

Adagio molto pesante

Ox

for Solo Cello

by Jeffrey Harrington

$\text{♩} = 110$ *molto semplice*

Violoncello

7

Vc.

12

Vc.

18

Vc.

23

Vc.

27

Vc.

31

Vc.

35

Vc.

39

Vc.

42

Vc.

45

Vc.

48

Vc.

51

Vc.

pp *p* *mp* *mf* *f* *meno f* *poco a poco cresc.* *ff* *con moto e molto pesante* *meno f* *ff* *meno f* *p*

2 Vc. 55 *risoluto*

Vc. 59 *f*

Vc. 64

Vc. 68 *poco a poco pesante*
cresc.

Vc. 71 *rit.*
sfz sfz

Vc. 75 *a tempo* *molto pesante*
mf ff

Vc. 79

Vc. 83 *feroce*
fff

Vc. 87

Vc. 91 *meno f*

Vc. 95 *molto semplice*
pp

Vc. 97

The image shows a musical score for two violas (Vc.). The score is written in bass clef and consists of ten staves. The first staff is marked '2 Vc.' and starts at measure 55. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and mood markings include 'risoluto' at the beginning, 'poco a poco pesante' at measure 68, 'a tempo' at measure 75, and 'molto semplice' at measure 95. Dynamic markings include 'f' (forte) at measure 59, 'mf' (mezzo-forte) at measure 75, 'ff' (fortissimo) at measure 79, 'fff' (fortississimo) at measure 83, and 'pp' (pianissimo) at measure 95. Performance instructions include 'cresc.' (crescendo) at measure 68, 'rit.' (ritardando) at measure 71, and 'sfz sfz' (sforzando) at measure 71. The score ends at measure 97 with a double bar line and a fermata.