

# Pesante ma secco

for Violin and Piano

by Jeffrey Harrington

**Pesante ma secco**  
♩ = 65

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Violin

Piano

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

9

Vln.

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

Musical score for measures 17-18. The Violin part (Vln.) features a melodic line with slurs and accents, primarily in the upper register. The Piano part (Pno.) consists of a steady accompaniment with chords and moving lines in both hands, including some grace notes.

18

Vln.

Pno.

Musical score for measures 18-19. The Violin part continues with a melodic line, showing some rests and slurs. The Piano part maintains its accompaniment, with some grace notes and slurs in the bass line.

19

Vln.

Pno.

Musical score for measures 19-20. The Violin part has a more active melodic line with many slurs. The Piano part continues with its accompaniment, featuring grace notes and slurs.

20

Vln.

Pno.

Musical score for measures 20-21. The Violin part has a melodic line with slurs. The Piano part continues with its accompaniment, including a trill in the right hand in the final measure of the system, marked with a 'tr' and a wavy line.

22

Vln.

Pno.

24

Vln.

Pno.

26

Vln.

Pno.

28

Vln.

Pno.

*mf*

30 *poco grazioso*

Vln. *p*

Pno. *p*

32

Vln.

Pno.

34

Vln. *mf*

Pno. *mf*

35

Vln. *f* *sfz*

Pno. *f* *sfz* *sfz* *sfz*

37

Vln.

Pno.

*sfz sfz sfz sfz sfz sfz sfz sfz*

39

Vln.

Pno.

*sfz*

41

Vln.

Pno.

43

Vln.

Pno.

4/4

45

Vln.

Pno.

47

Vln.

Pno.

48

Vln.

Pno.

8  
50

Vln.

Pno.

*p*

52

Vln.

Pno.

*p*

54

Vln.

Pno.

*pp*

56

Vln.

Pno.

*p*

*pp*