

# Par-Delà des Eaux Profondes

for Baritone Saxophone and Piano

dedicated to Kateřina Pavlíková

by Jeffrey Harrington

♩=65

Baritone Saxophone

Musical score for the first system, measures 1-3. The Baritone Saxophone part is silent. The Solo part features a melodic line with *ff* dynamics. The Piano part has a complex rhythmic accompaniment with *ff* dynamics. Pad 1 plays chords with *f* dynamics. Pad 2 is silent until measure 3, where it plays a sustained chord with *pppppp* dynamics. The Bass part has a simple rhythmic line with *fff* dynamics.

4

Bari. Sax.

Musical score for the second system, measures 4-6. The Bari. Sax. part is silent. The Vln. part features a melodic line with *ff* dynamics. The Pno. part has a complex rhythmic accompaniment. The Vln. part has a melodic line with *f* dynamics. The Vln. part has a sustained chord with *pppppp* dynamics. The Cb. part has a simple rhythmic line with *fff* dynamics.

7

Bari. Sax.

Musical score for the third system, measures 7-9. The Bari. Sax. part is silent. The Vln. part features a melodic line. The Pno. part has a complex rhythmic accompaniment. The Vln. part has a melodic line with *f* dynamics. The Vln. part has a sustained chord with *pppppp* dynamics. The Cb. part has a simple rhythmic line with *fff* dynamics.

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*ff*

*f*

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*piu f*

*f*

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. *ff*

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln. *ff*

Pno.

Vln.

Vln.

Cb.

*fff*

Bari. Sax.

Vln.

Pno.

Vln. *fff*

Vln. *ppppp*

Cb. *f*

Bari. Sax.

Vln.

Pno. *fff*

Vln. *ppp*

Vln. *ppp*

Cb.

*mf*

*mf*

Bari. Sax.

Vln. *mf*

Pno. *mf*

Vln. *fff*

Vln. *fff*

Cb. *f*

*mf*

*mf*

58

Bari. Sax. *fff*

Vln. *fff*

Pno. *fff*

Vln. *mf*

Vln. *mf*

Cb. *fff*

61

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

63

Bari. Sax.

Vln. *ff*

Pno. *mf*

Vln. *p*

Vln. *p*

Cb. *fff*

65

Bari. Sax.

*piu f*

Vln.

*ff*

Pno.

Vln.

Vln.

Cb.

67

Bari. Sax.

*ff*

Vln.

*ff*

Pno.

Vln.

Vln.

Cb.

69

Bari. Sax.

Vln.

*p* *ff* *p* *p* *p* *p*

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln. *p*

Pno.

Vln. *ppp*

Vln. *ppp*

Cb.

Bari. Sax. *ff*

Vln. *mf*

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax. *fff*

Vln.

Pno.

Vln.

Vln.

Cb. *fff* *fff*

Bari. Sax. *fff*

Vln.

Pno. *f*

Vln.

Vln.

Cb. *fff*

Bari. Sax.

Vln.

Pno. *f*

Vln.

Vln.

Cb.

Bari. Sax. 

Vln.  *ff*

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln.  *ff*

Pno. 

Vln.  *ff*

Vln.  *ff*

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln.  *ff*

Cb. 

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*mf*

*mp*

*mp*

Bari. Sax.  15

Vln. 

Pno. 

Vln. *pp* 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. *p* 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*p*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

B̢gr. Sax. *fff*  
 Vln. *fff*  
 Pno. *fff*  
 Vln.  
 Vln.  
 Cb.


Bari. Sax.  
 Vln. *fff*  
 Pno. *fff*  
 Vln.  
 Vln.  
 Cb.

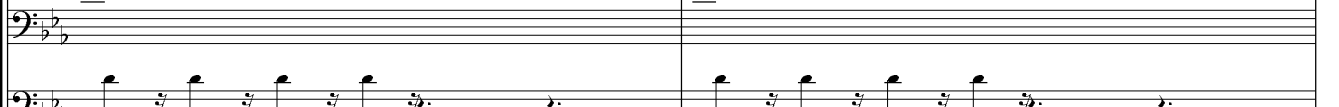
Bari. Sax. *fff*  
 Vln.  
 Pno.  
 Vln.  
 Vln.  
 Cb. *fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax.

Vln. *fff*

Pno. *fff*

Vln.

Vln.

Cb. *fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax. 

Vln. 

Pno. 

