

Par-Delà des Eaux Profondes

for Baritone Saxophone and Piano

by Jeffrey Harrington

dedicated to Kateřina Pavlíková

♩ = 65

10

ff

13

piu f

16

18

20

23

10

34

fff

36

38

fff

40

Detailed description: This is a musical score for Baritone Saxophone, measures 10 through 40. The score is written on a single staff in treble clef with a 12/8 time signature. It begins with a tempo marking of quarter note = 65. Measure 10 starts with a ten-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* (fortissimo) at measure 10, *piu f* (pianissimo forte) at measure 13, and *fff* (fortississimo) at measures 34 and 38. There are several slurs and accents throughout. A ten-measure rest is also present at measure 23. The key signature has one sharp (F#).

Baritone Saxophone

2 42

Musical staff 42-44. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

45

Musical staff 45-47. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

48

Musical staff 48-49. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

51

Musical staff 51-52. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

53

Musical staff 53-54. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

55

Musical staff 55-56. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A key signature change to three sharps (F#, C#, G#) is indicated by a double bar line.

57

Musical staff 57-58. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

59

Musical staff 59-60. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *fff* is placed below the staff.

61

Musical staff 61-62. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

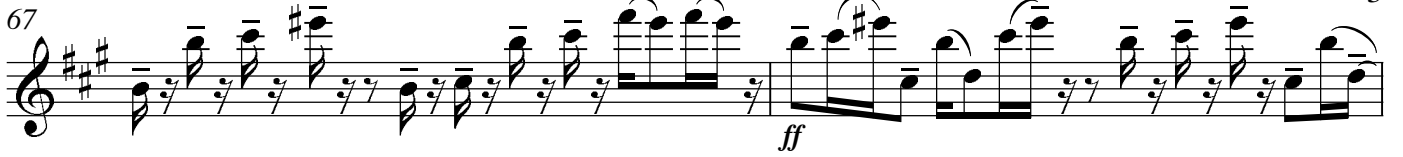
63

Musical staff 63-64. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

65

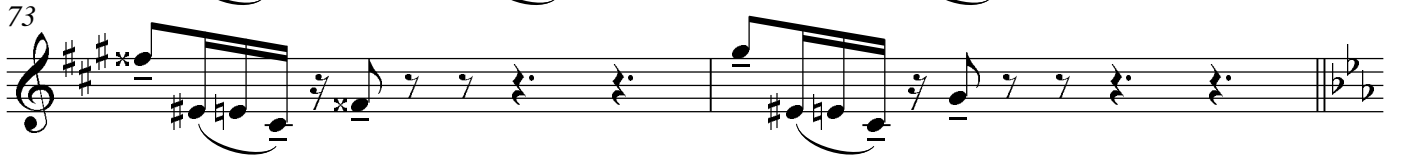
Musical staff 65-66. Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *piu f* is placed below the staff.

