

# Jeffrey Harrington

## String Trio #8 in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat, and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A#	Bb	B	B# Cb	C	C#	Db	D	D#	Eb	E	E# Fb	F	F#	Gb	G	G#	Ab	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

Allegro pesante

# String Trio #8

by Jeffrey Harrington

in 19ET

*semplice e misterioso*

$\text{♩} = 190$

Musical score for Violin, Viola, and Violoncello, measures 1-3. The Violin part starts with a rest, then plays a series of eighth notes. The Viola and Violoncello parts also start with rests, then play eighth notes. The tempo is  $\text{♩} = 190$ . The key signature has three flats. The time signature is 3+2+3+2 over 8. The dynamics are *ppp*. The mood is *semplice e misterioso*.

Musical score for Violin, Viola, and Violoncello, measures 4-6. The Violin part plays eighth notes, then a half note. The Viola and Violoncello parts play eighth notes. The dynamics are *pp* and *p*. The mood is *semplice e misterioso*.

Musical score for Violin, Viola, and Violoncello, measures 7-9. The Violin part plays eighth notes. The Viola and Violoncello parts play eighth notes. The dynamics are *pp*. The mood is *semplice e misterioso*.

Musical score for Violin, Viola, and Violoncello, measures 10-12. The Violin part plays eighth notes. The Viola and Violoncello parts play eighth notes. The dynamics are *pp*. The mood is *semplice e misterioso*.

14

Vln.

Vla.

Vc.

*p*

17

Vln.

Vla.

Vc.

*p*

*mp*

*mp*

*mp*

20

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

23

Vln.

Vla.

Vc.

*mf*

4 25

Vln.

Vla.

Vc.

*mp*

*mf*

*mp*

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

*f*

*f*

*f*

34

Vln.

Vla.

Vc.

36 5

Vln. *ff*

Vla. *ff*

Vc. *ff*

38

Vln.

Vla.

Vc.

40 *molto pesante*

Vln.

Vla.

Vc.

42 *con moto e pesante*

Vln. *mf*

Vla. *mf*

Vc. *mf* *con moto e pesante*

6 44

Vln.

*molto pesante*

Vla.

*f*

Vc.

*f*

46

Vln.

Vla.

Vc.

*molto pesante*

48

Vln.

Vla.

Vc.

51

Vln.

*pp*

Vla.

*pp*

Vc.

*pp*

54 7

Vln. *p*

Vla. *p*

Vc. *p*

56

Vln.

Vla.

Vc.

58

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

60

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

8 63

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

67

Vln. *< ppp*

Vla. *pp*

Vc. *pp*

71

Vln.

Vla.

Vc.

75

Vln. *pp*

Vla. *ppp*

Vc. *pp*



79

Vln.

Vla.

Vc.

*p*

3

3

3

82

Vln.

Vla.

Vc.

*poco rit.*

3

3

3

85

Vln.

Vla.

Vc.

*poco mosso*

*ppp*

*ppp*

*ppp*

ppp

ppp

ppp

88

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

pp

pp

pp

10 91

Vln. *p*

Vla. *p*

Vc. *p*

94

Vln.

Vla.

Vc.

97

Vln. *f*

Vla. *f*

Vc. *f*

100

Vln. *ff* *misterioso*

Vla. *ff* *sfz sfz ppp misterioso*

Vc. *ff* *sfz sfz ppp*

104

Vln.

Vla. *patetico*

Vc.

107

Vln.

Vla. *p*

Vc.

109

Vln.

Vla. *pp*

Vc. *p*

111

Vln.

Vla. *pp*

Vc.

12 113

Vln.

Vla.

Vc.

115 *con moto e pesante*

Vln.

Vla.

Vc.

*f*

*f*

*f*

118

Vln.

Vla.

Vc.

121

Vln.

Vla.

Vc.

*p*

*p*

*p*

124

Vln.

Vla.

Vc.

*mp*

*mf*

126

Vln.

Vla.

Vc.

*mp*

*mp*

128

Vln.

Vla.

Vc.

131

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

14 133

Vln.

Vla.

Vc.

*f*

135

Vln.

Vla.

Vc.

*f*

137

Vln.

Vla.

Vc.

*ff*

*sfz*