

Jeffrey Harrington

String Trio #8 in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat, and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A \sharp	B \flat	B	B \sharp C \flat	C	C \sharp	D \flat	D	D \sharp	E \flat	E	E \sharp F \flat	F	F \sharp	G \flat	G	G \sharp	A \flat	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

String Trio #8

by Jeffrey Harrington

semplice e misterioso

3+2+3+2
8

4 *ppp*

8 *pp* *p*

11

15 *pp*

19 *p* *mp*

23 *mf* *mf*

26 *mf* *mp*

30 *f*

36 *ff*

39

42 *molto pesante*

mf *f*

47

50

54

57

60

63

67

71

75

80

85

89

93

Musical staff 97-100. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern. Dynamics include *f* and *ff*.

Musical staff 101-104. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *misterioso* and *patetico*.

Musical staff 105-107. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *sfz*, *sfz*, and *ppp*.

Musical staff 108-110. Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamics include *p*.

Musical staff 111-113. Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamics include *p*.

Musical staff 114-119. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *pp* and *con moto e pesante*.

Musical staff 120-124. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *f*.

Musical staff 125-127. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *p* and *mp*.

Musical staff 128-132. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *mp*.

Musical staff 133-135. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *ff* and *f*.

Musical staff 136-137. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *f* and *ff*.

Musical staff 138-140. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *f* and *ff*.

Musical staff 141-143. Treble clef, key signature of three sharps. The staff contains a melodic line with rests. Dynamics include *sfz*.