

Oboe

Nonet

by Jeffrey Harrington

Andante ma ritmico

for Woodwind Quintet and String Quartet

poco accel.

♩=55

♩=60

19

ff

21

22 *poco mosso*

sempre grazioso

30

rit.

33

34 *Andante religioso*

♩=65 (a tempo)

risoluto

mp *p*

37

42 *pp*

49 *mf*

53

56

59

64

71

81

84

87

89 *risoluto* *ff*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 42 with a half rest followed by a quarter note G4. Measures 43-48 contain various rests and quarter notes. Measure 49 starts with a triplet of eighth notes (A4, B4, C5) and continues with more triplets and eighth notes. Measures 53-58 feature continuous triplet eighth notes. Measures 59-63 show a change in rhythm with quarter and eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 71 ends with a five-measure rest. Measures 81-88 consist of sixteenth-note pairs with accents and slurs. Measure 89 begins with a *risoluto* marking and a *ff* dynamic, featuring sixteenth-note pairs and a final triplet of eighth notes.

92 **7** **8**
6 6 6 6 *f* 6 [6]

111 **6** **6** **6** **6** **4**
ff 6 6 6

117 **6** **6**
6 6

122 **6** **6** **6** **7**
6 6 6 *ff* 6 6 6 6

131 **6** **6** **6** **6** **6** **6** **6** **6** **6** **6**
accel.

134 **6** **6** **6** **6** **7**
♩=80

144 **6** **6** **6**
f

148 **3** **3**

150

153 **6**

156 **5**

166 rit. $\text{♩} = 65$

ff

4

176

179

181

183

mp *p*

187 $\text{♩} = 70$

p

7

197

3 3 3

198

3 3

200

3 3 3

201

3

204

p

209

6 3 6

212

2 *rit.* *f*

217

$\text{♩} = 50$ *ff* *ff*

219

6 3 6 3

221

6 3 6 3 6 3 6 3

223

6 6 6 6

224

rit. IV