

Symphony No. 2

for String Orchestra

$\text{♩} = 80$ **3**

mp

piu f

con espressione

mf

poco a poco cresc.

f

8

13

16

19

22

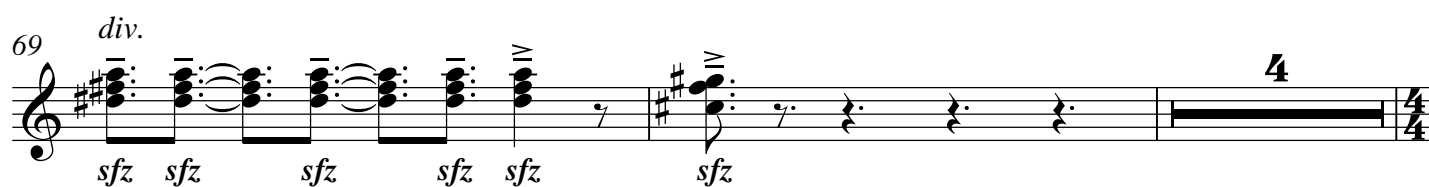
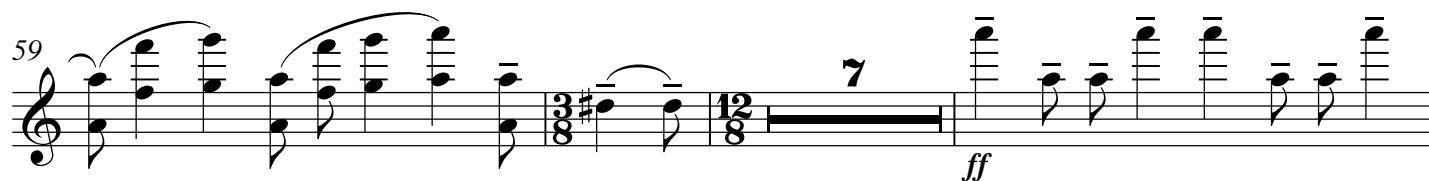
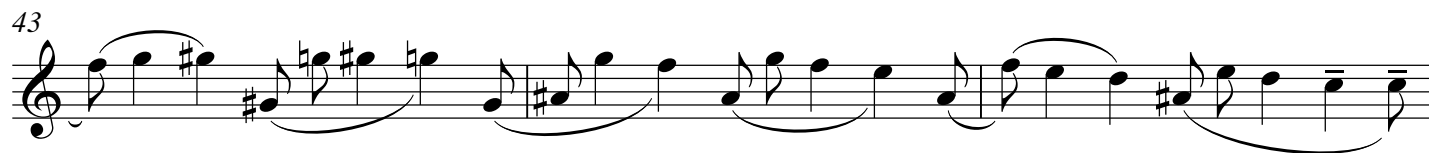
25

29

33

37

40



**Allegro maestoso ma
poco pesante**

75 $\text{♩} = 80$ **13**

mp

91 **9** *poco rit.* - - - *a tempo* $\text{♩} = 80$ *misterioso*

pp

102 *poco rit.* - - - - -

pp

104 *a tempo* $\text{♩} = 80$ **11** *poco rit.* *a tempo* $\text{♩} = 80$ *misterioso*

pp

118 *poco rit.* - *a tempo* $\text{♩} = 80$ *maestoso ma pesante*

ff

124

130 *poco rit.*

Allegro pesante e ritmico

136 $\text{♩} = 80$

mf

2

144

fff

150

154

2

160

165

poco a poco decresc.

171

p

177

ff

186

189

Violin I

5

Violin I musical score, measures 192-216. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '3' over a bracket, indicating a triplet. The music features a series of triplet eighth notes, often beamed together, and some measures with a sharp sign (#) before the notes. The dynamics include *sfz* (sforzando) and *ff* (fortissimo). The score ends with a double bar line and a fermata.

Measures 192-202: Triplet eighth notes, often beamed together, with a sharp sign (#) before the notes in measures 192, 194, 196, 198, 200, and 202.

Measures 203-216: *sfz* (sforzando) dynamics, featuring chords and single notes. Measure 203 includes a *div* (divisi) marking. Measure 216 features a *ff* (fortissimo) dynamic and a fermata.