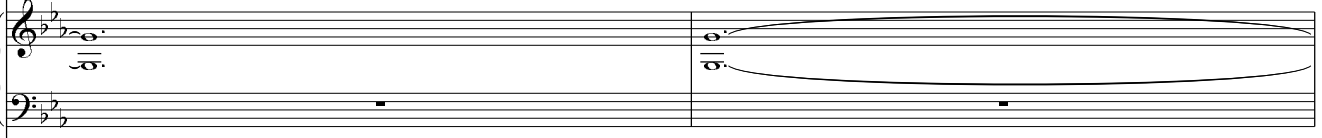
Vln. 

Vln. 

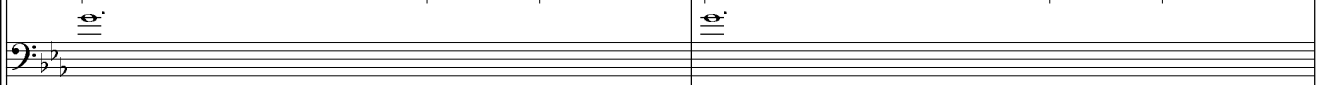
Cb. 


Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. *ff*

Vln.

Pno.

Vln.

Vln.

Cb. *fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb. *fff*

Bari. Sax. *fff*

Vln.

Pno. *fff* *fff*

Vln. *fff*

Vln.

Cb. *fff*

Bari. Sax. *fff*

Vln.

Pno. *fff* *fff*

Vln. *fff*

Vln.

Cb. *fff*

Bari. Sax. *fff*

Vln.

Pno. *fff* *fff*

Vln. *fff*

Vln.

Cb. *fff*

26. Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Musical score for measures 165-166. The score includes parts for Bari. Sax., Vln., Pno., Vln., Vln., and Cb. The Bari. Sax. part features a melodic line with accents and a *fff* dynamic marking. The Vln. parts provide harmonic support with sustained notes and rhythmic patterns. The Pno. part consists of a steady eighth-note accompaniment. The Cb. part features a rhythmic pattern with fingerings IV, V, VI and accents.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Musical score for measures 167-168. The Bari. Sax. part continues with a melodic line, featuring a *fff* dynamic marking. The Vln. parts maintain their harmonic support. The Pno. part continues with a steady eighth-note accompaniment. The Cb. part features a rhythmic pattern with fingerings IV, V, VI and accents.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Musical score for measures 169-170. The Bari. Sax. part features a melodic line with accents and a *fff* dynamic marking. The Vln. parts provide harmonic support. The Pno. part continues with a steady eighth-note accompaniment. The Cb. part features a rhythmic pattern with fingerings IV, V, VI and accents.

Bari. Sax.  27

Vln. 

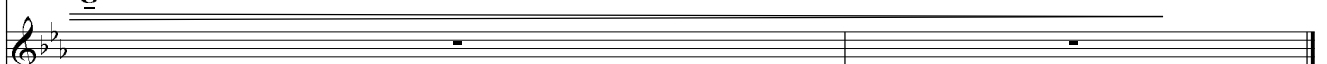
Pno. 

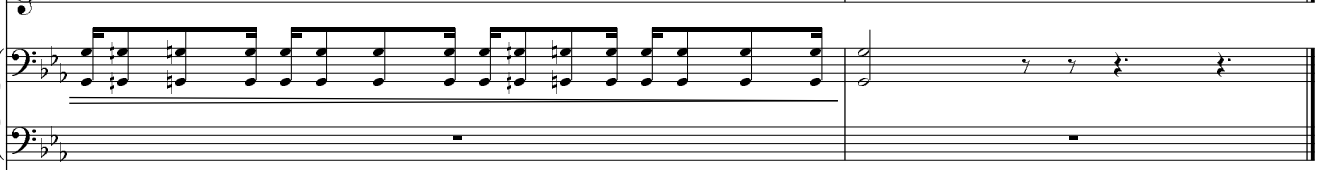
Vln. 

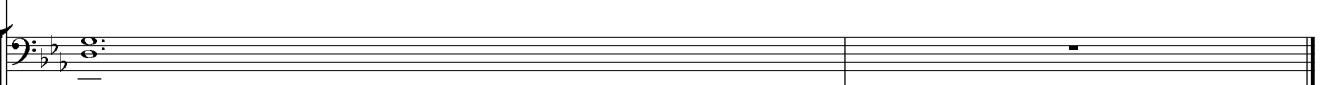
Vln. 

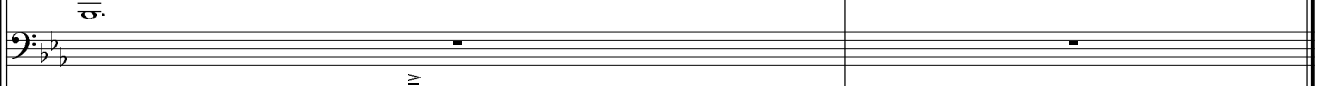
Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 