

Violoncello I
Allegro grazioso

Symphony No. 2

by Jeffrey Harrington

for String Orchestra

$\text{♩} = 80$

Violoncello I part of Symphony No. 2, measures 1-24. The music is in 12/8 time, key of D major, and features a consistent eighth-note pattern. The dynamics and articulation markings are as follows:

- Measure 1: *p*
- Measure 3: *un poco pesante*
- Measure 7: *poco a poco cresc.*
- Measure 9: *piu f*
- Measure 13: *mf*
- Measure 15: *poco a poco cresc.*
- Measure 17: *f*

The notation includes a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written on a single staff with a repeat sign at the end of each measure.

23

25

27

29

32

35

38

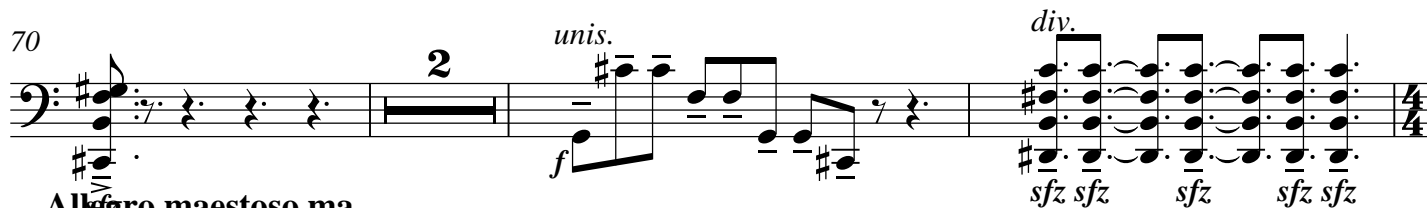
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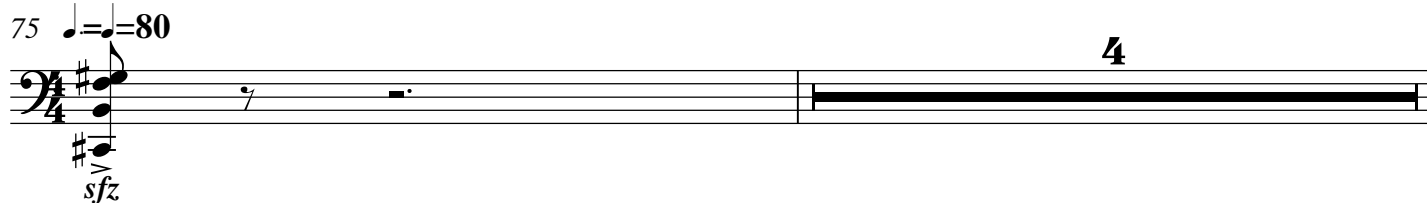
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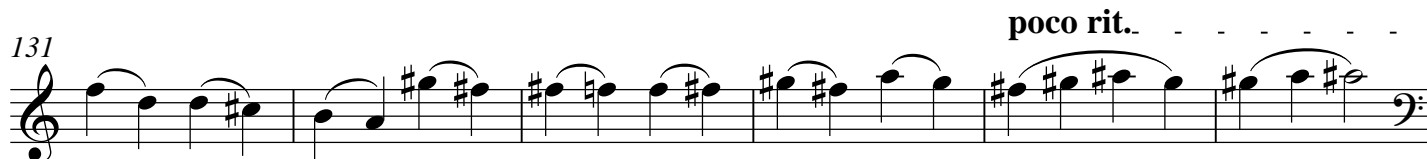
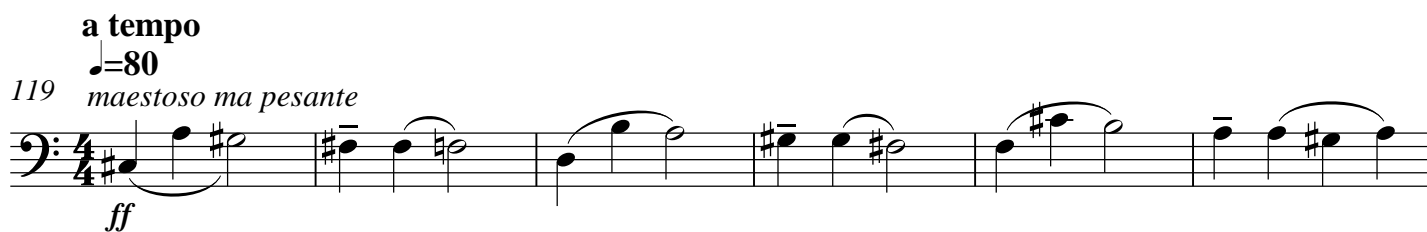
