

Sombras y Luces de la Selva

for Flute and Guitar

by Jeffrey Harrington

Allegro grazioso

p

6

11

16

20

mp

poco a poco cresc.

24

27 *poco a poco animato*

poco pesante

f

30 *con bravura*

33

36

2 39

42 *meno f*

44

46 *poco grazioso*
sfz sfz sfz mf

49 *mp*

52 *misterioso*
p

57 *f*

60 *mp* *poco pesante* *sostenuto e misterioso*
f *p*

65 *f*

70

75

80

84

87 *sf (non troppo)*

91 *p* *mf*

95

98

101

103 *piu f*

105

107

109 *poco rit.*

3

Detailed description: This is a page of a musical score for a piano piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is written in a single melodic line. The score begins at measure 80 and ends at measure 109. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *sf (non troppo)* at measure 87, *p* at measure 91, *mf* at measure 91, *piu f* at measure 103, and *poco rit.* at measure 109. A fermata is placed over the final note of measure 109. A measure rest with the number '3' is shown at the end of the first staff. The score is presented in a clean, black-and-white format.

112 *a tempo* **2** *pesante ma con espressione*

mp *mf*

119 *sfz* *mf* *piu f*

123

127 *poco a poco animato e pesante*

piu f

132 *sfz*

136 *sfz*

140 *sfz*

143 *f*

147 *p*

150

154 *agitato*
ff

157
sfz ff sfz ff

161
ff sfz

163
sfz ff

165

168 *con bravura*

171

174

177