

Violoncello

String Quartet #5

Dedicated to Nigel Keay

by Jeffrey Harrington

Allegro molto agitato ♩ = 120

12

f

5

5

9

lento

ff

13

13

16

poco f

18

18

21

sfz sfz p

2

espressivo VIOLONCELLO

25

25 *p* *f*

30

30 *p*

34

Andante espressivo ♩ = 63

34 *p*

38

42

42 *mf* *p* *mf* *p* *f* *f*

47

47 *mf* *f* *p*

53

poco accel.

♩ = 72

53 *poco a poco crescendo*

56

56 *f* *p*

60

accel.

63

63 *p*

66

♩ = 85

66 *p*

70 *rit.* *f*

74 $\text{♩} = 66$ *molto barbaro*
sempre f

77

79 *p* *fp* *p* *fp*

82 *f*

85

88 *ppp*

91

93 *ff* *poco rit.*

96 *Adagio con espressione*
 $\text{♩} = 50$
sffz *sffz* *p* *sffz* *f*

101

101 *p* *p* *pp*

106

106 *p* *pp* *sempre p*

110

110 *p*

114

114 *p*

118

118 *p*

122

122 *pp* poco accel.

127 Andante semplice ♩ = 66

127 *p*

130

130 *p*

133

133 *mp* poco a poco cresc.

136

136 poco accel. *mp* poco a poco cresc.

139

139 ♩ = 85 *f* *p* rall.

142

142 poco accel. ♩ = 90 *p* *mf* poco a poco cresc.

146

violoncello
Molto insistente

5

149

152

155 *poco furioso*

158

161

molto barbaro
sul c

164

167 *con moto*

170

173

rall.

176 *molto sostenuto*

con moto

molto sostenuto

181

poco rit. *Andante espress.* ♩. = 57

188

Musical staff 188: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a quarter note.

191

Musical staff 191: Continuation of the melodic line from staff 188, featuring eighth and sixteenth notes.

194

Musical staff 194: Continuation of the melodic line, showing a change in phrasing with a fermata.

197

Musical staff 197: Continuation of the melodic line. A *pp* (pianissimo) dynamic marking is placed below the staff.

200

Musical staff 200: Continuation of the melodic line. A *rit.* (ritardando) marking is placed above the staff, followed by a dotted line.

203

♩ = 50

Molto maestoso

Musical staff 203: Continuation of the melodic line. A *f* (forte) dynamic marking is placed below the staff, followed by *sempre f* (sempre forte).

206

Musical staff 206: Continuation of the melodic line. A *p* (piano) dynamic marking is placed below the staff.

209

Musical staff 209: Continuation of the melodic line. A *p* (piano) dynamic marking is placed below the staff.

212

Musical staff 212: Continuation of the melodic line. A *poco a poco cresc.* (poco a poco crescendo) marking is placed below the staff.

215

Musical staff 215: Continuation of the melodic line. A *cresc.* (crescendo) marking is placed below the staff.

218

Musical staff 218: Continuation of the melodic line. A *f* (forte) dynamic marking is placed below the staff.

221

VIOLOCENO

7

224

227

230

decresc.

233

Allegro molto agitato e con moto

$\text{♩} = 133$

236

poco a poco cresc.

239

f

242

245

248

251

254



258



262



265



268



271



274



277



280



283



286



289

292

295

298

301

304

307

310

313

315