Baritone Saxophone

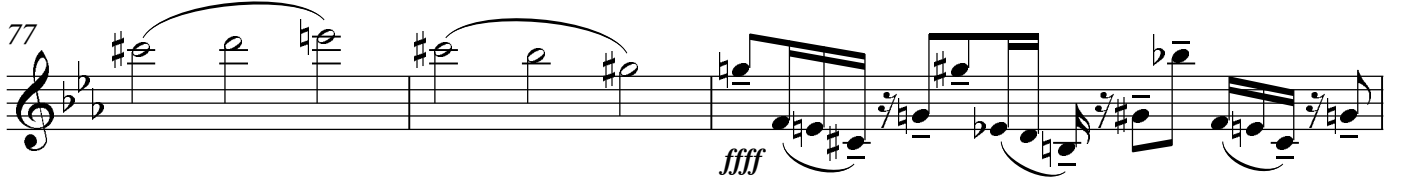
67  *ff*

69 

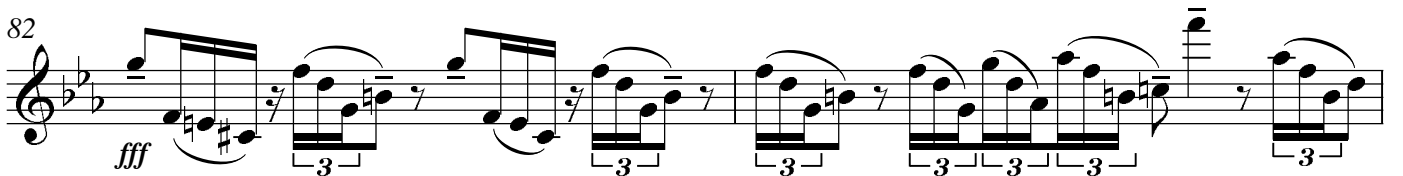
71 

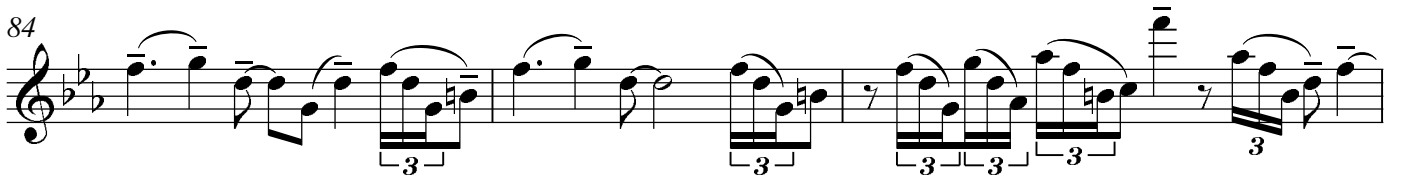
73 

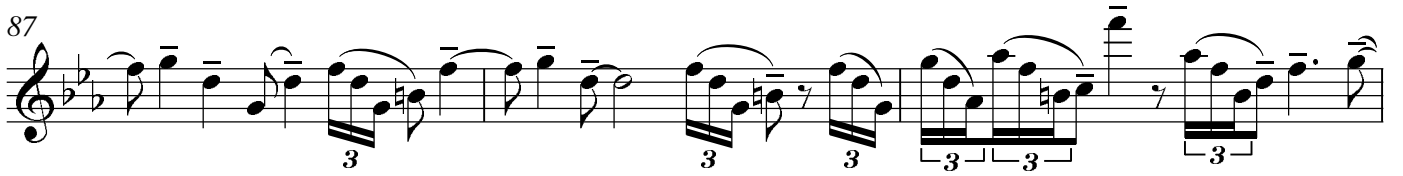
75  *ff*

77  *ffff*

80 

82  *fff*

84 

87 

90 

Baritone Saxophone

4 93

3

mf

99

101

103

105

107

109

111

113

115

fff

117

119

fff

121

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 93 to 121. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins at measure 93 with a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. A key signature change to one sharp (F#) occurs at measure 101. The dynamic marking *fff* (fortissimo) appears at measures 115 and 119. The score concludes at measure 121.

Baritone Saxophone

Musical score for Baritone Saxophone, measures 123-148. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece begins at measure 123 and ends at measure 148. The score is divided into systems of five staves each. The first system (measures 123-127) features a melodic line with eighth and sixteenth notes, accented, and a dynamic marking of *fff* starting at measure 125. The second system (measures 129-133) continues the melodic line with slurs and accents. The third system (measures 135-139) introduces triplet markings over eighth notes. The fourth system (measures 141-144) features a more complex rhythmic pattern with slurs and accents. The fifth system (measures 146-148) concludes the piece with a melodic line and a dynamic marking of *fff* starting at measure 146.

Baritone Saxophone

6 150 *fff*

152 *ff*

154

156

158

160 *fff*

162 *fff* *fff*

164 *fff*

166

168 *fff* *fff*

170

172