

# Jeffrey Harrington

## String Quartet #10 in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A#	Bb	B	B# Cb	C	C#	Db	D	D#	Eb	E	E# Fb	F	F#	Gb	G	G#	Ab	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

Violin 1  
Allegro pesante

# String Quartet #10

in 19ET

by Jeffrey Harrington

$\text{♩} = 220$

3 *molto semplice* *pp*

8 *poco cresc.*

13

18

22

26

31 *mf* *pp*

34 *f* *mf* *pp*

37 *poco a poco cresc. e pesante*

41 *f* *piu f* *furioso*

45 *f* *pp*

48 *mf*

The score consists of ten staves of music. It begins with a 3-measure rest, followed by a melodic line with a *molto semplice* marking and *pp* dynamics. The music continues with various articulations and dynamics, including *poco cresc.*, *mf*, *pp*, *f*, *mf*, *pp*, *poco a poco cresc. e pesante*, *f*, *piu f*, *furioso*, and *mf*. The piece concludes with several triplet markings.

Violin 1

50 *mp* *poco rit.* 3

54 *p* *pp* ♪=190

57 *poco rit.*

60 ♪=220 (a tempo)

66

72 *pp* *mp* *p*

77 *mf*

81 *poco a poco pesante*

85 *molto pesante* *ff*

88

91

96

The image shows a page of a violin score. It consists of ten staves of music. The first staff (measures 50-53) features a melodic line with triplets and a deceleration marking 'poco rit.'. The second staff (measures 54-56) has a lower register with a tempo change to ♪=190 and dynamic markings 'p' and 'pp'. The third staff (measures 57-59) continues the melodic line with a 'poco rit.' marking. The fourth staff (measures 60-65) is a sixteenth-note tremolo with a tempo change to ♪=220 (a tempo). The fifth staff (measures 66-71) continues the tremolo. The sixth staff (measures 72-76) has a melodic line with dynamics 'pp', 'mp', and 'p'. The seventh staff (measures 77-80) continues with a dynamic of 'mf'. The eighth staff (measures 81-84) has a dynamic of 'poco a poco pesante'. The ninth staff (measures 85-87) has a dynamic of 'molto pesante' and 'ff'. The tenth staff (measures 88-90) continues the tremolo. The eleventh staff (measures 91-95) has a melodic line with a deceleration. The twelfth staff (measures 96-99) continues the melodic line.

Violin 1

4

101 *poco rit.*  $\text{♩} = 190$  *misterioso* *poco rit.*  
*ff* *pp*

106 *a tempo*

112

118 *poco accel.*  $\text{♩} = 210$   
*pp*

122

126 *molto pesante*  
*ppp* *ff*

130

135

139

143

147

150

153 *p*

## Violin 1

157 5

162

167

171

174 *pp*

177

181 *pp*

185 *mf*

187 *f* *f* *tr* *6* *tr* *6*

190 *tr* *6* *tr* *6* *tr* *6* *tr* *6* *tr* *6* *p*

193 *tr* *6* *tr* *6* *2*

197

6 *tr* 6

200

*ff* *molto furioso*

204

*sfz sfz sfz sfz sfz*

209

*sfz sfz ff*

212

215

*p* *poco rit.*

220

*p*

224

228

*rit.*