

Viola

String Quartet #5

by Jeffrey Harrington

Allegro molto agitato $\text{♩} = 120$

Dedicated to Nigel Keay

4

f

7

simile

9

simile

11

13

15

17

poco f

19

21

sfz sfz p

24

sfz sfz p

2

Viola

28

f *p* *V* **2**

33

Andante espressivo ♩ = 63 *molto sostenuto*

p *V* *p*

39

mf *p* *mf*

45

p *f* *f* *mf*

49

f *poco rall.*

52

a tempo

poco accel.

♩ = 72

p *poco a poco crescendo*

55

f *p*

59

p

63

accel.

p

66

♩ = 85

p

70

rit.

f

74 $\text{♩} = 66$

molto barbaro

Musical staff 74-76: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *sempre f* is present.

77

Musical staff 77: Continuation of the previous staff with eighth and sixteenth notes and slurs.

79

Musical staff 79: Continuation of the previous staff. Dynamic markings include *p* and *fp* with hairpins.

82

Musical staff 82: Continuation of the previous staff. A dynamic marking of *f* is present.

85

Musical staff 85: Continuation of the previous staff with eighth and sixteenth notes.

88

Musical staff 88: Continuation of the previous staff. A dynamic marking of *ppp* is present.

91

Musical staff 91: Continuation of the previous staff. A dynamic marking of *ff* is present.

94 *poco rit.*

Musical staff 94: Continuation of the previous staff with a *poco rit.* marking. The music features chords and slurs.

Adagio con espressione

97 $\text{♩} = 50$

Musical staff 97: Continuation of the previous staff. Dynamic markings include *sffz*, *p*, *sffz*, and *f*.

101

Musical staff 101: Continuation of the previous staff. Dynamic markings include *p* and *pp*.

107

107 *pp* *sempre p*

113

113 *pp* *p*

119

119 *pp*

124

poco accel. *Andante semplice* ♩ = 66

124 *p*

129

133

poco accel.

133 *mp poco a poco cresc.*

138

♩ = 85

rall.

138 *f* *p*

142

poco accel.

Viola

5

p *mf* *poco a poco cresc.*

145

147

Molto insistente

ff

149

152

154

poco furioso

sempre f

157

160

163

molto barbaro
sul c

ff

166

con moto

168

71 *Viola*

174 *rall.* *molto sostenuto*

178 *con moto* *molto sostenuto*

182 *poco rit.* *Andante espress.* ♩ = 57

189

197 *Molto maestoso*

205 *non legato* *p*

208 *mp*

210 *pp*

212 *pp*

214 *poco a poco cresc.* *cresc.*

216 *cresc.*

218 *f*

221 *f*

226 *decresc.*

Allegro molto agitato e con moto

230

4 $\text{♩} = 133$ \square

p *poco a poco cresc.*

237

240

243

246

249

252

Viola

258

260

262

264

266

268

270

272

274

276

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316