

Violin II

Refugium

Allegro pesante

String Quartet #9

by Jeffrey Harrington

molto marcato

$\text{♩} = 150$

ff

piu f

rit. a tempo

rit. a tempo

p *ff*

meno f

p

rit.

a tempo

poco rit.

35 **2**

39 **a tempo**

43

48

51

54

58

62

66 *mp*

69 *f*

71 **6**

73 **6**

75 **6**

77 **6**

79

Violin II

82 *6* *6* *6*

84 *poco rit.* *meno mosso* *misterioso*
pp *♩=145*

87

91

95

99

103 *mf* *3* *3* *3* *3*

106 *mf* *6* *6*

108 *f* *ff* *furioso* *6*

110 *molto marcato* *6* *6* *6* *6*

112 *pp* *ff* *furioso* *pp* *p* *6*

114 *molto marcato* *6* *6* *6* *6* *pp* *p* *pp* *p*

117 *f* *ff* *furioso* *3* *3* *3* *3*

119 *ff* *6* *6* *6* *6*

Violin II

121 *p*
 123 *mf*
 125 *f*
 127 *piu f* *f*
 130 *ff*
 133 *ff* *p*
 136
 140
 144 *poco cresc.* *mf*
 147 *cresc.* *piu f*
 149
 151 *f*
 153 *ff*

Musical score for Violin II, measures 121-153. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include slurs, trills (marked with '3'), and sixteenth-note runs (marked with '6'). The piece concludes with a final cadence in measure 153.

