning of each system.

164 *f* *poco a poco decresc.*

169 **5**

178 *pizz.* *p* *ff*

182

185

188

191

192 *arco*

195

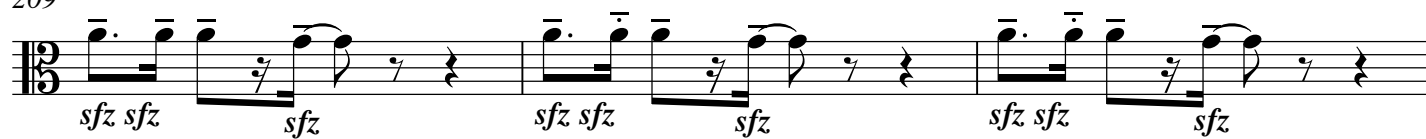
199

202 *ff* *sfz* *sfz* *sfz sfz*

206



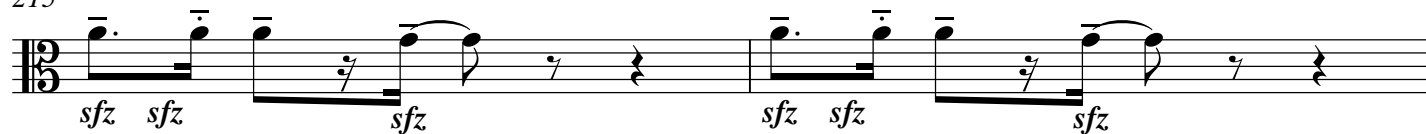
209



212



215



217

