

Violin 2

# String Quartet #5

*Dedicated to Nigel Keay*

by Jeffrey Harrington

Allegro molto agitato ♩ = 120

5 *f*

8

11

14

17

20 *sfz sfz p*

23

28 *f p*

31 **2**

35 Andante espressivo ♩ = 63

Violin 2

37 *molto sostenuto*  
*pp*

43  
*mf* *p* *mf* *p* *f*

47  
*mf*

51 *poco rall.* *a tempo* *poco accel.* ♩ = 72  
*f* *poco a poco crescendo*

56  
*f* **2**

61 *accel.*

65 ♩ = 85  
**2** *p*

70 *rit.* ♩ = 66  
**2** *sempre f*

75 *molto barbaro* *f*

78  
*p* *fp*

81  
*p* *fp* *f* *sfz* *sfz* *sfz* *sfz*

84 *sfz*

87 *sfz sfz sfz*

90 *ppp*

93 *ff* poco rit. . . . .

*Adagio con espressione*

97 *sfz sfz p sfz f p* ♩ = 50

102 *pp pp* **2**

110 *sempre p*

Violin 2

415 *p* poco accel. . . . .

121 *pp*

126 Andante semplice ♩ = 66 *p*

130

133 *mp* poco a poco cresc.

136 poco accel. . . . .

139 ♩ = 85 *f* rall. . . . . *p*

142 poco accel. ♩ = 90 *p* *mf*

144 *poco a poco cresc.*

147 Molto insistente *ff*

150

154 *poco furioso*  
*sempre f*

156

161 *molto barbaro*  
*sul g*  
*ff*

164 *con moto*

168

171

174 *rall.* *molto sostenuto*  
*p* *pp* *p*

180 *molto sostenuto*  
*pp*

184 *poco rit.*

187 *Andante espress.* ♩ = 57

189 *sempre p e dolce* **2**

193



196



201

203  $\text{♩} = 50$ 

Molto maestoso



207



210



213



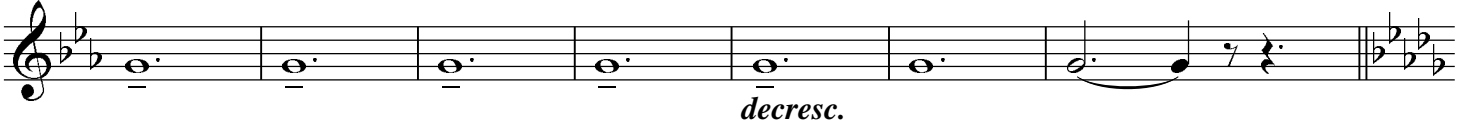
216



219



223



230



Allegro molto agitato e con moto

2  $\text{♩} = 133\frac{4}{4}$ *mp poco a poco cresc.*

239



242



245



248



251



254



257



260



263



267



270



273

Musical staff 273: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

277

Musical staff 277: Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody starting on G4 and moving stepwise up to G5.

280

Musical staff 280: Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody starting on G4 and moving stepwise up to G5.

283

Musical staff 283: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

286

Musical staff 286: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

289

Musical staff 289: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

292

Musical staff 292: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata. A dynamic marking of *ff* is placed below the staff.

295

Musical staff 295: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

298

Musical staff 298: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata. A dynamic marking of *ff* is placed below the staff.

303

Musical staff 303: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.

306

Musical staff 306: Treble clef, key signature of three flats. The staff contains a sequence of notes: a dotted half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a final quarter note G5 with a fermata.



309

*fff*

312

*ff*

315

*sfz sfz sfz sfz sfz sffz*