

# Night Rain Sparkles on the Ocean's Skin by Jeffrey Harrington

by Jeffrey Harrington

$\text{♩} = 100$

*pp*

*Ped.*

5

8

11

13

15

Musical notation for measures 15-16. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of eighth notes. Measure 15 includes a triplet of eighth notes. Measure 16 features a triplet of eighth notes and a triplet of sixteenth notes.

17

Musical notation for measures 17-19. Measure 17 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 18 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 19 includes a triplet of eighth notes and a triplet of sixteenth notes. An *8va* marking is present above the right hand in measures 17 and 19. A *p* (piano) dynamic marking is placed above the right hand in measure 18.

20

Musical notation for measures 20-22. Measure 20 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 21 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 22 includes a triplet of eighth notes and a triplet of sixteenth notes. An *8va* marking is present above the right hand in measure 20. A *p* (piano) dynamic marking is placed above the right hand in measure 21.

23

Musical notation for measures 23-25. The right hand continues with a melodic line of eighth notes and triplets. The left hand maintains a consistent eighth-note accompaniment. Measure 25 ends with an asterisk (\*).

26

Musical notation for measures 26-28. The right hand features a melodic line with eighth notes and triplets. The left hand provides a steady eighth-note accompaniment. Measure 28 ends with an asterisk (\*). Pedal markings (*Ped.*) are located below the left hand in measures 26 and 28.

29 Musical notation for measures 29-31. Treble and bass staves. Measure 29 starts with a triplet of eighth notes. Measure 31 ends with a '3' measure repeat sign. A 'Ped.' instruction is written below the bass staff.

32 Musical notation for measures 32-34. Treble and bass staves. Measure 32 starts with a triplet of eighth notes. Measure 33 has a 'pp' dynamic marking. Measure 34 has a '3' measure repeat sign. An '8va' instruction is written above the treble staff.

35 Musical notation for measures 35-37. Treble and bass staves. Measure 35 starts with a triplet of eighth notes. Measure 37 has a '3' measure repeat sign. An '8va' instruction is written above the treble staff.

38 Musical notation for measures 38-40. Treble and bass staves. Measure 38 starts with a triplet of eighth notes. Measure 40 has a '3' measure repeat sign.

41 Musical notation for measures 41-42. Treble and bass staves. Measure 41 starts with a triplet of eighth notes. Measure 42 has a '3' measure repeat sign.

43 Musical notation for measures 43-45. Treble and bass staves. Measure 43 starts with a triplet of eighth notes. Measure 45 has a '3' measure repeat sign.



59 *8va* *p*

\* Ped. \* Ped. \*

62

Ped. \* Ped. \* Ped. \*

65 *8va* *pp*

Ped. \* Ped.

68 *8va*

70 *rit.* *ppp*

\*