

Violoncello II

Symphony No. 2

by Jeffrey Harrington

Allegro grazioso

for String Orchestra

♩ = 80

p

3 *un poco pesante*

5

7 *poco a poco cresc.*

9 *piu f*

11

13 *mf*

15 *poco a poco cresc.*

17 *f*

19

21

23

25

27

29

32

35

38

41

44

47

50

This musical score for Violoncello II consists of ten staves of music, numbered 23 through 50. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece features a recurring melodic motif that evolves throughout the section, with some measures containing triplets or complex rhythmic patterns. The overall texture is dense and rhythmic, typical of a cello part in a symphonic or chamber work.



4 **Allegro maestoso ma
poco pesante**

Violoncello II

75 $\text{♩} = 80$ **5** *mp*

85 *div.* **3** *mf*

93 *sfz sfz sfz sfz sfz sfz*

98 *f* *poco rit.*

101 $\text{♩} = 80$ **2** *poco rit.* $\text{♩} = 80$ *a tempo* *maestoso ma pesante* *divisi*

109 *mf*

113 *poco rit.*

116 $\text{♩} = 80$ *a tempo* *misterioso* *poco rit.*

119 $\text{♩} = 80$ *a tempo* *maestoso ma pesante* *ff*

125

131 *poco rit.*

Allegro pesante e ritmico

♩=80

*molto pesante
div.*137 *pizz.*

This musical score is for the Violoncello II part, measures 137 to 155. The tempo is 'Allegro pesante e ritmico' with a quarter note equal to 80 beats (♩=80). The performance instruction is 'molto pesante' (very heavy) and 'div.' (divisi). The score begins at measure 137 with a 'pizz.' (pizzicato) instruction. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics are marked 'ff' (fortissimo) at measures 139, 141, and 143. The score is divided into measures 137, 139, 141, 143, 145, 147, 149, 151, 153, and 155, with each measure containing a full staff of music.

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