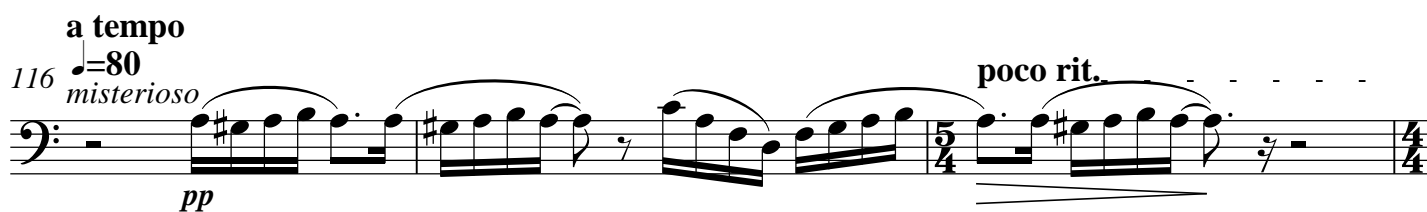
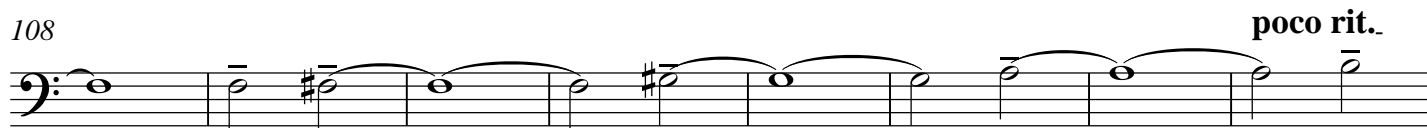
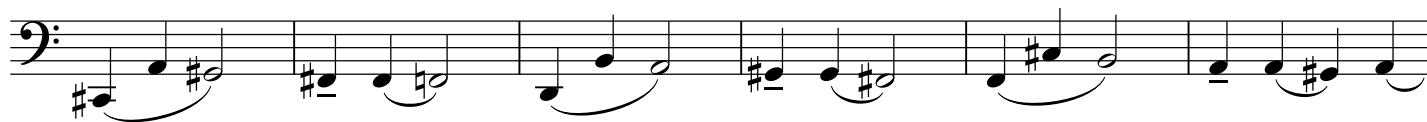
50

This musical score for Violoncello I consists of ten staves, each containing four measures of music. The notation is in bass clef with a key signature of one sharp (F#). The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. Measures 23-31 (the first three staves) feature a mix of eighth and sixteenth notes, often with beams connecting them across bar lines. Measures 32-43 (the next four staves) are characterized by a dense texture of beamed sixteenth notes, creating a rapid, rhythmic pattern. Measures 44-50 (the final three staves) return to a mix of eighth and sixteenth notes, maintaining the melodic and rhythmic flow of the piece.



**Allgro maestoso ma
poco pesante**





Allegro pesante e ritmico

molto pesante

Violoncello I

5

diy.
pizz. $\text{♩} = 80$

ff

139

ff

141

143

145

147

149

151

153

155

Violoncello I

